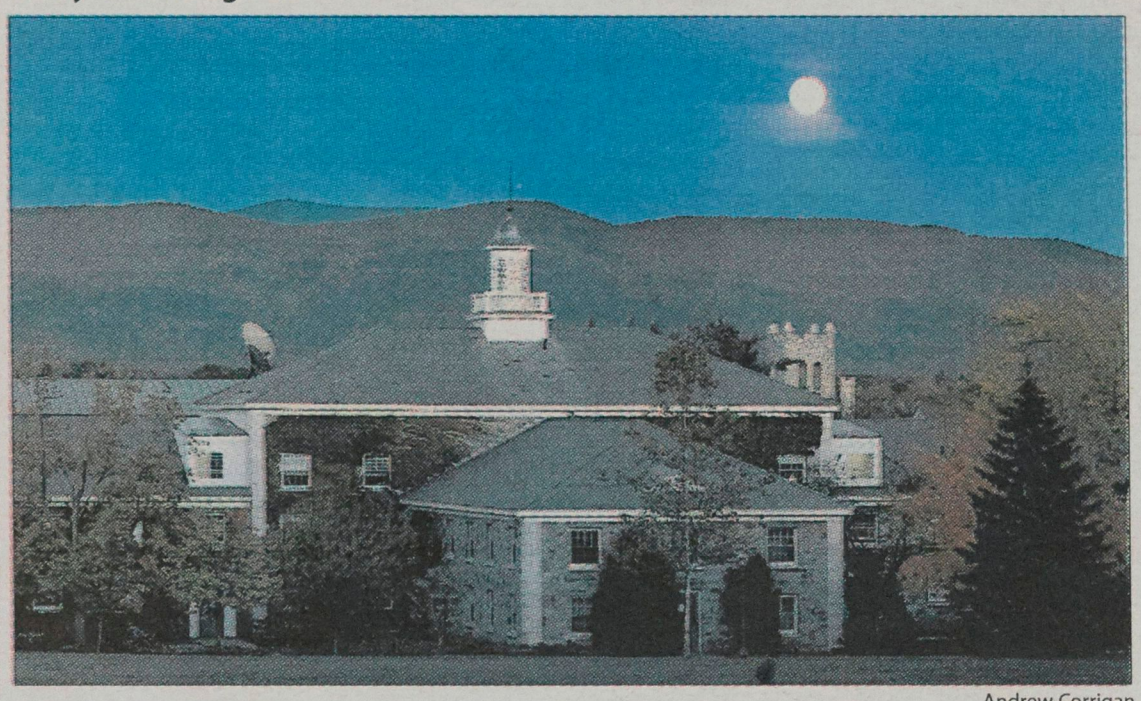
FOUNDERS' DAY ISSUE

The Middlebury Campus

VOL. 98 NO. 27 | WEDNESDAY, NOVEMBER 1, 2000 | SINCE 1905

Many moons ago . . .



Andrew Corrigan

On the eve of Middlebury's Bicentennial, *an autumn moon illuminates the campus' beautiful foliage and historic architecture. The Founders' Day celebration begins today and will continue through the weekend. For full coverage and a look at the College's history over the first 200 years see the insert on page 16.*

Islamic Society poster vandalized, removed

By Tim McCahill
News Editor

A Middlebury Islamic Society poster was vandalized on the afternoon of Thursday, Oct. 26. The act was the latest in a series of controversies that began almost three weeks ago involving the student organization, but it is to date the most aggressive transgression against the group.

The vandalized poster was discovered by Islamic Society (IS) President Wasim Rahman '02 on Thursday afternoon at approximately 3 p.m, according to an e-mail sent to College administrators by Rahman. The poster, which appeared at last Tuesday's inauguration of the Office for Institutional Diversity, consisted of two sheets of paper with a list of facts on Islam and a printed slide used in a computer presentation shown during the inauguration ceremony. This sheet, showing four pictures taken from the latest conflict between Israeli authorities and Palestinian settlers in the West Bank, included a photo of a Palestinian youth crouched near the ground shielding himself from Israeli soldiers. Beneath the picture was the caption "Terrorist or Freedom Fighter?" The vandals had circled the word 'terrorist' "15 to 20 times," according to Rahman's e-mail and crossed out the words 'freedom fighter' "until it was black," Rahman said in an interview Sunday evening.

The vandalism was first reported by Rahman to Megan Smith, assistant director of the Center for Campus Activities and Leadership. Rahman then met with Dean of Student Affairs Ann Hanson on Thursday evening shortly after he discovered the vandalized poster. After discussing the issue with Hanson, Rahman sent an e-mail to all members of the IS asking for a consensus on how best to tackle the act; he advised members to visit the poster, but not to remove it from its location in the McCullough Student Center.

On Saturday morning a first-year member of the Society discovered that the poster was missing from its original location. According to the e-mail written by Rahman to College administrators, the student "immediately began searching for it in the various

(see Vandalism, page 4)

Controversial article criticizes current alcohol policy

By Jon White
Staff Writer

Brian Elworthy '02, student co-chair of the Community Council, confirmed Friday that the council will begin a new investigation into the drinking situation at Middlebury.

This move by the Community Council comes on the heels of national publicity generated by *Newsweek* magazine in an article by Rob Waldron criticizing Middlebury administrators and trustees for inadequately addressing the problem of drinking on campus.

Elworthy said that he hopes that the Community Council probe will highlight the issues at play in the drinking problem so that the council can come up with a list of problem areas to target for new programs. The investigation might also provide a good indicator of current alcohol policies in place that might need to be modified.

The specifics of the probe will emerge over the next few weeks.

Elworthy said that his greatest concern before commencing the study is the number of students engaging in drunk driving. Elworthy commented that he feels that this practice might be attributed to the rules and restrictions placed on on-campus parties and the corresponding movement of many parties to off-campus locations.

Nonetheless, in an effort to send a message to the administration that students can take responsibility for promoting safe behavior, Elworthy mentioned that the council recently passed a proposal requiring that all students registering parties go through a training program known as "TIPS," or Training for Intervention Procedures.

According to the proposal, beginning in February 2001, all students wishing to register parties must complete the three-hour program. Once a student has taken the course, he is certified for three years. According to Elworthy, several schools comparable to Middlebury require similar training programs.

"TIPS gives students the skills to intervene in cases where substance abuse has taken place and it acknowledges that students will, at some point, come in contact with these types of situations," Elworthy said.

Elworthy emphasized that he hopes the administration sees TIPS as a student-initiated move to place students in a more responsible and mature capacity in regulating drinking.

Accordingly, Elworthy said that he hopes that the expansion of leadership roles by students relating to controlling the party scene "will be well-received and cause the administration to take a closer look at the restrictions it has placed on partying at Middlebury, and perhaps even rewarding the student body for being more responsible."

As for the fact that the timing of TIPS and the new Community Council probe into drinking coincides with the Newsweek article, Elworthy said that he and the Community Council "accepts the challenge, presented by Rob Waldron in Newsweek, 'to be a leader and agent of change.'" "We can no longer avoid this serious issue," Elworthy said.

Waldron's article delivers a serious indictment of the college administration's lack of leadership in handling the drinking problem. Waldron uses the case of his brother, Ryan, a Middlebury student who died in an alcohol-related accident

(see Community, page 5)

Social house members disciplined for alcohol use

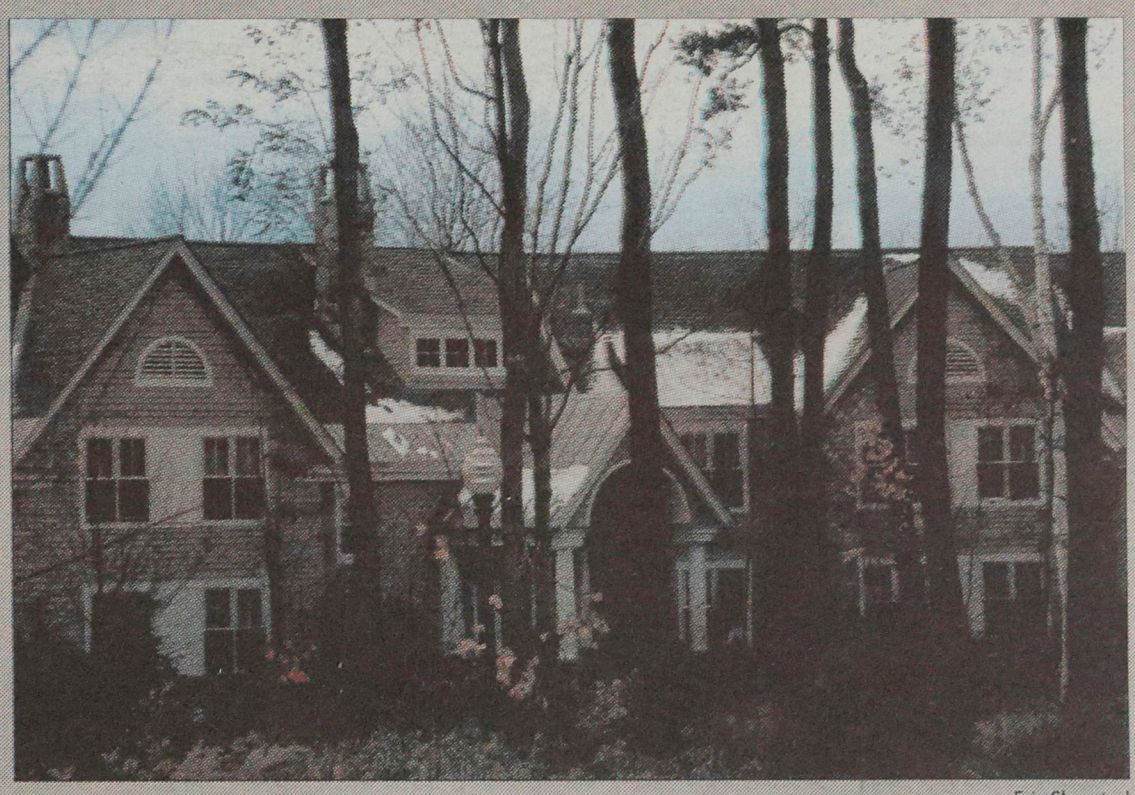
By Lindsay Frost
News Editor

Four members of the social house Alpha Delta Phi (ADP) were deactivated last week after consuming alcohol at an off-campus pledge event on Sunday, Oct. 22. In dealing with the first allegation of a pledge violation since the Inter-House Council (IHC) revamped the rush and pledge processes for social houses this fall, the ADP leadership and the IHC proposed the deactivation of the four students.

Their proposal was then accepted by Francy Magee, the IHC advisor and associate dean of student affairs and Ann Hanson, dean of student affairs.

According to a report of the incident made by the IHC, the four students and an alumnus were consuming alcohol, which is prohibited at pledge events, in the parking lot of an off-campus pledge event. ADP president Chris Herbert '01 was notified of the violation and repeated-

(see Social page 5)



Eric Skovsted

Alpha Delta Phi has proposed the suspension of four of its members for pledge-related alcohol violations, which occured on Sunday, Oct. 22. ADP is the first house to experience problems under the new rush and pledge rules.

Inside...

Founders' Day special: *A detailed look at the College's history and its birthday celebration plans.*

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Features

Fly-fishing: just a pastime or a 'way of life'?

page 24

Sports

Women's soccer to host early rounds of NCAA tournament

page 32

COLLEGE shorts

By Lindsay Frost
News Editor

Princeton professor, Harvard student show their fashionable side

John V. Fleming, an English professor at Princeton University, recently appeared in the September issue of Maxim magazine in a photo spread on punk clothing. In the article, a conservatively dressed Fleming appears with three young models in typical punk garb of ripped denim and black eye makeup in an effort to juxtapose the image "of young punk types with this statement of tradition," according to Kimberly Keily, a fashion editor at Maxim. She said she was directed to Fleming by some of his former students who are now editors at the magazine.

Zach Heineman, a Harvard University sophomore, also recently appeared in the November issue of Esquire. Heineman, a Harvard Crimson reporter, was noticed by Esquire editors at the Democratic National Convention. He was given a press pass and photographed in a designer suit and Rolex watch talking with Senator John Kerry.

Furman U. students live in "ecocottage"

Eight students at Furman University are currently living in an environmentally sound "ecocottage" where their energy use will be monitored by faculty members. The cottage was created by Furman science professor Frank Powell and based on similar projects at Willamette University in Oregon and Northland College in Wisconsin.

A normal house whose inhabitants are not encouraged to conserve adjacent to the ecocottage will allow the ecocottagers' energy use to be compared.

Powell said he hopes that eventually the program will expand to include several houses in a sort of ecovillage in the model of the Willamette project.

Female kicker wins lawsuit

Duke University was ordered this month to pay $3 million in damages to former student and female place kicker Heather Sue Mercer, who claimed that the university had practiced illegal discrimination in cutting her from Duke's football team.

Mercer practiced with Duke's team in the spring of 1995, where she was chosen to play in the annual Blue-White scrimmage and kicked a 28 yard field goal to win the game. According to court records, the team's head coach, Fred Goldsmith, told reporters that she had made the team. However, the following August, Mercer said the coach kept her off the team. In the fall of 1996, Goldsmith formally cut Mercer from the team. She filed suit in federal court in September 1997.

In court, Duke's lawyers argued that Mercer was not talented enough to play on the team and that her maximum field goal range of 35 yards was well below that of the top kickers in the Atlantic Coast Conference.

Officials from Duke said they plan to appeal the verdict.

Mercer has said she will use the award to start a scholarship program for female place-kickers.

Source: *The Chronicle of Higher Education*

ITS addresses increased Internet traffic

By Chris Atwood
Staff Writer

In an attempt to enhance increasingly slow Internet speeds on campus, Information Technology Services (ITS) recently implemented a traffic-shaping system which monitors incoming and outgoing Internet traffic, granting priority to academic and administrative web access, while limiting the bandwidth granted to Napster and other file sharing programs which had previously clogged and overwhelmed the system.

Napster and its assorted person-to-person cousins are programs through which one user can directly connect to files stored on another user's computer and transfer the desired video, music, or picture via the Internet. Napster, the most widely used of the programs, offers a means for the exchange of MP3s, or compressed music files.

Under the newly shaped system, regular web traffic, as well as e-mail, telnet, first class, and domain name services are assigned a range of high to normal priority. Other programs, including Napster, Scour Exchange, and Gnutella have received low priority and a fixed, limited bandwidth on the Internet connection.

"I'd suggest that we haven't changed policies; what has changed is that we'll now be segmenting the traffic to and from the Internet in order to help keep those functions most necessary for academic and administrative needs working with reasonable response times," said Jeff Rehbach, director of ITS.

As of Oct. 9, ITS replaced the router machine connecting Middlebury College's network to the Internet Service Provider with a substantially larger and faster type in order to combat problems caused by the previous model overloading. Later, on Oct. 12, ITS fully implemented the traffic monitoring system, and began prioritizing the college's Internet traffic.

Rehbach also said that ITS is looking into bringing a second high-speed Internet connection to campus sometime before the start of spring term 2001. Once two links have been established, ITS hopes that classroom and dorm traffic will be channeled through two separate servers. Hopefully, Rehbach said, when Middlebury institutes a second connection ITS would like to engage the Student Government Association and student body in discussion in order to determine what priorities students find most important, and necessary.

Howie McCausland, director of network design and operations, said he believes that "the current solution is more in tune with our positions of freedom of speech and expression."

According to Jeff Rehbach, director of ITS, there are no future plans to eliminate Napster altogether, as has occurred on campuses nationwide.

"This scheme should make using the web for research and information access a high priority, reflecting our academic mission, while not prohibiting any particular type of Internet access to or from the College.

ITS will monitor the usage of the network with this new system, and adjust priorities based on a better understanding of the demands for different types of internet services," said Rehbach.

Rehbach said that ITS had only felt the need to address the increasing Internet congestion within the past six months, as Napster use began to overwhelm, and slow web access.

In fact, Rehbach said, "we had hoped that simply increasing the Internet capacity would've handled the load, but it didn't. That's why we decided to invest in a traffic shaping system this fall."

Many students have expressed discontent with ITS' decision to deprioritize programs like Napster and wish ITS would look for an alternate solution.

Kate Klapfish '01 said, "I completely understand the need to give network priority to academics, but it seems like some sort of compromise could be reached where during off hours we could still use Napster."

SGA Briefs

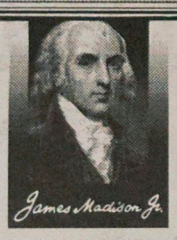
By Becky Ruby
Staff Writer

The college has been given a donation to put web cameras up around campus. These cameras will take pictures periodically and broadcast those images to the web. Proposed sites for the cameras include: the top of Mead Chapel over looking the quad, the new ice rink, the top of Mead Chapel overlooking the construction of the new library, and on the lift line at the Snow Bowl. The SGA will vote on three additional places for cameras to be placed. The cameras will only pick up the general movement of students, and will not project images in which people can be identified.

Community Council passed a proposal that will allow for satellite dishes, but will include restrictions on those dishes. The proposal now needs to be approved by President McCardell before it can be finalized.

The Committee on Facilities is working on lighting around campus, and is taking suggestions on places around campus that need better lighting.

Bicentennial Week is this week, and will include on Wednesday students taking local history classes in Bicentennial Hall, a parade in town, and over Bicentennial Hall. Saturday night there is a dinner and ball in Pepin Gymnasium. All students are invited and encouraged to attend.



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Whistle while you work

Maura Wang

Sweeping away the remnants of fall, *a jolly facilities worker cleans up the leaves for the students, faculty and the frisbee dog in front of Munroe. Soon he will trade rake for shovel as winter bears down upon us.*

College political organizations go into high gear as election nears

The 2000 Election

An analysis of student views and perceptions

By Devin Zatorski
Staff Writer

With six days left before Election Day and the race still too close to call, Governor George W. Bush and Vice-President All Gore have resorted to ABC's—"ads, battleground states, and celebrities," reports the *New York Times*

So as Gore appears with Jon Bon Jovi and Bush films an episode of the Tonight Show with Jay Leno, Middlebury College political activism groups also feel the push to step up efforts at campaigning and party visibility, in support of both the presidential candidates and local politicians.

Evidence of increased political activity by campus groups has surfaced from Proctor to the Town Green and everywhere in between.

Just drive through the town of Middlebury this Thursday afternoon when the College Democrats are holding one in a series of their visibility events, joining local candidates to display democratic campaign placards to passing cars.

Such "grass roots activity influences 5 percent of the vote," said College Democrat Nate Bruggeman '03, "which is more than the margin of victory in most of the state and local races."

Since the local races are so tight and because this election will "shape the fate of education funding, civil unions, and environmental regulations," Bruggeman continued, the last-minute visibility efforts could have a decisive influence.

"It's one hour [of visibility campaigning] for the next four years," Bruggeman said. He has visions of 40 people showing up to support the democratic ticket.

The College Democrats will also continue to staff literature drop tables in the dining halls and in town, promoting in particular local candidates for Vermont House and Senate and gubernatorial candidate Howard Dean.

In addition, group members recently canvassed neighborhoods distributing literature with Vermont House candidates Dorothy Mammen and Betty Nuovo, and are considering going door-to-door in the New Dorms to drum up support for Vermont House candidate Spence Putnam.

As Election Day nears, they said they plan to focus on get-out-to-vote efforts, which will include working with the Addison County Democratic Party to call registered voters to answer questions and encourage them to cast their ballot.

On Thursday, Oct. 26, a group of College Democrats also traveled to Burlington to hear Max Kennedy, son of the late senator Robert Kennedy, speak on Gore's environmental policy.

Kennedy, co-director of the environmental action group The Watershed Institute, spoke to University of Vermont, St. Michael's College and Middlebury College students during a rally in front of the UVM library.

While Kennedy focused on the environmental aspects of Vice President Gore's platform, he also spoke at length on other issues relevant to college students such as loans and financial aid.

"Young people have a duty to look at the broader picture," he said in an interview on Oct. 26. "[Young people] care about the environment very much, but they don't feel their vote matters on a lot of the issues."

Kennedy went on to criticize the environmental record of Bush, citing his poor record in Texas environmental management as well as his opinions on tapping American oil reserves.

Gore, in contrast, has supported every form of environmental legislation since he assumed public office, Kennedy said. "[Lieberman and Gore] have very different ideas regarding the environment," Kennedy mentioned, citing the vice-presidential candidate's rejection of many environmental bills.

The College Republicans have also channeled their energy into the election this fall, in hopes of "ensuring that Republican and conservative ideas are not completely suppressed at Middlebury," said President Peter Mancini '02.

Although the club was essentially defunct last year, Peter and the 30 members (about 10 of whom have shown genuine interest in the club) have rebuilt it from scratch, in time to make Republican ideas visible before the election.

The Republicans have made their presence known with a new bulletin board in McCullough where campaign posters and brochures are posted, but Mancini said a Bush sign he posted there was recently burned.

The Republicans have made their presence known with a new bulletin board in McCullough where campaign posters and brochures are posted.

They have passed out campaign materials voter registration forms in Proctor, and also invited several Republican candidates to come and talk with students and answer questions, and are also co-sponsors of a debate with the College Democrats that will take place in Dana Auditorium on election day, between College Democrat leaders Sofi Hall '01 and Ben La Bolt '03 versus College Republicans leaders.

Mancini also said that he and other club members have published opinions articles in the *Campus* and will continue through Election Day, using the power of the press in their favor.

The College newspaper has become a popular medium for voicing opinions among the political groups on campus. Mancini's byline has run side-by-side with College Democrats Vice-President Ben La Bolt's, and other opinions pieces have appeared in the *Campus* by College Democrats President Sofi Hall and Ty Kalra '04 of the College Republicans, among many others.

Cori Loew '02.5 of the College Progressives asserted her position in a Letter to the Editor last week entitled "Do I have to vote 'Republicrats'?"

As can be gleaned from the article's title, the College Progressives emphasize the merits of having the third party and so they have thrown their support to Ralph Nader and Winona LaDuke in the national race, Anthony Pollina in the Vermont gubernatorial election and Bernie Sanders on the local scene.

The College Progressive group formed in the fall of 1998 to work on the re-election campaign of Sanders, Loew explained, and since then they have campaigned in Vermont for the state Livable Wage movement, civil unions, and the student anti-sweatshop movement.

Since last semester, the group has focused on Progressive Pollina's candidacy for Vermont Governor, a third party challenger to Democratic incumbent Howard Dean and Republican Ruth Dwyer.

Pollina visited campus on October 3 and spoke in the Chateau and joined students for an informal conversation over dinner at Weybridge House, followed by the Progressive-sponsored "Pollina Palooza," a six-hour festival featuring shadow puppet theater, slam poetry, Pollina himself, and four local Vermont bands on Oct. 21.

The College Progressives, who have about over 20 active members, have also been active in registering voters and canvassing the town of Middlebury in support of Pollina.

Naomi Andrews '03.5 also organized a sub-group within the Progressives to promote Nader and LaDuke on campus, and group members traveled to Boston and New York City to Green Party rallies.

They also collected hundreds of petition signatures in support of Nader being allowed to participate in the presidential debates.

As Election Day draws closer, Loew said the Progressives will continue to canvass dorms, passing out flyers about Pollina and Nader/LaDuke and will also try to organize a forum with professor. Robert Prasch from the economics department "about why Nader is different from Bush/Gore from an economic, trade-oriented standpoint," she said.

Along with the College Democrats, College Republicans and the Political Science Department, the Progressives are also co-sponsors of the Mock Vote that took place yesterday.

Defying the stereotype of the Middlebury "bubble," the College's political scene is not at all a picture of apathy, and will only become more vibrant and heated as Election Day approaches nearer by the day.

Recent retention study ranks Middlebury above contemporaries

By Ron Schildge
Staff Writer

Director of Institutional Research Rebecca Brodigan's current study on the student retention rate puts Middlebury College above its peers. In her recent findings, 90 percent of students graduate within six years of their enrollment. That is above the average 83 percent retention rate common among comparable liberal arts schools across the country.

These statistics will be used in the *U.S. News* upcoming college rankings in February.

For the College to receive financial aid, these statistics, and many others, must be compiled and submitted to the federal government. These were also presented this year to the Board of Trustees.

"There are only a handful of colleges that compare to ours," said Brodigan on her findings.

Brodigan presented these statistics, while adding that in such a small population the figures often can misrepresent reality.

For instance, the College has a higher percentage of international students compared to larger schools, though their population is significantly less.

Even if a small number were to leave, the statistic would be significantly altered. This inherent factor in all statistical findings makes the numbers often misrepresent percentages of retention rates or representation of certain groups on campus.

These statistics, however, are still collected along with others finding percentages on race, sex, age, finances, and many others within Middlebury's population.

These will be submitted to the federal government and available to the public upon request. They are used by many organizations (including ACT Inc., known for their standardized tests) that compile research data and aid in educational planning.

While researching the student retention rate, Brodigan has found it to be on the rise.

More students who enroll in Middlebury College have decided to stay through graduation. This has been most significant among students of color.

Among the five African American, 15 Asian Americans and 12 Hispanics who enrolled in 1993, 32 of the 33 students graduated in four years. That is above even the highest retention rates in the country, a 97 percent retention rate for those students.

Brodigan is beginning a study on February student retention rates. Their presence on campus does not figure into all studies and hopefully the statistics will fill that gap.

For example, in the 10 percent who do not graduate within six years, 5 percent of students leave within their first year. February students are not included in this study because their first years are not akin to those of regular students.

It will be of interest to find their retention rate compared to that of the regularly enrolled students on campus.

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Athletic policy expert speaks on the politics of campus hazing

By Peter Simon
Staff Writer

Last Wednesday, Dr. Joel Fish, head of the Center for Sports Psychology in Philadelphia, came to speak to members of the Middlebury athletic community on a wide range of issues, including hazing.

Fish met with the members of several teams, and dined with team captains to talk about their roles as leaders.

A major topic of the discussions was the issue of the hazing of new team members.

Middlebury has not had serious problems with hazing in years, but other colleges, such as the University of Vermont, have. Last season, the UVM's men's hockey team had to cut its season short due to a hazing incident.

Three years ago, members of Middlebury's men's lacrosse team were involved in a hazing incident that led to suspensions.

According to Athletic Director Russ Reilly, Fish was asked to appear in order to educate student athletes. "There have been problems at nearby colleges recently," said Reilly. "We wanted to be proactive and educate students on the issues involved."

Fish's talk began with a discussion of how the students defined hazing.

Fish gave the students 10 examples of activities that might occur within a team, and asked the students in the meeting if they would define the activities as hazing.

The activities ranged from head-shaving to forcing students to run nude through a dorm. The purpose of this activity was to point out to students that they have to use their own judgment in deciding what is appropriate and what goes too far.

He emphasized to the first-years in attendance that they should make choices for themselves rather than simply following the lead of older teammates.

Fish stated that first-years should not feel obligated to perform any hazing task that they feel is unsafe or that they feel uncomfortable doing for any reason.

Fish emphasized to the first-years in attendance that they should make choices for themselves rather than simply following the lead of older teammates. He stated that first-years should not feel obligated to perform any hazing task that they feel is unsafe or that they feel uncomfortable doing.

Sarah Carpenter '01, captain of the women's ice hockey team, agreed with Fish's stance regarding judgment.

"Freshmen often want to fit in," she said. "It can be hard for them to stand up against something they feel is wrong, and it's good for them to know they can."

Fish gave the team captains a list of alternative activities that could be used to build chemistry, without involving hazing or alcohol.

Fish also discussed other issues regarding team leadership, including conflict resolution strategies, communication between captains and coaches, and the responsibilities of a team leader.

Chad Malone '01, captain of the men's basketball team, found the talk helpful, and well timed for winter teams. "It was good to hear this right before the season starts," said Malone.

The most important message he took from it was that, "we need to make sure all members of the team have a positive attitude."

Fish also talked about alcohol abuse, another issue prevalent in college sports.

Issues discussed included spotting alcoholism in teammates, the role of alcohol in hazing incidents, and at what point a team leader needs to speak to a coach about alcohol abuses among teammates.

He showed the leaders an overhead display showing five criteria for alcohol abuse.

The general theme of the talks is that the opinions and feelings of all members of a team must be respected in order for the team to succeed.

"[Team leaders] have to be aware of the little things," men's basketball captain Chad Malone mentioned in an interview.

THE FLU SHOTS ARE COMING!
THE FLU SHOTS ARE COMING!

Due to delays in the manufacturing
of this year's flu vaccine,
the free flu shot clinics for students will be
held in early November.

WATCH FOR NOTICES FOR
SPECIFIC DATES AND TIMES

Parton Health Center
Carr Hall
x5135

Vandalism prompts anger, frustration

(continued from page 1)

garbage cans" in and around the mail room. Rahman highlighted the student's distress as the poster contained verses from the Qu'ran, the Muslim holy book. Qu'rannic scripture is considered divine and thus should not be mistreated.

He wrote in the e-mail to administrators that he "determined the poster had been removed by someone outside [the Islamic Society]."

"I'm exhausted with having to defend my faith, and the Islamic Society's freedom to express itself," Rahman said.

Although the parties responsible for the act have not come forward, this most recent instance is the latest in a series of issues that have embroiled the Islamic Society since early October. Controversy erupted between the student organization and Katya Levitan '02 over conflicting views expressed in posters describing the recent violence in the West Bank. Since this first episode, the administration has been working on re-drafting language regarding freedom of expression and, more generally, policy regarding the hanging of posters on campus.

Rahman expressed his frustration at the administration's lack of response on this latest episode and the on-going dispute.

"The Islamic Society wants the administration to issue a statement that condemns the actions and free speech violations in general, and one that highlights what's happening with Muslims on campus," he said.

Rahman commended the work of Douglas Adams, director of the Center for Campus Activities and Leadership, on "acting quickly and understanding all that he could" in regards to the current conflict in the Middle East and at the College. Adams could not be reached for comment.

Hanson said that the Community Council would be presented with new language on free speech in the near future. Roman Graf, associate provost for diversity, mentioned that a response to the dispute was in the works but did not go into specifics on the issue.

Panel meets to ease confusion over Middle East crisis

By Tim McCahill
News Editor

A panel discussion on the conflict in the Middle East took place on Monday evening. The event, jointly sponsored by Atwater Commons, Cook Commons, the Islamic Society and the Jewish students organization Hillel, was organized out of an effort to bring a greater understanding to the spate of events between Palestinian citizens and the Israeli government.

The discussion took place in the Cook dining hall, and was well attended by students, faculty and College administrators.

The panelists, professor of political economy Russell Leng, professor of geography Tamar Meyer and assistant professor of political science Mark Williams, spoke at length on the historical, political and diplomatic backgrounds to the most recent conflict.

Professor Wiliams provided a general historical sketch to the long-standing dispute between Palestinians and Israelis. He asserted that the conflict lay in similar claims to territory and the current Israeli capital, Jerusalem.

Meyer offered up the controversial conclusion that the most recent conflict was not a manifestation of religious differences but rather of differing definitions of Palestinian and Israeli nationalism. Professor Leng spoke at length on the diplomatic efforts that have been made to resolve the conflict, focusing primarily on the American government's role in mediating negotiations and the 1993 Oslo accords.

The panel discussion was organized by second-year students Juan Pena and Rowena Barrett in an effort to shed some light on what has been a historically divisive issue. The panel discussion also comes on the heels of an on-going dispute involving the Middlebury College Islamic Society.

The administration is currently working to re-draft language regarding free speech and the hanging of posters on College property.

Originally organized to include panelists' interpretations of the conflict followed by a question and answer session and a broader roundtable discussion with discussion attendees, those attending the event asked for a longer dialogue with the panelists to learn more about the recent conflict.

Nathan Bruggeman '02, who was asked to moderate the roundtable discussion portion of the event, brought greater understanding to recent disputes in the Middle East.

Organizer Juan Pena said he felt the panel was "great" and constructive for all involved.

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Lunar ladies

Eric Skovsted

Protecting the halls of Pearsons from galactic invasion, *Middlebury masqueraders brandish their lasers and smiles. Last night the campus ushered in the Bicentennial Celebration with numerous Halloween parties.*

Social house reaches decision in private

(continued from page 1)

ly told the group to leave the premises. The group drove to the other end of the parking lot as a compromise, but did not cease drinking.

The presence of alcohol at the pledge event was reported to Magee, who questioned ADP leadership about the incident.

On Monday, Oct. 23 ADP members informally discussed the situation. The social house then drafted a proposal that called for deactivating the four students and sending a "letter of informed and limited contact" to the alumnus. Deactivation entails that members are not allowed to attend any ADP functions.

[This decision] is the first step in making sure each member is personally invested in the house and the house's ideals. It is something that the house and the IHC supports, and it sets a precedent for future individual accountability.

—Ann Russell '01, IHC president

The IHC discussed the incident on Tuesday, Oct. 24, and the council accepted ADP's proposal. The IHC then made a final recommendation that was accepted by Magee and Hanson on Thursday.

The four students' deactivated status began on Thursday and will continue until the beginning of spring term 2001. Members were also stripped of any titles they held within the house.

In addition, ADP members are expected to support this decision and ask any of the deactivated members to leave if they are present at any functions. If any of the deactivated members are found at any ADP function, the IHC can put the house on probation for up to two weeks.

ADP leadership drafted a letter to the alumnus "condemning his actions and outlining the effect of his actions on the house membership," according to a report issued by the IHC.

Magee said she was "extremely pleased" with the prompt meetings of both the IHC and ADP and the way the situation was handled.

"I was very pleased with the sanctions that they came up with," she continued. "I think they were completely in the spirit of the new protocols the IHC has put out around rush and pledge and ADP really put out the spirit of looking at its own membership and having membership come on board with [the attitude] the social houses need these days."

According to the report issued by the IHC, this incident marks the first time the IHC has recommended to deactivate members.

The IHC report stated, "This proposal addresses the heart of the issue: member accountability. Members are being individually reprimanded by their house. In addition, the house is required to uphold these consequences."

IHC president Ann Russell '01 called the decision "one of the hardest…[the IHC] has ever made."

"It's the first step in making sure each of the members is personally invested in the house and the house's ideals," Russell said. "[This decision] is something that the house and the IHC supports and it sets a precedent for future individual accountability."

Herbert said he "echoed" the sentiments expressed by Russell and the statement made in the IHC report.

Community Council to reconsider alcohol policy

(continued from page 1)

three years ago after driving home intoxicated from a party at a fraternity house on campus, as well as that of one of his brother's classmates at Middlebury who nearly died from a severe binge drinking episode, to call attention to the problem.

Waldron said that colleges like Middlebury abstain from regulating the drinking scene because they do not want to take legal responsibility for students, particularly when alcohol abuse is so common. Moreover, Waldron said in his article that colleges do not want to take the move and completely eliminate social houses because it would adversely impact alumni giving.

Yet McCardell did acknowledge that he has presided over too many eulogies for students and this statement gives necessity to Community Council's re-evaluation of the problem of drinking at Middlebury.

According to Phil Benoit, director of external relations, Middlebury College President John McCardell issued an official response to *Newsweek*'s article last Thursday.

In his letter, McCardell said that learning to be responsible for oneself is one of the most important skills that Middlebury hopes to instill in its students. Given this, Middlebury must do its best to foster responsibility, but McCardell said that there are times when poor decisions take place on the individual level that "go beyond the ability of an institution…to prevent them."

McCardell's letter also echoed some of Elworthy's comments concerning the necessity for the college to take a leadership and proactive role in combatting drinking.

McCardell mentioned the efforts Middlebury has gone to in order to become more of a leader in handling the problem of drinking and driving.

Yet McCardell did acknowledge that he has presided over too many eulogies for students and this statement gives necessity to the Community Council's re-evaluation of the problem of drinking at Middlebury.

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Founders' Day brings local involvement to the forefront

By Ashley Elpern
Local News Editor

As Middlebury College has prepares for today's Founders' Day, in conjunction with the Bicentennial Celebration, many local residents have also been getting ready for the events of this week. The towns of Middlebury, Shoreham and Bridport are all involved in some part of Founders' Day, strengthening the link between the College and the community.

Mona Wheatley, the director of Bicentennial Planning has been in charge of organizing the events and has actively worked with the community to encourage their participation.

"Over a year ago, a wonderful group of professors and local teachers from the public schools collaborated on ways to involve local students in the bicentennial celebration," Wheatley said.

"The town of Middlebury really pulled together and all of its participation is an outgrowth of the interaction with the College for the past year and a half."

Wheatley said that Monument Farms Dairy and Porter Hospital will have floats in the Founders' Day Parade, and members of the select board will also be marching.

"The town has a phenomenal relationship with the College, and this event has done even more to join the town and the College together," she said.

David Clark of the Ilsley Library has been involved in the planning for the Bicentennial through the town and state committees for the celebration.

This committees created the idea for the Campus Discovery Day held in late September, organized speakers from the College to come to community groups to gather interest in the Bicentennial, worked on the banners in town for the Bicentennial and set up storefront window displays.

"We tried to find ways to bring the College and the town together in a process that has been going on for over a year," Clark said. "Now the committee is looking forward to watching the parade from the steps of the library."

The students were extremely excited and had a great time learning about the history of the buildings and the College. It was a very nice experience for them to learn about local history and participate in an art project at the same time.

—Alice Schermahorn, Mary Hogan Elementary School art teacher

School involvement

Local schools are involved with the celebration on many levels. Mary Hogan Elementary School in Middlebury is probably the most active. Mary Longey from Mary Hogan explained the role of the school in Founders' Day.

"Eleven classes will be going to the parade to either watch or be in it," she said. "Some of the classes will have exhibits in Bicentennial Hall, such as the Vermont Millennium Quilt, and others, such as the Middlebury Falls Exhibit and the Long Trail Exhibit will be walking in the parade."

Longey credits the workshops involving College and local teachers with creating such a broad participation in Founders' Day. "It is terrific that the College involved us so early in deciding how to celebrate this momentous occasion," she said.

From 9 a.m. to 11:30 a.m., students from all local school are invited to Bicentennial Hall to the many exhibitions and performances involving local artists, historians and school projects before going to watch the parade.

Kristy Gonzalez

Middlebury Union Middle School eighth graders rehearse for their role today as the marching band in the College's Founders' Day parade.

The events will then be open from 4 p.m. to 8:30 p.m. so that students can bring their families to see the exhibits. Local citizens and the College community are also expected to attend.

Laura King's fourth grade class has created a replica of town and college buildings that will be on display at Bicentennial Hall. Students from Shoreham Elementary School have created an exhibit about the merino sheep industry of the 19th century and will be at Founders' Day for all of the events.

The entire Shoreham school will be attending the parade and the school has been learning about the College's history from complementary books sent by the College.

Alice Schermahorn, the art teacher at Mary Hogan, has one of the most important undertakings. For the past year, she has overseen the painting of several floats that will be in the Founders' Day parade.

"During the spring, Jim Ross from facilities planning at the College contacted me about having my classes work on floats," Schermahorn said. Her classes were to work on the buildings of Old Stone Row, Starr Hall, Painter Hall, Old Chapel and Founders' Hall which burnt down years ago.

Any students that wanted to participate in the activity were welcome to pain the floats. "The floats were so beautiful that we had to devise many special techniques to do them justice," said Schermerhorn. "They demanded more sophisticated styles than I expected, so I used a technique of sponge painting to get the look of the stone walls and used stencils for the windows."

"The students were extremely excited and had a great time learning about the history of the buildings and the College. It was a very nice experience for them to learn about local history and participate in an art project at the same time."

"All of the students feel a connection to the floats as they watched them evolve from plywood to the finished work. This is an opportunity that doesn't come around often and I was really proud of the great job that the students did."

The Middlebury Union Middle School's band is an important part of Founders' Day as it is beginning the parade, following the Gamaliel Painter parade leader.

Gene Childers is the director of the band, and has put together a full band arrangement of "Gamaliel Painter's Cane" for the band to play. Other students will be marching with replicas of Gamaliel's cane.

"We do not usually march in the fall, so this is a new experience for the students," Childers said. "A lot of the students have connections with the College, so they are excited to be a part of the day." One-hundred and twenty students will be performing in the parade and have been practicing since the beginning of school.

After the parade, Childer's students will fill the Bicentennial Hall lobby with music from 4:30 p.m. to 6 p.m. A fife and drum duet will be playing colonial tunes, a brass ensemble will play folk tunes, civil war melodies and traditional marching songs, a cello-violin duet will play short classical pieces and the jazz band will perform swing music and rock pieces.

Local museums take part

The Sheldon Museum in Middlebury has promoted the Bicentennial Celebration since early June. During the summer, it sponsored an exhibit of local alumni artists in conjunction with the Alumni Artists exhibit at the Middlebury College Museum of Art. Since August, the museum has been showing an exhibit on the history of Middlebury College.

(see Founders, page 8)

STATE shorts

By Adam Waite
Staff Writer

Abenaki denied proection of burial ground

On Oct. 26, Washington Superior Court Judge Matthew Katz denied a request by the Abenaki Indians to extend an injunction he issued two weeks ago. The injunction halted excavations at a housing development in Highgate that the Abenakis claim is an ancient burial ground containing the remains of tens of thousands of their ancestors. Katz's decision allows the digging of wells and sewage systems to continue. He cited the Abenaki's decision to appeal to the state Environmental Board for the revocation of land-use permits on two sites in the housing development as one reason for his decision. Another was the fact that with winter approaching, costs and inconveniences would continue to mount for the project. The Abenakis are basing their fight to protect the area on the claim that they were not notified that the area was going to be developed. That did happen in the 1980s when about 15 homes were built by Michael Jedware. The last hopes for the Abenakis hinge on the Environmental Board's decision on whether the development passes Act 250 specifications.

Alpacas on the rise in Vermont

The number of alpacas in Vermont has grown from zero in 1988 to 252 as of last year. The relatives of the llama originated in the Andes 5,000 to 6,000 years ago and developed a reputation for producing high-quality wool. In 1988, Fred and Earlah Smith of Newbury bought three alpacas. They now have 170, accounting for two thirds of the state's alpacas. As dairy farms have struggled making ends meet, they have turned to alternatives like alpacas, sheep, and oxen. However, it is not very easy to get into the alpaca business, for females sell for up to $25,000. That is part of the reason why the number of alpacas in New England has grown slowly. Farmers send their wool to cooperative mills that create finished products and then send them back to the farmers. The major task facing farmers is marketing their product. They believe that, over time, a market will form in New England for alpaca products among the wealthy that want to support local businesses.

Maple syrup market for Vermont discussed

Tom Harty, the Vermont deputy commissioner for agricultural development, wants to establish a market order for maple syrup. Producers would pay a certain rate, likely several cents per pound, on maple syrup that they make. The money would go into a pool to fund promotion of Vermont maple products and ensure that Vermont's syrup meets particular standards. The system would be similar to ones in place for apples, milk, beef, and eggs. Harty's call for a market order results from the threat of Canadian syrup undercutting syrup prices. Quebec produces more syrup annually than Vermont, and its nine-cent per pound fee on production promotes advertisement and inspection. Because Quebec produces more syrup,than Vermont its prices are lower. Harty fears retailers will carry Canadian syrup instead of Vermont syrup. Most producers do not support the market order and believe consumers will purchase Vermont maple syrup because of its quality and the Vermont label. However, some producers do acknowledge the need for promotion.

Sources: *The Burlington Free Press*

Balanced conservatism is focus for Roosevelt

By Ashley Elpern
Local News Editor

Michael Roosevelt, a Republican candidate for the Vermont State Senate in Addison County and Brandon, is running on what he calls, "a balanced, conservative plan."

Roosevelt is new to the area, but in three years has become involved in local politics and society.

Roosevelt serves as the town auditor of Ripton, the treasurer of the Addison County Republicans, is a member of the Addison County Chamber of Commerce, the Addison County Firefighters Association, the United Way of Addison County, the Farm Bureau and the Vermont Arts Council.

Roosevelt feels strongly that the important thing is not politics but interest in public service. "The good thing about Vermont is that it has a citizen legislature that is very interested in public welfare," said Roosevelt.

In discussing his campaign strategy, Roosevelt is adamant that the most important thing is getting out into the public and meeting people. "Vermonters want to meet and talk to the candidates," Roosevelt said. "What angers them is when people from the outside come in and want to change Vermont."

Profile of a Candidate

Through his participation in community groups, Roosevelt feels he has gotten to know much about Addison County. "The United Way helps you to find out where the priorities are and also allows you to see which local groups are the most active," he said.

His participation in the chamber of commerce has allowed him to get to know the economic base of the area, as Addison County is made up of many small businesses and not many monolithic corporations.

Roosevelt is interested in developing a quality education for Vermont's students and wants to focus on the end result. He is not sure that teacher assessments and lengthy student standardized testing will help to gain a positive result. Roosevelt wants to focus on early education and thinks that the current educational system is askew.

This begins with school funding under Act 60. "Public schools must have stable, predictable funding that must be perceived and factually fair so that taxpayers can understand where their money is going," Roosevelt said. With Act 60, property taxes from Vermont towns are put into a general fund to be distributed equally among Vermont's schools.

"In other states with similar programs, educational quality has declined, because when you take away the local control, people who do not have children in the system begin to lose interest," said Roosevelt.

Roosevelt wants to see the focus of funding and expertise of education shifted to elementary school learning, where the most changes can be made in study skills. By middle and high school, remediation is required to solve simple learning problems, Roosevelt stated.

He sees the lack of childcare in Middlebury and surrounding towns as a problem. "Day care centers should be taught by adults who pay attention to the children while teaching them something substantial," Roosevelt said.

Health care is important to Roosevelt. He cites the lack of private health insurers in Vermont as a reason for increased insurance costs and welcomes them back.

The delivery of affordable medical care to senior citizens is also crucial, but Roosevelt is wary of looking to the state for the answers as Vermont represents a very small portion of the market.

Presently, Roosevelt is trying to publicize a high deductible insurance plan with a medical savings account to cover smaller medical needs. This solution would be helpful especially for the self-employed, who are not covered by group insurance plans and are forced to pay smaller medical bills not covered by their deductibles out of pocket.

Roosevelt has strong beliefs about the role of the government. "I don't believe that the government knows best or has the answer," he said. "Individual industry and intuition are what built this country and there is no reason to change this now," said Roosevelt

He looks to problems in Vermont that he feels have been creat-

(see Roosevelt, page 8)

Bahre for personal responsibility

By Julia Urcis
Staff Writer

Republican Tom Bahre is running for reelection this term in the Vermont State Senate race. He is a retired forester who worked for the U.S. Government from 1969-1990.

Bahre resigned from his position as a federal employee because of qualms with the Hatch Act, which subtracts 14 percent of a federal employee's annual compensation. He felt that the government was extracting money from his compensation contrary to his needs and that it was basically a "forced union" situation.

Profile of a Candidate

In addition, he was unable to pursue change because federal employees cannot run for Senate or House office with exception of teachers and some citizens in Alaska. He began his active government role when he was unsatisfied with only being active through voting for legislators, and decided to run for Senate in 1990.

He is now a part-time consulting forester who dynamites for approximately a dozen people per year for projects including damns, quarrying and blasting rock to build driveways.

Bahre is focused on private property rights and taxes. As a member of the State Finance Committee, he promoted the Land Use Program, which had begun 10 years before he came to the state senate. This allows for a tax reduction on farms and forestland that may lie on private property, with the condition that the landowner gives up some of his private property rights.

In the past, successive ownership of private land had been taxed by the government, which made it extremely hard for families to keep houses in family names. Bahre does not approve of such a scheme and believes part of his private property action has and will continue to change that.

He is sensitive to the issue of hidden taxes. He believes that all citizens ought to approve what they are paying for, otherwise, people feel there is a force to change when taxes become unbearable.

Bahre does not believe people should be obliged to change their ways when governmental pressures, particularly those concerning taxation become too large. He spent a considerable amount of time discussing the black market, which distributes cigarettes and illegal drugs because of high taxes and unavailability, respectively.

He stated that such operations makes the wrong people wealthy and such profits would be better served to the government. He believes the more efficient way to regulate such materials is through governmentally operated pharmacies because the government could regulate quality and taxation of such goods, which could eliminate the black market and decrease the profit of criminals.

Bahre was the chairman of the Agricultural Committee in the 1995-1996 Senate and promoted an agricultural law regarding large farm operations.

There has been advancements in regulation for farms whose stock is greater than or equal to 1,000 animal units, where 1,000 lbs. equals one animal unit. Such farms are now subject to point source water investigation under the limit set by the EPA.

Bahre is a strong advocate of human responsibility and believes that Americans do not need government to regulate most people's lives. He associates the need for people to take more responsibility with items such as alcohol and cigarettes with the reduction of certain tensions that are created persuasive marketing campaigns.

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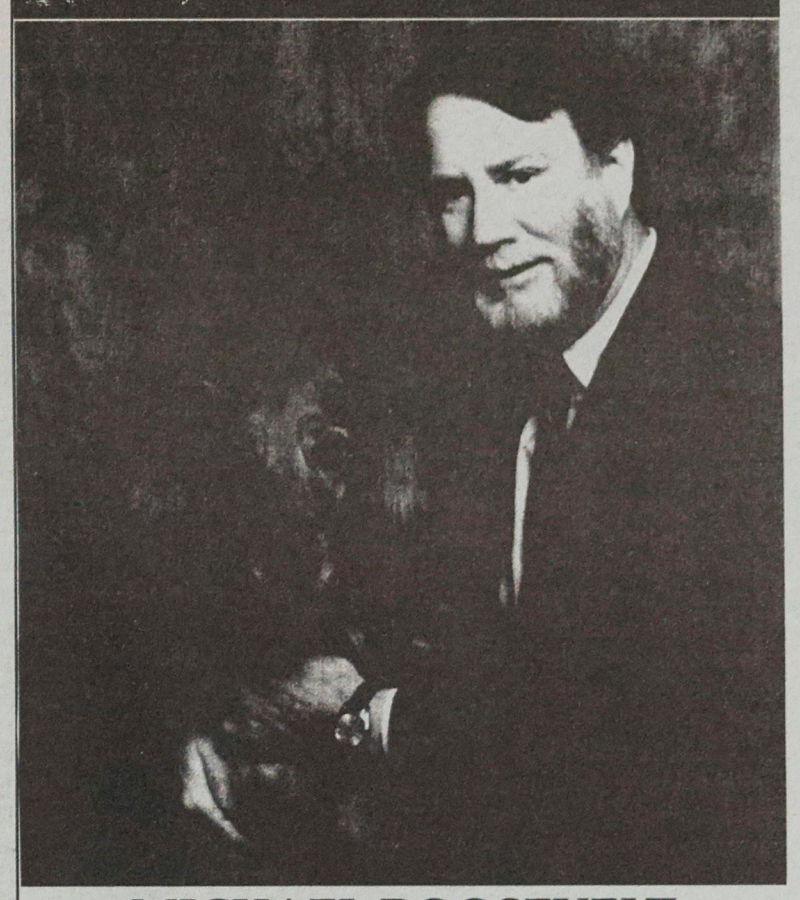
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George presents moderate position

ByJulia Urcis
Staff Writer

Running for one of the two positions in the Vermont House of Representatives in Middlebury's district is moderate Republican Dean George. George is much more focused on people in Middlebury voting for what a representative stands for rather than his or her party affiliation, as has been the tradition in Vermont for some time.

In an interview on Monday, Oct. 30., George stated that it is "more about the people and not necessarily the party in Vermont."

Profile of a Candidate

He also mentioned that in a town the size of Middlebury, the people can really get to know his or her representative and vice versa. In fact, George had not been very involved in party politics until two months ago.

George continues to advocate running on personal grounds and being elected for the ability to represent the people and not necessarily their own party's belief.

George is a 29-year veteran of the Vermont State Police, and was the Police Manager for 16 years. He holds a B.S. degree from the University of Vermont and has lived in Middlebury for 16 years. He is also a Vermont Boating safety instructor.

As a member of Middlebury's Select board for nearly five years, George makes decisions concerning the infrastructure of the Town of Middlebury, and the Public Safety committee.

George focuses the majority of his efforts on local issues, which in effect, he has the most control over. However, there have been difficulties in state consensus for the funding of certain projects in Middlebury such as infrastructure.

He continues to allocate the majority of his time on issues important to him that he feels he is able to make progress with. He would like to see more work done together with the Vermont Board of Industry. The State has transferred 25 percent of leftover funding that would normally be allocated to Middlebury into other State-funded programs, but George would rather see it invested in our community for roads and a cut in property tax.

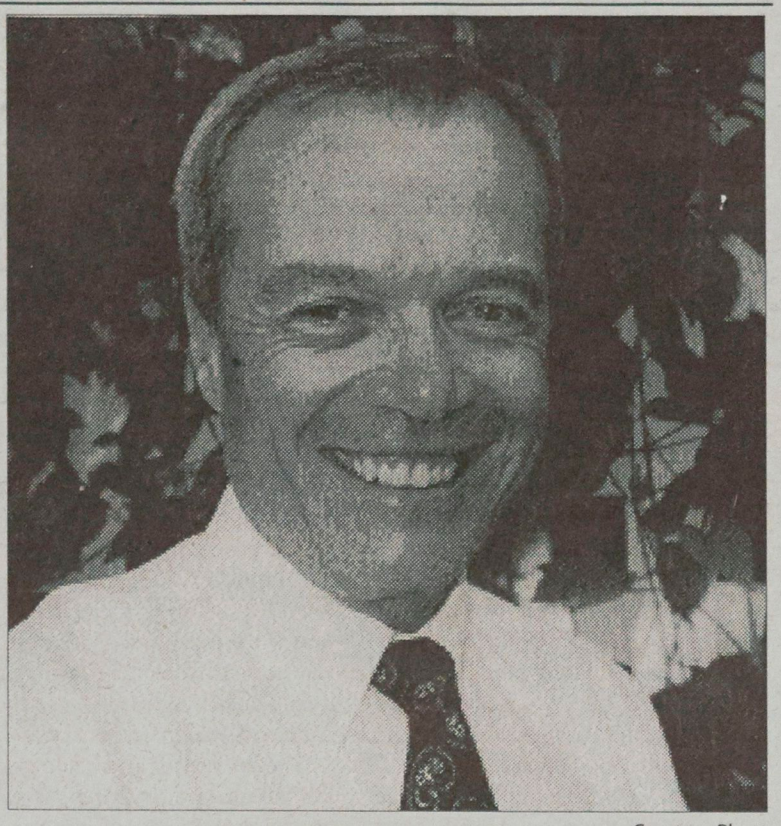
George is progressive with the town agenda, and is at bay with the State in Act 250. He feels that "the local government should reign over state legislation when majority of community is in consensus, particularly with town zoning and planning."

One large concern to George is Middlebury's high property tax rate of $2.91. This is broken up into 30 percent municipal tax and 70 percent due to educational facilities. The College owns a good deal of land that is not used for education, and these facilities that are not used for education are included in that tax.

The Select board is trying to keep a strong relationship between the College and the community. Currently there is a standing agreement in which the College has issued a large payment in lieu of expenses that the community has experienced, including funding for the fire department, and police services.

According to George, "civil unions have created a lot of anxiety." He hopes that in the future the Vermont legislature will find a way to wean the State extremists from this issue, and hopes it doesn't become the focal point of next legislature.

He feels people need to give civil unions a rest for a while to allow everyone to understand the situation better and wants to remind Vermonters that we need to move on to other issues.



Courtesy Photo

Dean George will run for one of the two Vermont positions in the House.

George believes that college students have a large enough community to really make huge impact on our community. Particularly in the College community, because of its size and range of views, students are able to actually see the effects that a substantial group of people can have on their region.

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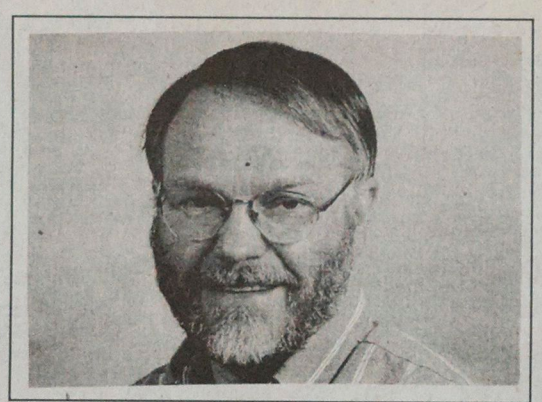

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Town gets involved in Founders' Day events

(continued from page 6)

Nancy Rucker of the Library of Research at the Sheldon Museum created the exhibit and began work on it in early January. "To some extent I knew what materials I wanted to use, but I also found some really exciting artifacts," she said. "I had something of a clear idea of the exhibit, but it definitely evolved on its own."

The exhibit centers around the people involved with the College and the town, especially where growth is concerned. There is a portion specifically on Old Stone Row and the founders of the College, one on the evolution of sports at Middlebury and a section on commencement, to name few.

Rucker was particularly interested in commencement, because until 1938, it took place in the Congregational Church because Mead Chapel did not have the balcony space to fit enough people.

Frog Hollow Art Center also has an exhibit of alumni artists, which arose from the concept of Bill Brooks, the center's executive director. The exhibit features the work of 12 craft artists in celebrating the College's bicentennial.

The artists represent diverse craft mediums and are drawn from throughout the United States.

The exhibit contains a "Bicentennial Quilt" with over 60 pieces of different blue fabric (Virginia Jones '77), an elaborate stained glass window focusing on the letter "M" (Roberta Nikland Whipp '63) and a trademark rocking chair of an 18th century design (Tim Clark '85).

Brooks recognized the College's distinguished alumni craft artists and the role the College served in their creative development. The exhibit acknowledges the impact and contributions made to Frog Hollow over its 30-year history by Middlebury College students, faculty, staff, alumni and their families.

"The College has enriched the cultural fabric of Middlebury, Addison County and the state of Vermont," Brooks said in a press release for the exhibit. "Frog Hollow is happy to join in the celebration of the Bicentennial

Altogether, community involvement in the Bicentennial has "been an awesome experience," said Wheatley. "I hope that when students return to their own reunions in the years to come, they will remember the Bicentennial celebration."

Roosevelt downplays role of government

(continued from page 7)

ed by the current administration, especially in the private sector where private industry with private funding resolves problems without relying on the state's opinion.

On the issue of civil unions, Roosevelt does not support the way that the Vermont Supreme Court handed down the ruling to the legislature. He would have liked to see a Blue Ribbon Committee comprised of people from all sides of the debate to submit their finding to the legislature and have a final vote on the situation, which would have been a more palatable situation for the state government.

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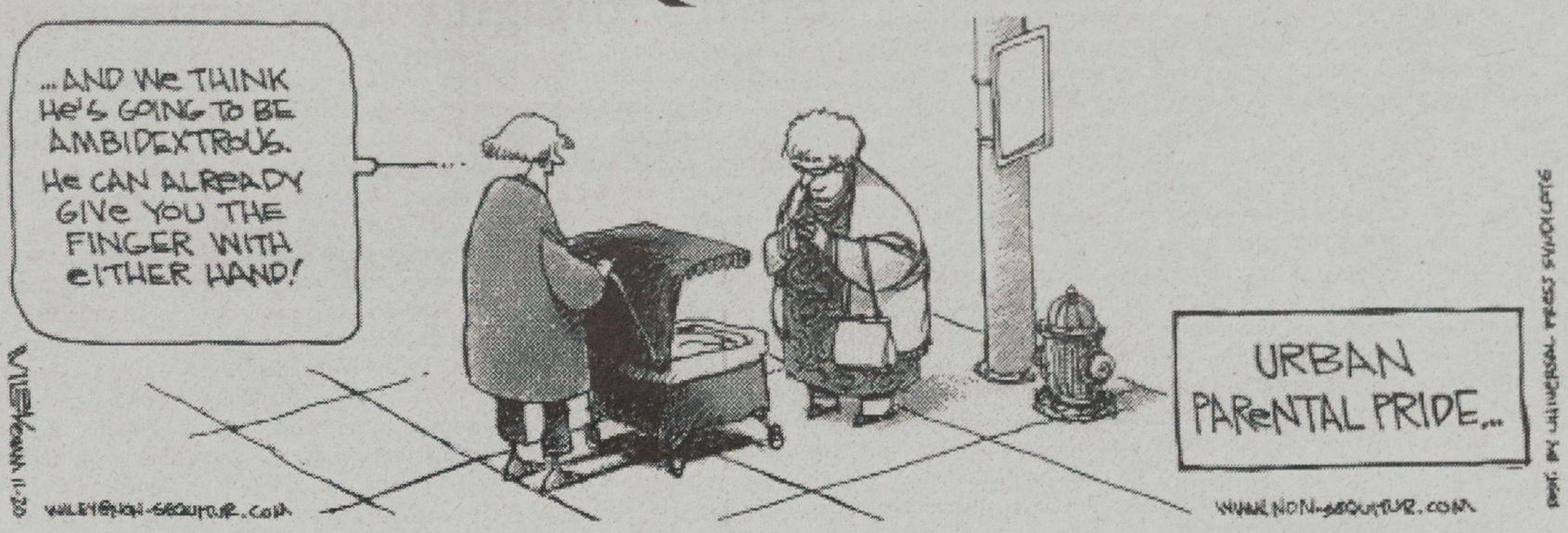
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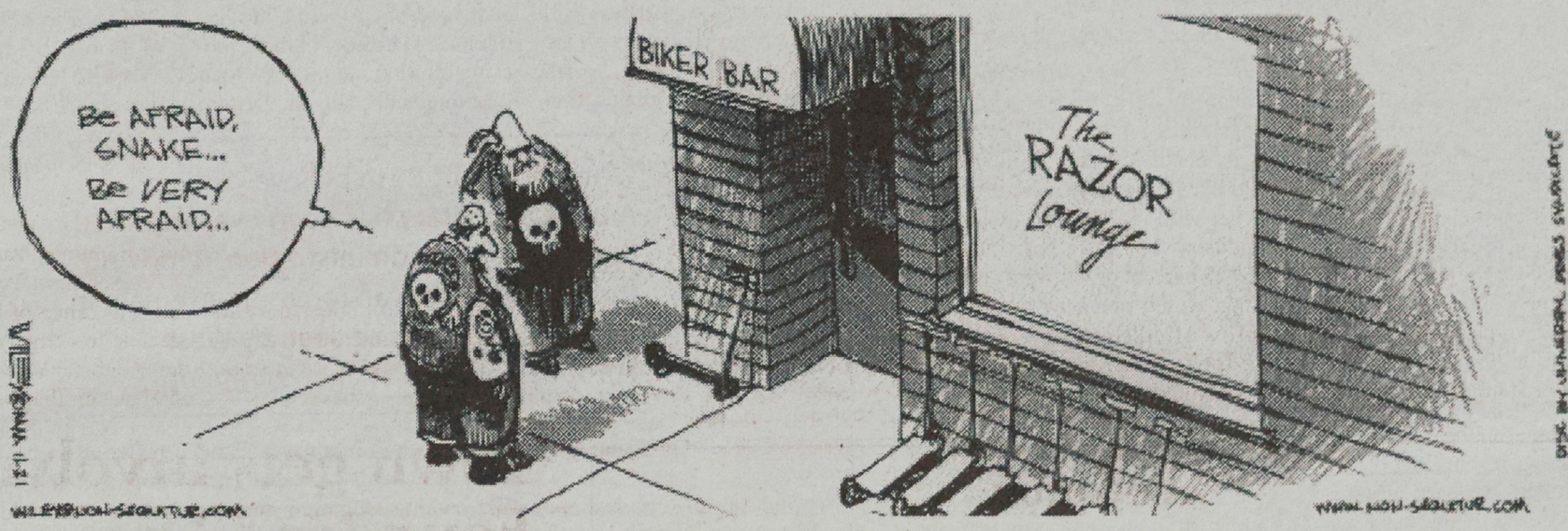

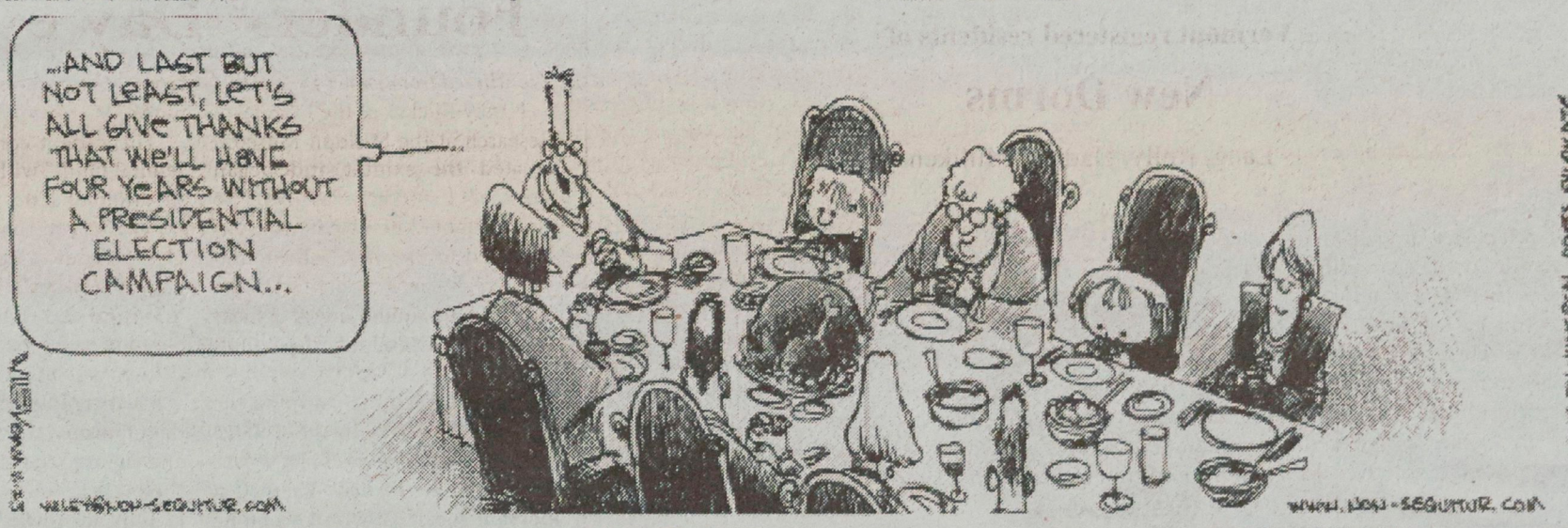
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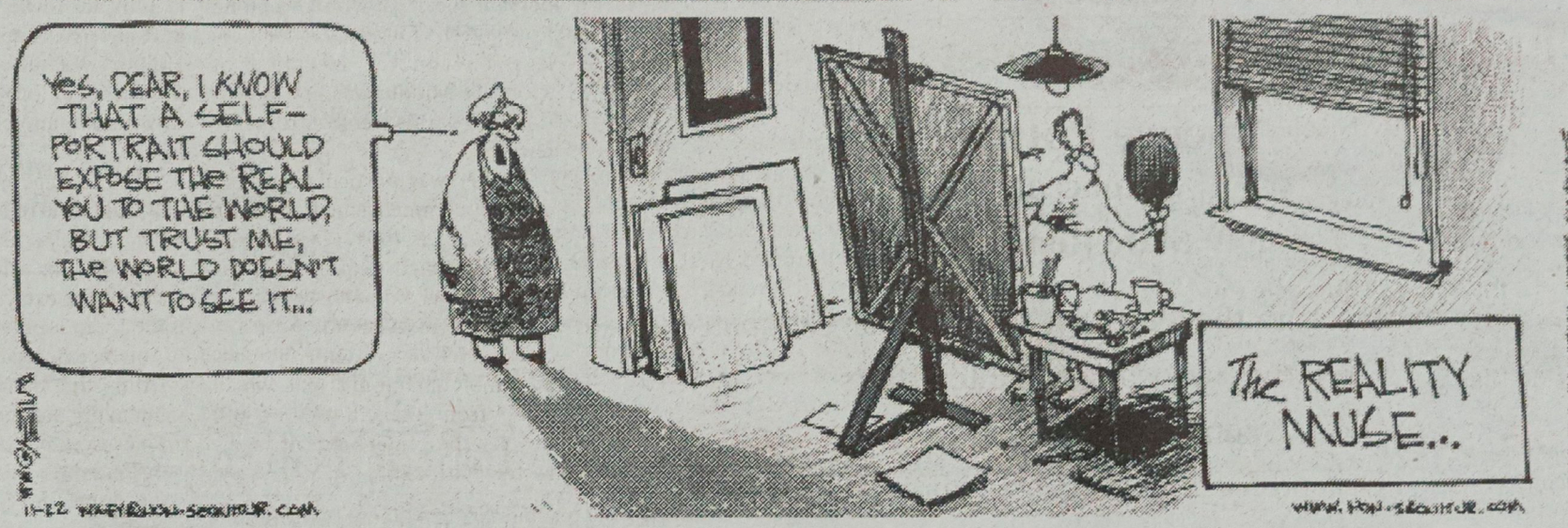
YES, DEAR, I KNOW THAT A SELF-PORTRAIT SHOULD EXPOSE THE REAL YOU TO THE WORLD, BUT TRUST ME, THE WORLD DOESN'T WANT TO SEE IT...
THE REALITY MUSE...
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WELL, AS DARYL HAS UNWITTINGLY DEMONSTRATED, THE CHAIR IS NOT HERE FOR SITTING WHILE YOU TAKE A COFFEE BREAK...
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Editorial

When to say when

In the Oct. 30 issue of *Newsweek* magazine in an article entitled "My Turn: Students are dying. Colleges can do more," Rob Waldron unfairly criticized the Middlebury College administration's role in preventing drunk driving. In his opinion piece, Waldron was responding to the 1997 fatal accident of his brother, Ryan Waldron '97, which took place while Ryan was returning from an on-campus party to his off-campus apartment three miles away. While the accident was a tragic event that deeply affected Ryan's family, friends and the entire College community, placing blame on the College's administration does little to solve the universal problem of driving while intoxicated.

Middlebury students do not condone drunk driving according to a college-wide survey conducted by the Center for Health and Wellness Education in 1998. Those who contribute to the problem are a minority on campus. The administration also does not condone driving under the influence of alcohol. The College's strict alcohol citation policy and the very visible presence of security patrols are both indicators of the administration's dedication to safety.

The College has always worked diligently to curb alcohol-related problems on campus. There are educational programs, parent notification policies and strict penalties for dangerous drinking patterns. However, after a certain point, students must assume responsibility for themselves. While the College should do as much as it can to dissuade problem drinking, it should not have to act as a parent figure for 2300 adults. Ryan and his peers were 21-years-old and had made the choice to take the extra responsibility of living off-campus. The College should not be expected to hold the hands of every student. What the College should do is have help available and security visible; however the extra steps to take advantage of the College's services should be in the hands of the students themselves.

In his article, Waldron also criticizes the social house system and the College's efforts to keep students off the roads. What he doesn't mention is that the social house system is a viable means for keeping students away from their cars and the road. If there weren't a means for students to drink responsibly on campus then they would more likely look for parties at off-campus locations. Keeping the social house system running has little to do with alumni funding, as Waldron suggests, but it is an effort by the College to keep students socializing on campus in a social environment which a majority of students voted to keep in the spring on 1999.

The College has been pushing to keep students on campus with the commons system for many years now. The administration wants more than anything to make Middlebury a completely residential college. This concept is not a reactionary response to tragic events such as the death of Ryan, but a preemptive solution that has been developed over many years.

The weight of responsibility for the problem of drunk driving should fall in the hands of the 2300 young adults attending Middlebury. Just last week, Community Council took a step in the right direction by proposing a new policy that any student who wants to register a party has to take a three-hour education class prior to registration. More alcohol-related policies will be discussed next Monday in Community Council – opening a discussion that will hopefully continue indeterminately. It is in these student-led dialogues where the type of solutions young adults should be found. College students are at an age where they need to be held accountable for their own actions and their own mistakes. There is only so much parenting that an administration can accomplish. It is how the students choose to internalize parental rhetoric that will make the difference. When it comes down to it, students know that it is wrong to drink and drive – the question is, will they step up to the challenge and make the right decision?

The Middlebury Campus

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-Ben LaBolt '03-

Bush's foreign policy spurs concern

This past week, presidential candidate George W. Bush drew the first clear foreign policy distinction between himself and the Vice President. Bush announced that he would remove all American forces from the Balkans region, even as what remains of Yugoslavia undergoes the difficult transition to democracy. While he espouses "humility in interventionism," Gore sees the need to leave a limited amount of Americans in the region to retain stability and prevent interstate ethnic conflicts.

Bush has proven that he is willing to estrange relations with the European Union (EU), North Atlantic Treaty Organization (NATO), and Kostunica's fledgling democratic coalition in the Federal Republic of Yugoslavia (FRY), setting a precedent for an American military that intimidates other powers, but does not act to preserve peace and tranquility abroad.

Whether or not Bush believes the American military has been overextended during the past administration, removing the limited American forces that remain in the Balkans would be seen by West European powers as abandonment. NATO has redefined its global role in the post-Cold War era as a peacekeeping body that responds to gross violations of human rights, maintaining stability in the Western world.

Although the U.S. helped fight ethnic genocide in two major conflicts and influenced a democratic uprising against Milosevic's regime, Bush advocates the removal of forces that would help ensure a successful consolidation of Kostunica's vulnerable regime. Just as Germany needed supervision in the post-WWII era, Europeans fear the development of a Weimar Republic in Serbia in which extreme parties could prevent democratic consolidation. Furthermore, NATO's consideration of Slovenia's membership in the alliance requires allied supervision in the region. Removing forces from the Balkans contradicts NATO policy, and could estrange relations economically with the EU. As much of Europe moves toward solidarity, this could be the first major step in breeding an adversarial relationship with Europe as a post-Maastricht, centrally functioning power. Bush would compromise the healthy relations that have existed between the U.S. and Western Europe throughout the post-WWII era, potentially impeding upon trade and diplomatic relations with EU and NATO members.

The U.S., led by Secretary of State Madeline Albright, has had significant influence in the democratic transition in the FRY. After Communism's fall in Eastern Europe, seen in Yugoslavia by the death of its leader, Marshal Tito, mid-ranking Communist party operative Slobodan Milosevic formed a dictatorial coalition based on the principals of nationalism.

Whether or not Bush believes the American military has been overextended during the past administration, removing the limited American forces that remain in the Balkans would be seen by West European powers as abandonment.

Milosevic accessed a history of religious and civil strife to polarize the myriad ethnicities that were lumped together into one state by the Allied forces after WWI.

Ethnic conflicts raged between the decidedly Western Slovenia and Croatia, the internally diverse Bosnia and the Slavic Serbia.

The current U.S. administration, consistent with the policies of NATO, has had an interventionist presence under Milosevic's strife-ridden domination of the FRY.

Ethnic conflict in Bosnia-Herzegovina was greatly reduced after NATO strikes in the mid '90s, and the ethnic cleansing of thousands of Albanian Kosovars was blocked by severe American-led air strikes against Milosevic's forces two years ago. Bosnia moved quickly toward restored domestic tranquility, and the Serbian presence in Kosovo was greatly weakened. All of these actions directly influenced the weakening of Milosevic's control and led to the demand for free elections in the past month.

Had Milosevic's forces not been weakened by an American air strike two years ago, they could have annihilated demonstrators protesting Milosevic's genocidal activities. Governor Bush, in limiting the use of American forces for "peacekeeping operations," would allow Milosevic to rebuild his coalition of forces, or another extreme party, to eliminate Kostunica's democratic base.

A strong American presence is necessary to peacefully legitimize democratic rule, while Bush's decision to withdraw troops would undermine the stability of the regime.

Bush's Balkans policy also tells us how he would approach foreign policy on the whole. The president, while he has to receive approval on almost all domestic proposals, is the formidable decision maker on foreign policy.

The American military is the most powerful force in the world, and the U.S. is the world's greatest superpower. Through U.S. participation in international bodies such as the UN, NATO, and the OSCE, the United States has assumed the duty of responding to gross human rights violations when our interference can make a significant change (under this policy, a Vietnam is unlikely to reoccur).

By not being interventionist, the United States could threaten global stability. The European balance of power would have remained unstable had Milosevic retained power. Furthermore, in the post-Holocaust era, Americans have realized that there are some violations of humanity that are so gross that they must be responded to no matter where they occur, or who the perpetrator is. Had Governor Bush refused to send forces to Kosovo, Milosevic may well have executed hundreds of thousands of Kosovars. While American forces should not be overcommitted and should primarily respond to conflicts that threaten America's interests abroad, global stability and human dignity should be protected when the U.S. can make a significant difference in regions of the world. We cannot appreciate our tranquility while isolating ourselves from the world; we have undergone two world wars and must remain aware that any small conflict can eventually threaten global stability.

By not being interventionalist, the United States could threaten global stability.

Letters to the Editor Policy

The Campus is now accepting letters to the editor at 250 words or less, or opinions submissions at 1000 words or less. Submit works to Drawer 30 or directly to the Opinions Editors.

The Campus retains the right to edit all submissions.

Corrections

A page-5 article in the Oct. 25 issue, "Community Council votes to permit satellites in student rooms," incorrectly implied that students could now install satellite dishes outside their dorms. The proposal was approved by Community Council but still awaits approval by President McCardell before it goes into effect. In the same article Ann Hanson, dean of student affairs, was attributed to several quotes which were not hers. Hanson was not actually interviewed for the article.

In a page-3 article in the Oct. 25 issue, "WRMC beams far and wide with new transmitter," Jenny Marder '01 was misidentified as WRMC's program director. Marder is the general manager of the station.

The Campus regrets these errors.

Letters to the Editor

Respect, diversity and an environment that fosters both

To the Editor:

As a member of the administration whose work focuses on diversity , and as someone who would like to see Middlebury College develop into a campus that celebrates diversity and integrates it into our learning environment, I am concerned about the recent discussion surrounding the tearing down of the posters of the Islamic Society. Diversity necessarily creates friction. I consider this friction, these points of contention, essential to community building and essential to creating a very healthy environment. However, we need to agree on one principle that should always govern our actions: the principle of respect. We need to respect each other and allow for each other's voices to be heard. Useful communication (i. e. communication that leads to learning) can only occur in an environment of reciprocal respect, respect for the individual and his or her ideas. Silencing an individual or a group is not productive but instead leads to misunderstanding and aggression. At the same time, let us not forget that we are in an institution of higher learning. Therefore, instead of threatening each other with legal repercussions, let us use this issue as a "teachable moment" and learn from mistakes. The years spent at Middlebury College should be years of investigation, experimentation and intellectual growth. We can only achieve these goals if Middlebury College is a "safe" place where every voice is heard.

—Roman Graf, Associate Provost for Institutional Diversity; Associate Professor of German

Kudos to Scott Faucett

To the Editor:

I'd like to thank Scott Faucett '01 for his outstanding efforts involving the "Tender is the Night" event he recently organized as a benefit for Page 1 Literacy. This was a huge undertaking and involved a tremendous amount of work on his part. Rather than keep the event a social occasion, Scott chose to make it a benefit and contributed $1,000 to the Page 1 Literacy Project.

Scott's generous donation will have far-reaching impact. The funds will purchase approximately 400 books that will be used several times in current Page 1 programs before they are distributed to children to keep in their home libraries.

Page 1 expresses sincere thanks to Scott and for all those who attended "Tender is the Night."

—Margaret Sanchez, Page 1 Literacy Coordinator

-Adam Mullineux EX-

Forget the candy, bring out the flames

Step 1: Walk over to your window.

Step 2: Look outside (note: this may involve raising of the blind)

Step 3: Slap yourself in the face several times.

So now you know exactly how I felt when I awoke on Sunday morning to the sight of driving snow staring rather blankly back at me.

Now snow is something I am used to (because, yes, we do have it in Britain, it doesn't rain all the time), just not this early. Usually we have to get a few celebrations out of the way before the snow comes and our thoughts turn to trees, presents, cards and the frantic shopping madness that accompanies them.

These aforementioned celebrations would be namely Halloween and Bonfire Night. Halloween is something I never really felt very fond of. My memories of it involve going around to complete strangers' houses and begging for sweets.

Usually I was dressed in a black bin liner because I was too lazy to find a costume until the last minute, and as a result my fancy dress was "Thing in a Bin Liner." This usually got me beaten up for all my sweets by the rich kid who could afford the really expensive mask so that he wouldn't be recognized.

You are probably wondering what the second celebration I mentioned was all about. In fact, maybe your thoughts drifted along the lines of a day of vindication for pyromaniacs all over Britain.

Those of you who thought this would be no more than a gnat's wing from the truth, maybe it is. We cannot conceivably have an Independence Day (equally, you cannot have a Bonfire Night), but this is the time of year which is our excuse to let a whole load of fireworks rip into the sky for no real reason other than it looks impressive.

The basic premise is this: about 400 years ago (1605, to be precise) there was a guy called, appropriately, Guy Fawkes. He was a member of a gang of Catholic dissidents (in a largely Protestant regime), led by one Robert Catesby, who felt oppressed and wished to overthrow the government. They colluded to blow up the Houses of Parliament on Nov. 5.

My world was slightly jarred on Sunday morning looking at the snow a full week before I was ready to deal with it. The seasons seem to have become like the fruits, and are availiable all year round if you only go to the right places. Like Vermont. Yet I realize it is these little things which I have to get used to and appreciate if I am to live here and get a good sense of the culture.

A man called Cecil, who was in charge of the MI5 at the time (our equivalent of the FBI) came to hear of it and sent troops underneath Parliament on the night of the 5. Here they found a titanic amount of gunpowder, an ignition trail, and Guy Fawkes standing, no doubt like an innocent little cherub, at the end of it.

Not being the sharpest tool in the box, he was nominated to light the fuse and would probably have killed himself in the process. At any rate, he was tortured quite brutally and gave up the names of his cohorts.

They were found and then hung, drawn and quartered. This means that whilst they were asphyxiating on the gallows, they were eviscerated so that they could see their own innards, and when they finally died they were chopped into pieces and displayed around London. Crime punishment was much more effective in those days. George W. Bush take note.

So, every year (for reasons I cannot imagine, other than the pyromaniac excuse), we light huge bonfires all across the country upon which we burn effigies of Guy Fawkes (the fall guy in the story and the scapegoat of the original plan) and fire huge exploding rockets into the sky around it.

It certainly outranks getting sweets stolen from me under threat of brutality, hands down.

So you can see why I am not overly invigorated about Halloween when we have a much more spectacular celebration in the same week back home. It tends to pale, especially as I get older, into being nothing more

(see Halloween, page 12)

Pocketbook Politics:

-Brian Ashley '04-

AT&T: A model of financial fate in big business

Recently, AT&T announced that it would break-up its huge empire of telecommunications into four separately traded and managed companies. The reason for this great split was discussed in a recent Microeconomics class of mine, and because of its far-reaching business implications, seems a good fit for this column.

The history of AT&T's break-up began with the company's first expansion into the more technological communications fields, such as wireless telephones, broadband cable TV and services and business networking and communications. As AT&T entered these new fields, it expanded by leaps and bounds. New research and development centers were built, engineers and business managers were hired, and whole new levels of management were created to oversee the expansion of the company. Through all of this development, one economic concept guided the company's actions: economies of scale. According to our resident economist David Colander's textbook, "Microeconomics," economies of scale exist "when long run average total costs decrease as output increases." In other words, the longer a company is in operation or the more it produces, the lower costs will be per thing produced. For example, if AT&T set up an entire global wireless network at a cost of $1 billion, and only had 1,000 customers, its average per unit cost of production would be $1 million per customer. However, if this wireless network had 10 million customers, then its per customer cost of production would be 10,000 times less expensive at $100 per unit.

On this theory that expansion and new market growth reduces individual production costs, AT&T bought up companies and expanded in an attempt to increase its revenues, decrease its costs, and thus raise its profit. However, there is one rule of life and economics that AT&T neglected to consider: in everything there exists a point of diminishing returns. While per unit costs do decrease as production increases, there is a point where the added bureaucracy of another division is greater than the total per unit reduction in costs. Essentially, there comes a point in every company's expansion where one more step will cost you two steps backwards.

While the preceding economics lecture may not play into the political nature of this column, the ramifications of it do. In an age of enormous companies and gigantic mergers, new markets are discovered and cornered easily. The U.S. government's anti-trust division is in charge of making sure that free market competition is not smothered by huge monopolies. However, what we need to be aware of is that in some cases it is better to let a company break apart on its own than break it up forcibly.

A perfect example of this theory is AT&T. Once the company's expansion reached a certain limit, profits started to go down. While searching for a reason, the analysts looked at the operating costs of the company. Throughout the first part of its expansion, AT&T cut per unit production costs and raised profits. However, once the company reached a certain size, every step that it took up, resulted in a slide two steps back. The number of clerical workers and middle management necessary to tie all of the different sectors together was increasing operating costs. Eventually, the part of the company that held everything together was greater than the individual parts. As a new market was discovered and developed, the cost savings of that addition were less than the added cost of the bureaucracy necessary to tie that sector into AT&T.

In the name of profits and competition, the company therefore has decided to break-up. However, because it will break up on its own and without the aid or forcing of the government, AT&T will be able to act in the best interests of the company, the investor and the company's ability to serve the customer. It is the ideal separation of a company: it occurs out of economic necessity, it prevents future chances for monopolistic tendencies, and those who know the needs of the company/customer best execute it.

This argument directly relates to many large companies in the U.S., including Intel and Microsoft. While Microsoft walks a fine line between monopoly and free competition, Intel is a perfect example. As the largest silicon chip manufacturer in the world, Intel has the ability to control markets and prevent aspects of free competition. And while some may fear that it could control or even swallow its rival, AMG, the best possible plan of action is to do nothing at all. I am a firm believer in a laissez faire government-economy relationship. Who knows, Standard Oil may have broken up into several companies over trans-continental bureaucratic differences. Maybe the natural break-up would have been better off for the company and the consumer. Similarly, if AT&T had not been forced to break-up the first time, a more natural split might have occurred along the way, thus avoiding our present massive situation. While there is no way to be sure of how companies and monopolies will act in the future or how those actions will affect the economy, I would rather err to the side of laissez faire and have less governmental intervention than more.

-Vijay Renganathan '02-

Campaign tactics ripe for change

Ethan Feuer has proven his ineptitude as an opinions editor of *The Campus*. Again and again, he has shown that he cares more about meeting the deadline than finding a thoughtful story. He reflects an obsolete view of reporting in our era. Feuer represents all that is wrong with the present *Campus* administration: inept, destructive, and most of all, selfish. He has forced writers, AT GUNPOINT, to produce stories of little value, and poor quality.

It's time for a change. We've had enough corruption, behind-closed-door deals, and drug running. On Nov. 7, make your voice heard by voting for a Middlebury-outsider. (paid for by the Citizens for Vijay)

Vijay Renganathan. He thinks you can run around trying to get elected to opinions editorship. What has he done? Written two shoddy articles. Badly written and badly received. Renganathan believes that the best way to get a job done is to KILL people.

He will gladly support somebody's death if it means his opinions are supported. Don't let the *Campus* become another fascist regime. Don't let the *Campus* become the home of special interest groups. Don't let Vijay Renganathan's propaganda fool you. Vote smart on Tuesday. (paid for by the Committee to Re-Elect Ethan)

Yes, it's that time again. Candidates are making fools of themselves trying to make their opponents look like fools. The technique is simple, really: vilify your opponent to the point that you look better simply because your opponent looks horrible. They call it negative campaigning.

According to Census Bureau statistics, voter turnout in 1996 was 54.4 percent overall, and 32.4 percent for people ages 18-24. In 1998, a non-presidential race year, 41.9 percent of the eligible population voted, and 16.6 percent of people ages 18-24 voted.

This is poor, to say the least. It reflects a growing level of "voter apathy," the idea that voters are becoming less and less interested in the election of an individual to office.

Some people believe that voter apathy is a result of the trend towards negative campaigning. In the primaries, Bill Bradley promised not to use negative campaigning tactics. When he started slipping in the polls, he went back on his promise and attacked Al Gore. Gore returned with negative ads ABOUT the negative ads. They were along the lines of, "Do you want to elect a liar?" Gore won the primaries. And the negative campaign tactics continue, with Bush and Gore jousting over the airwaves through successively more fatalistic ads about the other candidate.

Some chalk it up to the public, "who respond to this stuff." Others blame poll-driven politicians. Based on the poor election statistics, neither is accurate. Voters are not enamoured with the two main parties in the United States. Negative ads make a potential voter less likely to go to the polls. The reasoning is simple — who wants to get in the middle of a fight that's turned personal? It's useless because the candidates are simply bickering, void of reason. And we have no idea where they stand on issues we care about. "Why bother voting?" we reason.

The Green Party is starting to be heard, as Ralph Nader is making a run for the presidency with marginal success. Why? People are sick and tired of the Democrats and Republicans.

Of course, all the money running into the campaigns is another issue. Bill Bradley and John McCain were fervent supporters of campaign finance reform, and they lost. This is the most expensive presidential campaign ever to have taken place, and is it any wonder?

With more negative ads come the need for more rebuttals, and thus the need for more money. Special interest groups have free reign as well, muddling the campaigns by forcing each side to fight against an army.

The "Third Parties"

No wonder third-party candidates are becoming more and more prevalent. The Reform Party has recently split, with fascists going one way, libertarians going another (that's my take on it, at least).

The Green Party is starting to be heard, as Ralph Nader is making a run for the presidency with marginal success. Why? People are sick and tired of the Democrats and Republicans.

Nader is an especially interesting story. His goal is not to win the presidency. That, he has said, would be absurd. The Green Party candidate's goal is to reap 5 percent of the popular vote in order to be eligible for $7 million in Federal Election Commission (FEC) money for the 2004 election. Nader's campaign is free of "soft money," and refuses to sink to the level of mudslinging, a model long forgotten.

Still, his voice is being heard, as nine percent of Midd-kids polled said that they would vote for Nader in the upcoming election. From what I heard while at Proctor, more would choose Nader if he could win, but they are settling for Gore. This sentiment is no doubt mirrored across the country, as Rev. Jesse Jackson himself was concerned about Bush gaining office.

Not everyone is simply watching this unfold, though. The wealthy grandson of John D. MacArthur (as in The John D. and Catherine T. MacArthur Foundation, which supports non-profit organizations) is putting in his two cents. In fact, Greg MacArthur put almost half a million in, all for Nader. But instead of simply pushing Nader nationwide, MacArthur is putting money where it won't hurt Gore: in states where he'll win by a landslide, and in ones where he'll lose by a vote.

"This is not a backdoor effort to elect Bush," Mr. MacArthur was reported as saying in a recent *Boston Globe* article. His ads are running in states like Massachusetts and Texas, where the election is all but over.

Nader's campaign is free of "soft money," and refuses to sink to the level of mudslinging, a model long forgotten. Still, his voice is being heard, as nine percent of Midd-kids polled said they would vote for Nader in the upcoming election.

If MacArthur's efforts work, things could change. Perhaps there will be a turnaround in voter apathy as a result of MacArthur's campaign.

We should hope so. Maybe he (with our help) can change the way campaigns are run. Maybe one day in the near future, people will actually vote for their favorite candidate.

Halloween battles Bonfire Night for favorite holiday

(continued from page 11)

than annoying, unidentifiable children ringing on the doorbell and demanding sugary sustenance.

Only after all this is out of the way, can I deal with the delights of snow and the cold that it brings with it. My world was slightly jarred on Sunday morning looking at the snow a full week before I was ready to deal with it. The seasons seem to have become like the fruits, and are available all year round if you only go to the right places. Like Vermont.

Yet I realize it is these little things which I have to get used to and appreciate if I am to live here and get a good sense of the culture. It requires a certain abandonment of my previous seasonal clock based on calendar moments.

However, having just got off the telephone with my parents, I have been informed that there were storms and snow in England over the weekend. This thing seems to be getting infectious.

A little taste of reality

-Ruth Howell '01 & Lisa Engelstein '01-

Chew on This:

Genetic engineering constitutes the largest food experiment in the history of the world. We are all the guinea pigs. There are about 40 varieties of genetically engineered crop approved for marketing in the U.S. As a result, 60-70 percent of the foods on your grocery shelves contain genetically engineered components. Genetically engineered foods contain substances that have never been a part of the human food supply. They are not subjected to rigorous pre-market safety testing. And, most importantly, they are not labeled.

Possible effects of genetic engineering:
Health hazards
No long-term safety testing
Unforeseen allergic reactions
Decreased nutritional value
Resistant to antibiotics
Toxins
Problems cannot be traced
Side effects can kill
Environmental Hazards
Increased use of herbicides and pesticides
Damage to the ecosystem
Gene pollution is permanent

From a 1998 Article:

"Attack of the killer corn cobs: bounty harvest of transgenic crops."

Fifteen years after the first gene was deliberately inserted into a plant, and just one year after their large-scale introduction, genetically engineered seeds are germinating on 65 million acres of prime farmland worldwide. Here in the United States, 16 million acres of corn — 20 percent of the U.S. crop — are expected to receive transgenic seeds. Industry forecasts say farmers will plant 25 million acres of transgenic soybeans (about 40 percent of the crop), and more than 5 million acres of cotton (about one-third of that crop).

Source: http://whyfiles.org/062ag_gene_eng/1.html

Our Digestion:

You are what you eat. So what are you eating? You may not know, since most, if not all, genetically engineered foods are not labeled. America prides itself on allowing its citizens to express their free will within the boundaries of democracy. And yet we are not given the necessary resources to make an informed decision regarding genetic engineering. In this case, the government may not be at fault since the dangers are not fully understood. But if this is true, the government should temporarily ban genetic engineering until conclusive research has been completed to ensure the protection of U.S. citizens.

Proponents of genetic engineering proclaim that the "new and improved" crops are the answer to the world's hunger problems. Instead, genetically engineered foods are perhaps more likely to be causing even more problems. It is arguable that many of our agricultural and technological advances are in fact detrimental to both the environment and humanity. Thus we must question whether these "advances" are actually making a better world for all. In this fast-paced, modern world, humans are pushing forward in progress with efficiency and money as the driving force, but without thinking twice about the effects of the their advancements.

Genetically engineered food is the perfect example of the technological race, as we are sacrificing the health of our own citizens in order to make a profit. Due to the current health trend, people are more conscientious about what they eat. But people are only focusing on nutritional content, such as calories, fat and cholesterol, partially because they are not aware if they're eating genetically engineered foods, let alone their health consequences. Should people be responsible for researching the contents of their food or is it the role of the government to notify and protect the public of possible health risks?

'Hamlet' abstracts chronicle of the time

By Jeff Price
Arts Editor

For many years, many an audience has had a laugh with the gravedigger's explanation (to Hamlet) as to why the Prince of Denmark will better ease his dementia in England: "'Twill not be seen in him there. There the men are as mad as he." Imagine an audience at The Globe 500 years back, chortling at the gravedigger's supposition. Flash 500 years to present, see an audience at Middlebury College, less than a week from the official celebration of the institution's 200 years, chuckling again. All be we far from old England, William Shakespeare's present reign as undisputed prince of the literary ring still will not be dismissed (get it?...will...thank you, good night).

Perhaps, as the crowd's laughter might implicate, the men here are as mad as the men there. Professor of Theatre Douglas Sprigg's production of "Hamlet," the final flourish in a six-part tribute to the College's founding by its own theater department, made great play on the work's metafictional aspects, the audience itself serving the role of high and mighty judge to the tragic proceedings before it voiced. Ruminates Claudius, he of a brother's murder and adulterous enjoyment with the dead king's wife guilty, "Madness in great ones must not go unwatched." Ted Dowling '95, cast in the role, looked out to the sea of shaded faces after delivering the line.

Of course, we watch. In brilliant transition from that moment, one of many excellent choices made by Sprigg within the play's historically murky framework, Hamlet, as breathed headily by Matthew Saldívar '92, burst forth from behind the audience and, walking down the aisle, rendered the famed "Speak the speech, I pray you..." monologue to Dowling. The actor, let us remember, morphed, as would the air, from one face to another, a deceitful king to a player set on imitating his highness. Each player, save Hamlet in all his wretched gravity, assumed the guise of both a central figure to the play's script and a player within "Hamlet's" fabled play within a play ("wherein [Hamlet'll] catch the conscience of the king"). Dressed in black, a blend of leather and high-end evening wear, the cast did their best impression of "Matrix" style, as they exchanged one face for another before the eyes of an outspoken Hamlet and a silent audience.

The actor morphed, as would the air, from one face to another, a deceitful king to a player set on imitating his highness.

The set too played a part in the production's ultra-modern panache (one member of the audience remarked at intermission that the style was totally '80s, maybe suggesting that that lost decade of more than 10 years' absence is coming back around again on old history's repeating wheel, or via contemporary culture's amnesic auspices). A sleek stage featured multiple layers in geometrically pleasant symmetry, the main portion of which sloped downward toward the audience (the better for the players to hop down and run wild in the aisles). The diamond-like framing made a convenient resting-place for each of the four bodies to lie at play's end, one for each point.

At rear stage left, you would have seen Andy Mitton '01 and Graham Fisk '02 on keyboard and drums respectively, churning out a creepy, electronically distorted score, reminiscent of Danny Elfman's work, as composed by Mitton himself (instrumentation proved especially conducive to each and every scene concerning the ghost of Hamlet's murdered father, imposed with silent majesty by John Richardson '00).

Other modern twists included the follow-through of the warning posted pre-show: there will be a loud shot fired during the performance. So, Hamlet shoots Polonius. It goes with the rashness of the action, right? Shoulders seized up across the audience. The duel at play's end between Saldívar and Joe Varca '02 as Laertes, who garnered another badge on his honorary belt of Broadway bombshell to be, was fought impressively with the traditional fencing swords.

The company as a whole was tremendous. Saldívar's Hamlet, as per Sprigg's interpretation, was less a cold-hearted manipulator bent on a king's overthrow than a grave-minded adolescent, earnest to the point of insanity. Leaping between depressive rifts and manic fits, Saldívar was at his best in the scene wherein Hamlet sets upon his mother with the dark directive of showing her her own "inmost part." Whether buddy-buddying with Rosencrantz and Guildenstern, comically cartooned by Jim Sparnon '00.5 and Stevenson Waltien '01 on their final tours of duty here on the hill or acting out his boyish torment before Horatio, lent form by Jesse Hooker '02, Saldívar was the evening's unquestionable star.

For Rosencrantz and Guildenstern, interpreted as Hollywood 'I'll call you, babe' hangers-on, Sparnon and Waltien deserve special note for earning the audience's favor while working with material largely stylistic in import (in Shakespeare's version of things, R. and G. have not the abundance of colorful lines that Tom Stoppard might have bestowed on the duo).

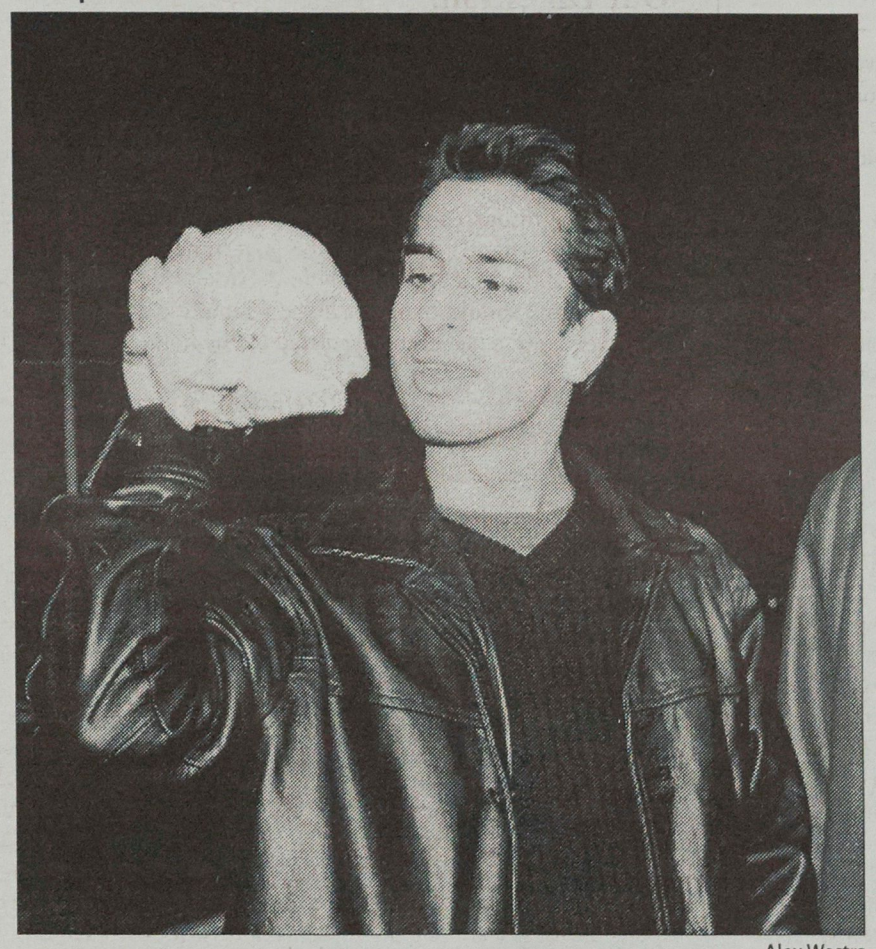
Making good use of her own Mischord wiles, Miles rocked the scene with Ophelia's descent to insanity, after lying low for the play's first half.

Alex Westra
Student and alumni actors sword fight in Middlebury's modern "Hamlet."

Through a similar vein to the portrayal of the ill-fated buddies, Dowling's Claudius reeked with a political disingenuousness, like a used car salesman "to double business bound." Nina Silver '93 offered up a pleasantly dark vision of Claudius' queen, Gertrude. Sam Elmore '00 as Polonius/Gravedigger (Undertaker?) earned many laughs with well-tuned comic timing and mellifluous D8 lungs, singing '50s classic and number-one most creepy song sung by an undertaker to his, uh, patient (the fair Ophelia, Katie Miles '01, in the play's moment most departed from the text), "Tomorrow will be too late, it's now or never, my love can't wait." Making good use of her own Mischord wiles, Miles rocked the scene with Ophelia's descent to insanity, after lying low for the play's first half.

In close, the play drummed up attention to the prince of Denmark's meta-fictional musings, the sweet wonder and hopeless sadness of performance ("they are the actions that a man might play/ but I have that within which passes show"). Saldívar, as Hamlet slain by the poison pumping through his chest, stumbled about the stage in his final monologue, pausing wonderingly to glimpse out at his audience in Middlebury. "You...that are but mutes or audience to this act [silence], O, I could tell you—but let it be." The silence marked an incision made in Shakespeare's text concerning "sergeant death," or something along those lines, an idea best conveyed with nary a word. After watching Saldívar, the player and man, sound off on and fury about the stage all night, he could tell us... he could tell us of... (here, Saldívar smiled, just so). Until Hamlet stages himself again.

Alas poor Yorick. . .



Alex Westra
Speaking to his departed friend Yorick, *Matthew Saldivar '92 breathes new life into "Hamlet" as the title character in the College's prodcution last weekend.*

Yeaton scripts Oprah-loved novel

By Mark Jacobson
Staff Writer

Is Dana Yeaton really any good? Does the visiting lecturer in theatre, the golden-haloed mentor of original student playwriting, the current *Seven Days* cover boy really have the stuff to write decent art? The answer is a resounding, "Ayuh."

Yeaton has followed up his past success, which includes authorship of the acclaimed Vermont-based play "Mad River Rising," with "Midwives," currently rocking the FlynnSpace in Burlington. Based on the best-selling, Oprah-loved novel by Chris Bohjalian, it is the story of a mother-daughter relationship under some serious pressure.

The mother, a midwife named Sybil Danforth, specializes in home birth. Or at least she did before being hooked up to an I.V. in an oncology ward and struggling with cancer, her past and her daughter, Connie, who has come for a visit. Together, the two relive events stemming from a New England winter night when Sybil performed an emergency Caesarian section with unfortunate consequences. Episodes of the midwife in action, as well as of the resultant trial, are interspersed with scenes from the hospital room, and multiple scenes occasionally run simultaneously. The resulting effect is one of beautiful synthesis and brilliant speed, with placement exploding in all directions and offering little respite for the audience.

Incredibly, the actors are up to the challenge. Carolyn Swift fills the role of Sybil with humanity and grace. Connie is portrayed exactly, at all her ages, by Keely Madden. It is the energy between Swift and Madden, though, that really gives life to the script. The seven additional actors are able to handle their multiple roles (the script calls for 27 parts among them) dexterously. Jenny Langsam (Anne Austin, et al.) and Tawnya Fog (Louise, et al.), for example, both create unique characters and play them with enough force that there is no chance of audience confusion.

Undeniably, even the performance space compliments the script. The new FlynnSpace is reached via a door a little way down the block from the Flynn's mainstage entrance. Then it's just a matter of hopping down some blue stairs and taking a left. The Space itself is comfortable and close, similar to the Hepburn Zoo, but in a basement. For this production, seats (150 in total) are set up on all four sides, surrounding the multipurpose bed-on-wheels and two wooden chairs that are the extent of the scenery.

It makes sense for "Midwives" to be presented in such an arena. Certainly, in a play that gives attention to so many angles, the audience should have at least four physical ones to choose from. The play's time-synergism pulls the protagonist in multiple directions, figuratively and literally. The theater-in-the-round format allows the blocking to be as three-dimensional as the main characters.

The play has been under constant revision since the New York City reading of an early draft

(see Yeaton's, page 15)

Pilobolus Too: Sensual *pas de deux* pushes parameters of mystery

By Elizabeth Logue
Arts Editor

It was a Bicentennial weekend for dance here at Middlebury when Pilobolus Too, a two-person touring company established by Pilobolus Dance Theatre, presented a diverse repertoire on Oct. 28 and 29 to a sold-out crowd in the Center for the Arts Dance Theater. Alumni Adam Battelstein '85 and his partner, Rebecca Stenn, pushed the parameters of modern dance with a six short dances, each varying in music, costume and lighting.

Ben Brouwer

Performers in the Pilobolus Too warm-up before their performance Sunday.

The first selection, "Alraune," featured Battelstein and Stenn clad in flesh-colored unitards, allowing their streamlined muscles to be entirely visible as they contorted their bodies into gasp-inducing positions. The lighting within "Alraune" was grayish, which made the dancers look pasty colored tingeing the scene with fear and mystery. Throughout the first piece, I could not help but feel as though I was watching some sort of supernatural occurrence, my fellow audience members invisible to me with the persistent piano and opera music drowning out my senses.

Following the nerve-racking "Alraune," which was interspersed with sharp jolts of movement, breaking up the molasses-slow contortions that made the piece feel eerily ghost-like, Battelstein and Stenn acquire entirely different characters, making the previous piece and feelings elicited by it, nothing more than a distant memory.

"Orango Tango," my favorite piece of the evening, included playful stage props such as an orangutan mask and a sombrero. The piece depicted a man and woman dancing in a style that combined tango, ballet and flamenco. The man, clad in a black bull-fighter's suit, at first playfully puts on the orangutan mask, only to be startled by a beautiful woman. Hiding his orangutan mask with the sombrero, the two dance swiftly with deliciously precise footwork and fast lifts.

Though the piece was largely merry in nature, eliciting numerous giggles from audience members, there were some strong sexual undertones within it. The constant change in lighting seemed to highlight the couple's moods, and when the stage was lit mostly by red and black lights, the man seemed to take on an animalistic quality much like the orangutan mask. What ensues is a tense struggle of cat and mouse, before finally the lighting flickers into whites again, as if to cue the dancers to play nicely.

Battelstein's impressive solo in "Empty Suitor" was probably the biggest crowd-pleaser, depicting Battelstein deftly maneuvering his way over several cylinder logs without touching the floor. After an edge-of-seat struggle to stay on top of the cylinders, Battelstein collapses on a large wooden pew, that is before flipping backward. Then the entire process starts again – trying to get up off the floor and then trying to keep his composure while the struggle to keep his balance on the cylinders becomes even more chaotic. Aside from the meticulously rehearsed footwork, Battelstein's funny facial expressions hid his intense concentration, making the piece even more entertaining and effortless in appearance.

Stenn's counterpart solo, "Femme Noire," showed that she was capable of performing in just about any genre. Her solo in "Femme Noire" was a sultry dance that included mostly hand and arm gestures. Though the piece did not require a great deal of technical prowess, Stenn perfected the mysterious "Femme Noire," and accompanied by the dimmed lighting that created illustrious shadows throughout the performance space, the dance was, in a word, incredible.

The final piece, "Shizen," was a reflection of the first piece in its mysterious and supernatural nature. Both performers were shirtless and wearing barely-there flesh colored underwear, making the piece reek of primal sensuality. Battelstein and Stenn again exhibit brilliant control over their muscles, holding each other in uncomfortably contortions.

My only criticism, as it always will be with any modern dance that takes a nudity approach, would be that the nudity was distracting at times and robbed attention that could have otherwise been focused on the airy spatial arrangements of the intertwined duet.

For those that actually saw them in performance, Pilobolus Too put on a show that was as diverse in both character and technique as a full company would have been.

The show, undeniably a success, might have been well worth a little more publicity by the dance department in the hopes that audiences in the dance theater will be able to extend beyond the dance majors, teachers and avid followers.

It could, perhaps, reach an unsuspecting person who may have been touched by Pilobolus Too the same way I was.

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Memo to industry: more talent, less flash

By Carl Larson
Staff Writer

Robert Walter's 20th Congress and Soulive
Higher Ground
Oct. 24, 2000

I must admit that sometimes I skip the opening band. At Winooski's Higher Ground, that's hard to do considering that shows start so late there. In Tuesday's case, I'm very glad that I got a chance to see Soulive's opener Robert Walter's 20th Congress.

They are every bit as talented and full of energy as the band for which they opened. One of the band members pointed out after the show that if they'd been playing in San Diego, the band's home, Soulive would most likely have opened for Robert Walter. I would hate to miss a band like Soulive and I'd really hate to live in San Diego. But that's another story.

Robert Walter is a 28-year-old musician and composer who is best known as the keyboardist for The Greyboy Allstars. Together with saxophonist Cochemea Gastelum, drummer George Sluppick, bassist Chris Stillwell and percussionist Chuck Prada, Walter formed Robert Walter's 20th Congress. The name is a reference to the 20th Party Congress of the U.S.S.R. to which Khrushchev delivered his famous 1956 speech about Stalin's crimes against his people. There wasn't any talk about Stalin at the concert.

In fact, there wasn't much talk at all. This 20th Congress was all about tight jazz/funk jamming. Robert Walter may be the head of the band, and his organ work was sublime, but he does not try to steal the show. The focal point of the band is definitely Gastelum on saxophone, who creamed the Twinkie with delightful honks and smooth solos.

The drummer and percussionist combo allowed for use of creative instruments and complex beats. Chris Stillwell, another former Greyboy, refused to let the audience forget that bass is the cornerstone of funk music.

Then there's Soulive: three men, three instruments, no talk, no ideology, nothing "progressive," just tight, organ-driven soul groove.

Sometimes, opening bands, like movie previews, can be annoyances that must be tolerated before the feature presentation or main act. With Robert Walter's 20th Congress, I found myself wishing they had played longer.

I was just settling in and starting to enjoy things when the band said goodnight. Their fine performance set the tone for a hot but enjoyable evening.

Soulive is a great band. After seeing the following night's Rusted Root concert at St. Michael's, I realized why. Soulive is great because they rely on talent and energy rather than innovation and production.

Rusted Root had about 62 people on stage wailing on drums and various instruments, chanting, oozing pseudo-psychedelic/socially conscious lyrics and occasionally flashing peace signs while a complex system of colored lights flashed on and off behind them.

Then there's Soulive: three men, three instruments, no talk, no ideology, nothing "progressive," just tight, organ-driven soul groove. They may not seek to defy the bounds of musical genres, wear hippie uniforms or promote Ralph Nader but they certainly had the local college kids excited.

Brothers Alan (another former Greyboy) and Neal Evans, who play drums and B-3 respectively, as well as guitarist Eric Krasno, have created a devoted fan base in this area.

Last year, the trio celebrated Soulive's first birthday at Higher Ground with a devoted and enthusiastic crowd, young and old,

(see Authentic, page 15)

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Authentic sound lends soul to Higher Ground

(continued from page 14)

that included Phish bassist Mike Gordon. Enthusiasm has only increased since then. The only tickets sold for last week's show were sold at the door starting at 8 p.m. Even though it was a Tuesday, the show was sold out.

They sound like Booker T. and the MGs on steroids. They're not afraid to tackle sacred tunes like Herbie Hancock's "Chameleon" from time to time, but they tend to stick with their own work.

They're not afraid to tackle sacred tunes like Herbie Hancock's "Chameleon" from time to time, but they tend to stick with their own work.

They sound so authentic that it is hard to believe these guys are all under 30 and that their tunes aren't whipped-up soul classics. One of the evening's high points was Chochemea Gastelum's guest appearance on sax, a first for the tour.

Another exciting surprise came from one of the audience members. During the more intense jams, one of the more intense members of the crowd treated those in the back to some great break dancing.

Even I, the square Swede, danced a bit. I was somewhat disappointed to hear Krasno using more effects on his guitar, but with Neal laying down the bass with his left hand, his brother drumming hard enough to break his bass drum and Kras doing an otherwise fantastic job, Soulive gave another fine performance.

It may not have shown improvement over previous shows, which would be a nearly impossible feat, but between Robert Walter's 20th Congress and Soulive the fans certainly got what they paid for and more.

I first saw Soulive as an opener for Derek Trucks. I first saw Derek Trucks as an opener for Hot Tuna. Now I've seen Robert Walter thanks to Soulive.

I find that I have enjoyed the music of Derek Trucks, Soulive and now Roger Walter's 20th Congress more than Hot Tuna.

The moral? Never skip the opening band.

Courtesy Photo

Alan Evans, the drummer for Soulive lays it down durning a rocking number at Higher Ground last Friday.

Keb' Mo' tears into preconceived notions of the blues

By Joe McCartin
Staff Writer

I must confess, although a big fan, I have only a passing acquaintanceship with his work. He's 49, grew up in Compton, prefers to read books on spirituality to listening to music. He's Keb' Mo'. He's one of the best blues guitarists touring today. His fan base extends around the world in huge numbers, and he put on one of the best blues shows that Burlington has been witness to on Friday night at the swank Flynn Theater. I've haven't seen so many well-dressed bouncers since Club Supersex.

The blues, though, conjures up its magic with unapproachable incantations. If you're going to try to keep up, you better just shut up and listen on its terms. Keb' Mo's mastery pours forth in this experiential realm.

He's giving you his world, and there's no criteria to judge it by; it just is. How easy is it for a musician to just walk up on stage, play the songs he's jammed on a thousand times, and take a bow? Keb' Mo' strides into his domain, and gives up his pancake recipe – he likes to cook his with "whole wheat, whole grain, with nuts, berries and fruit, and some vanilla and cinnamon" – and in return all he wants is a little attention and affection.

How easy is it for a musician to just walk up on stage, play the songs he's jammed on a thousand times and take a bow? Keb' Mo' strides into his domain and gives up his pancake recipe.

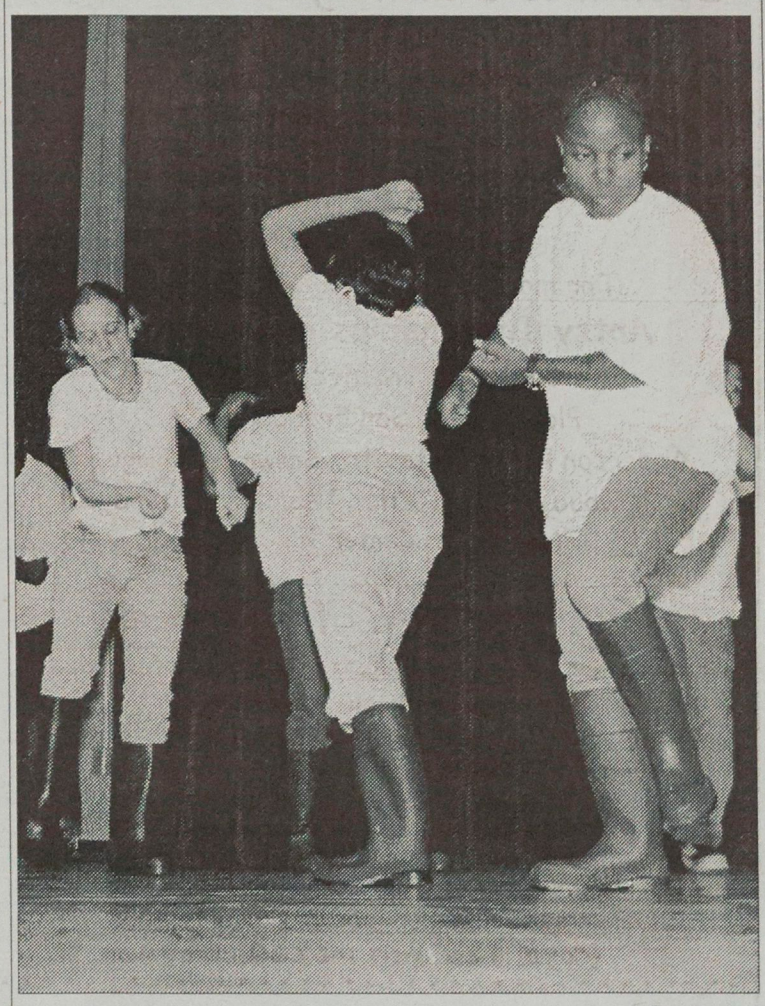
The audience had everything they needed, and Keb' made sure we appreciated that, because it's really easy to feel guilty when he jumps into jams with James Copland and plays the classic "I Was Wrong." I sincerely hope we gave him everything he needed.

Keb' Mo', if it isn't obvious yet, tore into us – us being a crowd largely composed of people around age 50 - playing cuts off his most recent albums "The Door, and Just Like You, Slow Down," and occasionally going into his self-titled album. His encore brought the Flynn Theater to its feet, as everyone received a little encouragement to dance from the man himself. Keb' shouted out, "I won't tell, if you won't," as some of the slightly inebriated hipsters got to their feet. He tied down the show just short of 11 p.m., (it started at 8 p.m.) and left a reeling audience to live post-Keb'.

The beauty of the show went beyond the perspective of the audience. It was Keb' Mo's communion with the blues. He's a quite accomplished rock and jazz musician as well, but quite naturallyprefers to stick with the medium in which he feels most comfortable expressing himself. He must have been at an all-time comfort level Friday night, because more than anything else, his medium was wrapped around his fingers. The ultimate testimony comes from the looks he got from his band members, quite exceptional themselves. All of them knew that there was a being with crystal insight on stage. They flowed with him, feeling every progression, up on top of every beat, and got all the respect they deserved from Keb', who's as quick with compliments as he is with a guitar. A performance, nothing short.

He's locked down my admiration forever, and since has left to do it elsewhere. He played the next night at Hanover, N.H., and his tour sails on until Dec. 3 – it's not too late to be witness. If you can't or out of ignorance refuse to make it to any of the shows, pick up some of his albums, give a listen to a beautiful and hilarious guy who will change your view of the blues forever.

All gummed up



Ben Brower

Stomping their gumboots on McCullough's wooden floor, *students participate in a gumboot dance as part of the African Symposium.*

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Yeaton's 'Midwives' delivers at Flynn

(continued from page 13)

last January. At that time, Yeaton had both Sybil and her daughter Connie narrating the events to the audience. Even at that point, the play had an explosive energy, but Yeaton's changes since then have had the effect of forcing that energy into a narrow channel, making it faster, stronger and more focused.

By last spring the playwright had sliced out Connie's narration, allowing Sybil to take the spotlight and truly show the character's strength. Since then, there have been more cuts, including one scene of a midwife strategy session and a reworking of the second act. Now this thing flies.

A fascinating aspect of the script is its insight into the physical process of midwifery. Yeaton manages to include the description of some fairly complicated medical processes without shooting the pace in the leg. Just as important, nothing is beyond the grasp of someone who, like me, is repeatedly surprised that "midwifery" is a word. Anyone could easily take a walk after the play and have a solid conversation regarding what it takes to get a baby out.

This is a solid production of a solid script, and it proves once again that Dana Yeaton is a gifted and valuable member of the Middlebury College community. "Midwives," a Vermont Stage Company production of a play by Dana Yeaton, based on the novel by Chris Bohjalian, will be playing at the FlynnSpace through Nov. 5.

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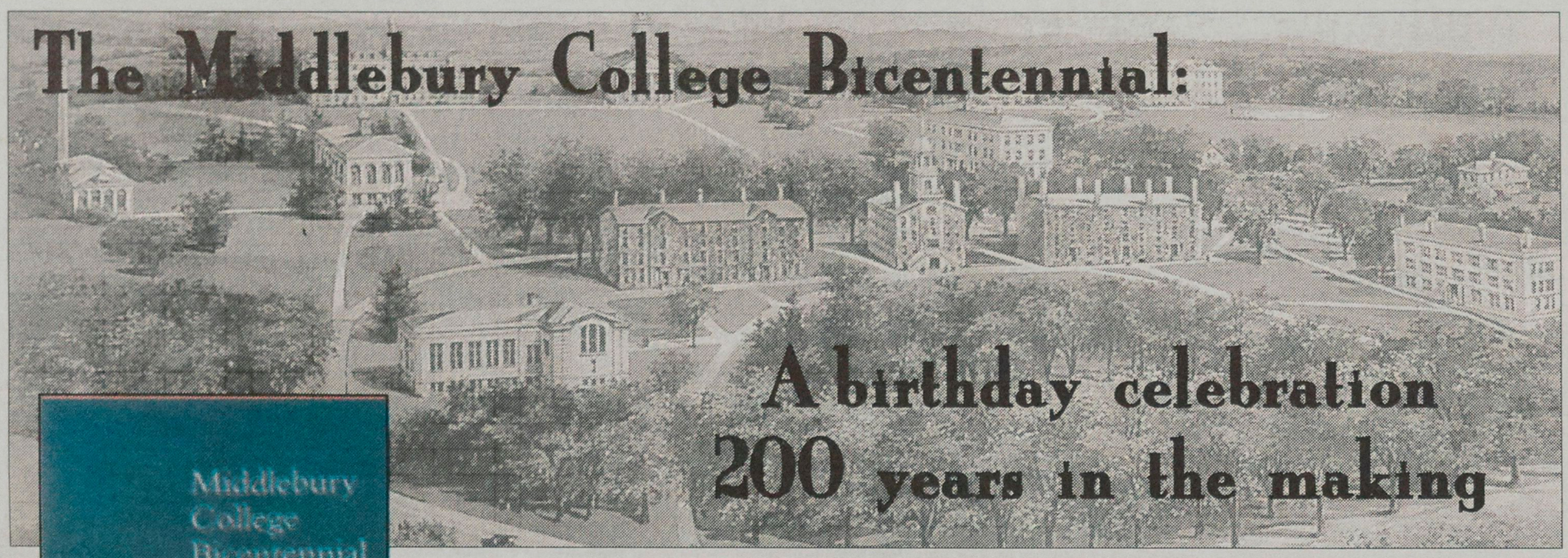

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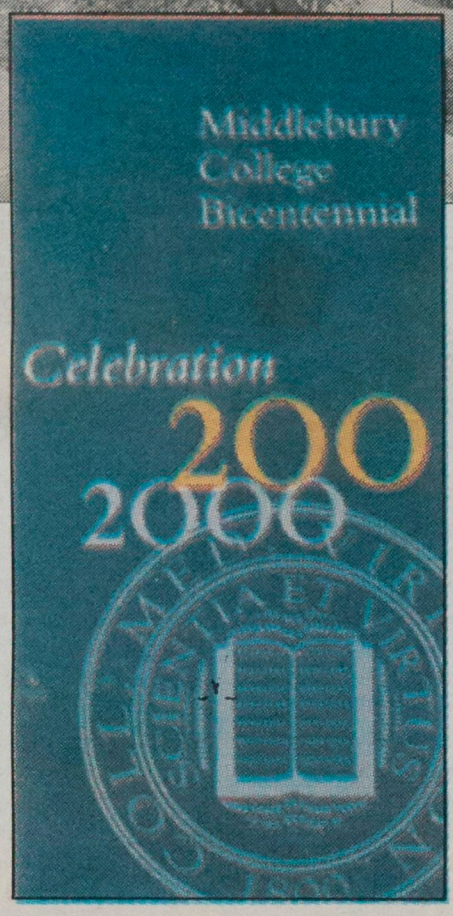


From a 'plain man's College' to 'malls of ivy': the search for a collegiate identity

By Tim McCahill
News Editor

This is the task granted to the Clifford Symposium, part of the College's Bicentennial Celebration scheduled to begin this week. The mission is not an easy one, for identity – even in its most general sense – remains a very abstruse, hard-to-tackle concept. But panelists, who include current and past members of Middlebury's faculty, will try hard nonetheless to pin down some sense of the word and its bearing upon the liberal arts education offered by the College.

Mapping out the fundamentals

What, then, is Middlebury's identity?

"There's no easy answer," said Jim Ralph, associate professor of history and the College's resident historian. "Is that the identity promoted in promotional material [the College distributes]? Or is it the beliefs of the people at the institution? What makes the school distinctive?"

Broadly speaking, we can define 'identity' in regards to the liberal arts college as residing in its students. The manner in which a student seeks knowledge and develops on a personal level are all intrinsic parts of a collegiate identity and form the fundamentals of our definition of identity. But the word has deeper implications that touch on curriculum, geographical location, relationship between student and faculty or the size and appearance of the institution's physical plant. These are elements that are taken into consideration when one applies to a certain liberal arts college, and these elements constitute – however vaguely – the reasons why one chooses one school over another.

"We need to understand what is appealing while not solely looking at academic focus," Phil Benoit, director of Middlebury's office of public affairs, said. "Vermont has a lot to do with the appeal as opposed to an urban setting. The international [population of the student body] gives it a flavor that sets [Middlebury] apart from other institutions."

Middlebury's identity, then, is everything from the Green Mountains to The Grille. But the answer can't end there.

The 'Plain Man's College' or 'Malls of Ivy'?: Middlebury's identity in historical perspective

Middlebury's origins began in the late 18th century as an idea in the minds of five Middlebury town community leaders: Gamaliel Painter, Samuel Miller, Daniel Chipman, Seth Storrs and Darius Matthews. All hearty frontier folk, these five men set out to make what historian David Stameshkin terms "the town's college" – an educational institution that would complement the forested paradise that was Middlebury.

"In the first 40 years [after the College's establishment in 1800] it was a very devout place, a lot of piety," cited Ralph. A large proportion (40 percent, notes Ralph) of the College's student population – then male – went on to become ministers or teachers. Middlebury at this point was still very much a regional school, attracting students from neighboring Vermont counties, New York state and parts of New England.

These early years – in fact, much of the 19th century – were ones of financial hardship for the College. "It was a struggling place," Ralph noted, speaking of the College's economic situation.

This would change after the College's centennial, however, with the arrival of a set of dynamic leaders that pulled the institution out of financial woes and ushered in a period of general prosperity. It is during this period, Ralph conceded, that we can start to speak of Middlebury as having a collegiate identity. Painter's ambitions to create an institution belonging to the town of Middlebury were realized in the first century after the College's founding. There being no dining halls on campus – which then included Painter Hall, Old Chapel, Starr Hall and the converted grammar school now known as Twilight Hall – students took their meals amidst the hustle of downtown Middlebury. For the sake of convenience, some even boarded there. These aspects, compounded by the fact that the majority of students hailed from Vermont or its neighboring states, meant that there was a greater sense of connection between the College and the town.

This connection started to dilute in the early days of the 20th century, however, as College life became more campus-oriented and less centered around the town of Middlebury. "[In this period] we witness the growing role of student organizations, of sports teams. A distancing begins to take place. Students begin coming from further away. We have the creation of what we could call a 'modern campus culture," noted historian Ralph.

(see Middlebury's, page 20)

Andrew Corrigan

College memorabilia rests on display in the front window of The National Bank of Middlebury in honor of the bicentennial.

A look at the College's 200-year history...

Nov. 2. 1761
Charter of the town of Middlebury granted by New Hampshire Governor Wentworth.

Sept. 30. 1798
Timothy Dwight visited Middlebury from Yale and advised town leaders about starting a college.

Nov. 1. 1800
Middlebury College charter granted by Vermont Legislature; Jeremiah Atwater named first president.

Aug. 12. 1802
First College Commencement; Aaron Petty graduated.

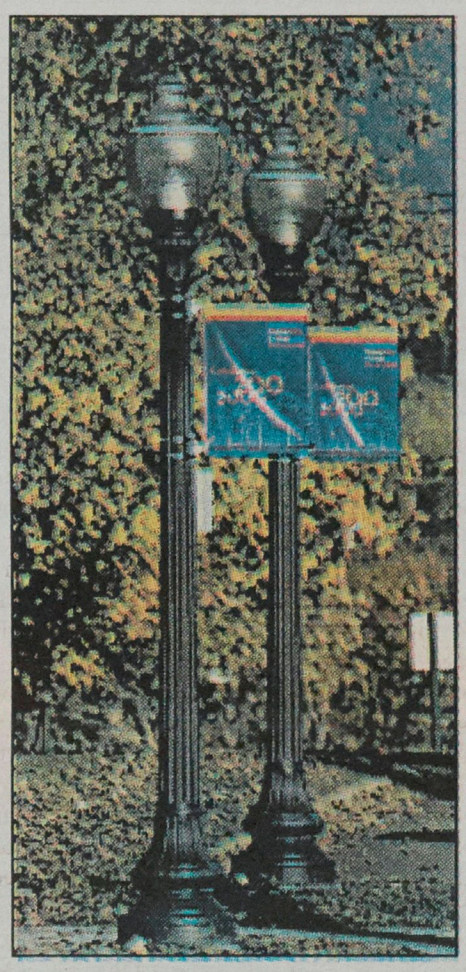
September 1814
Emma Hart Willard opened her Female Academy in house now occupied by Admissions Office.

Honoring our perceptions of history

By Bob Buckeye
College Archivist

In 1848, one day outside Old Chapel at Middlebury College, James Gregory '49 noticed that several students, notably some prominent abolitionists, declined to step forward and take the arm of Martin Freeman, Middlebury's second black graduate, to go into chapel for the Junior Exhibition. Without hesitation, Gregory stepped forward and took Freeman's arm.

Gregory finished his education at Amherst College and returned to Marblehead, Mass., where he had been born and where he spent his life as a farmer and seed dealer. For the legislative session of 1876-1877, he was a Massachusetts State Senator. He published treatises on cabbages, onions carrots and marigolds. He had four children, all of them adopted.



Andrew Corrigan

In 1908, two years before he was to die, Gregory looks back in a questionnaire Middlebury College has sent him to fill out for its general catalog of alumni and faculty. He mentions his work in seeds, his publications, his children, his graduation from Amherst, his session in the legislature. But he singles out the day he took Freeman's arm as a crucial event of his life. "Their courage was hardly equal to their convictions," Gregory writes of the abolitionists, "for poor Freeman marched alone until I took his arm." They became life-long friends.

Freeman was Salutatorian of the Class of 1849 and Middlebury's second African-American graduate. If Alexander Twilight is our Martin Luther King, then Freeman is our Malcolm X. He joined the faculty of the Allegheny Institute, an all-black college outside Pittsburgh and later became its president, the first African-American to become a president of a college in America. He became a black nationalist and was outspoken in his speeches and articles that the races must, of necessity, be separate; that blacks would never have equal opportunity in America; that they had their own heritage and should not emulate that of whites.

As Civil War became more likely and the Dred Scott decision made the circumstances of free blacks in America more vulnerable, Freeman made a decision to leave America for Liberia, the land in Africa the American Colonization Society purchased for free blacks in America. He became professor of mathematics, and, for a short time, was president of Liberia College.

History is what sticks. It is those moments out of all moments that remain after everything else has faded. In some way, they mark us. We may not know it at the time, but we know it, absolutely, later. Whatever the history of Middlebury College might be, it is, in some way, the accumulation of such moments in the lives of each of us which remain as palimpsests on the pages of its history, just as the designation of the Hepburn theater as the Zoo reminds us of the big-game trophies Alonzo B. Hepburn had hung on its walls.

The image of Gregory taking the arm of Freeman while abolitionists hung back also crystallizes a moment out of the past in which we discover an era. It tells us, implicitly, how the abolitionist movement that in part led to the Civil War played itself out in a conservative Christian college in a small town in Vermont. Diversity, after all, did not arrive on campus yesterday, and we understand it was as complex and problematic for our predecessors as it is for us.

Normally, history is as much a narrative as any fiction. B follows from A, and C after that, and one thing is connected to another — but that is always after the fact. "Knowledge comes only in flashes," Walter Benjamin writes. "The text is the thunder rolling long afterward." It is in such small, particular moments — the snapshots in our minds that do not go away — that we take the measure of the event or period.

Courtesy photo

Middlebury College baseball team (detail), 1891. On view in the exhibition "Middlebury College: 200 years" in the College's Museum of Art.

History may also take awhile to arrive. (In the autumn 1968 issue of the Middlebury College Newsletter, Ernest Elisha Grant, who enrolled in 1912, is listed as our first black student, not Alexander Twilight or Freeman.) Several years ago Roberto Veguez of the Spanish Department discovered a photograph of Francisco Franco, the Spanish fascist dictator, inscribed to Roberto Farinacci, Benito Mussolini's emissary to Spain during the Spanish Civil War. There are no smoking guns to explain the presence of the photograph at Middlebury College. We do know there was an Italian professor from Yale University in the Italian School, who was Mussolini's public affairs spokesman in America and who had taught, previously, at the Fascist Military School in Italy. He is the only "usual suspect" at hand.

What the existence of this photograph on campus tells us is that Middlebury's Summer Language Sessions in the '30s could not have been as placid as Middlebury's published histories suggest. The Spanish Summer School was a roll call of intellectuals and poets in exile from Franco's Spain. But there were also students and faculty in the Italian and German Summer Schools who would not, necessarily, be opposed to Mussolini and Hitler, and who supported Franco. What must it have been like for a Spaniard to meet an Italian on the way to the library? Did the schools play soccer against one another then, as they do now? (At the Melbourne Olympics in 1956, the Hungarian water polo team played the Russian squad just after Russian tanks had rolled into Budapest. The match was suspended before it was completed, and observers said the water was red.)

History, John Berger writes, always constitutes the relation between present and past; that is, whenever we explain the past we understand it in terms of what we think about the present. For me to cite the examples I have from Middlebury's past tells you how I understand things. Someone else would have something different. "Give the students the ability to choose how to honor our history," Craig Sweet '02 writes in a recent *Campus*. Each of us, of course, honors the past in our own way. What, we may ask then, does that make of what we call history? Is there a history more history than all the histories? An ur-history? That answer, as Dylan said, is blowing in the wind. We both know it and will never know it.

Old Stone Row

Andrew Corrigan

By Anne DeWitt, Associate Editor

Starr Hall, 1861

By the 1850s, 40 percent of the student body lived off campus, imperiling the residential nature of the College. In response, Starr Hall opened in1861. The building held 32 suites, which each housed two students and included a study, a bedroom, a wood room and a clothes press. It remains a dormitory.

Old Chapel, 1836

The first floor of Old Chapel was designed to furnish space for a library and a mineorology museum. The second floor held classrooms while the third housed a two-story chapel. Old Chapel now houses the College's administrative offices, including College President John McCardell's office.

Painter Hall, 1815

Designed in the style of a mill, Painter Hall (originally called West College) was built with 36 classrooms and dormitories. A library and a gymnasium were added at various periods in the building's history. Now exclusively a dormitory, it is the oldest college building in Vermont.

May 2, 1819
Gamaliel Painter died, leaving most of his estate to Middlebury.

Oct. 28, 1830
The Undergraduate, *Middlebury's first student newspaper, published for one year.*

August 1836
Old Chapel completed, housing chapel, offices and classrooms.

August 1850
Semicentennial celebrated.

March 1876
The Undergraduate *began publication again.*

Gamaliel Painter, a founder of Middlebury College, aided in passing a law on Nov. 1, 1800, that established the College.

To 'provide at home for the education of Vermont boys': the founding of Middlebury College

By Anne DeWitt
Associate Editor

Painter, Atwater, Storrs, Chipman — the names are everyday words for Middlebury students talking about what dorm they want to live in next year, or the commons dinner they're going to, or the hill workout they did for cross-country practice. Few of us know much of the history behind our college, but these familiar names provide a daily link between the Middlebury's students in the year 2000 and the men who founded the school 200 years ago.

In 1797, Vermont's state legislature granted the town of Middlebury the charter for a new Addison County Grammar School. A member of the board of trustees, landowner Seth Storrs was piqued with an idea: establish a college so that young men from the area could continue their education in Greek, Latin, math, science and philosophy without having to move to Boston or Providence. His vision for "a college that should provide at home for the education of Vermont boys" inspired the Grammar School's other four trustees.

Like Storrs, Gamaliel Painter, Samuel Miller, Darius Matthews and Daniel Chipman all wanted to secure Middlebury in the position of a dominant regional power, and they knew that by supporting education via the building of a grammar school and college, they would make their town a more attractive place for newcomers to settle.

In September of 1798, these five men met over dinner with Yale President Timothy Dwight, who was visiting the area. They discussed the possibility of founding a college in Middlebury and Dwight gave his support to the idea. In October of the same year, Daniel Chipman, a member of the state legislature, petitioned the General Assembly to obtain a charter for the establishment of a college in Middlebury. The request was denied.

Impetus to block the motion for the creation of a college in Middlebury probably originated from supporters of the University of Vermont (UVM). Chartered in November 1791, the University of Vermont had received 4000 pounds from Ira Allen (brother to Ethan Allen) on condition that it would be located within two miles of Burlington Bay. But despite this contribution and £1600 from other Burlington residents, the University remained unestablished due to lack of funds. Middlebury's petition for a college spurred UVM's trustees to action and they attempted to block the measure, calling another college unnecessary.

Courtesy photo

A female student sits reading with a backdrop of Mead Chapel and Hepburn Hall in a photo taken for Life *magazine in February, 1949.*

It took two years and the move of the traveling legislature to Middlebury in 1800 to obtain Middlebury's charter. Impressed, perhaps, by the Grammar School's home — a white-painted, many-windowed structure that at 80 feet by 40 feet was the largest building in Middlebury and one of the largest in the state — the legislature finally ceded to the proposal. On Nov. 1, 1800, they passed the law establishing Middlebury College.

On Nov. 4, the first meeting between the president and the fellows of the college took place. The following day, seven of the Grammar School's advanced students were admitted after passing a placement exam that tested their knowledge of Greek, Latin and arithmetic. Jeremiah Atwater, a former Yale tutor who had been hired in 1799 to direct the Middlebury Academy's grammar school and head its collegiate division, assumed the role of first president.

Middlebury was among 19 colleges founded in the years between 1782 and 1802—an overwhelming number considering that only nine had opened in the previous century and a half. Like its predecessors and contemporaries, Middlebury offered a liberal arts curriculum, which meant that although the college had a strong religious affiliation, it educated its students to become doctors or lawyers rather than ministers. Such universities and colleges of that time viewed their mission as providing an academic and moral education for the elite classes that governed the society.

The College's early years proved something of a fight for survival. Having granted Middlebury the charter, the state refused requests for financial aid, forcing President Atwater to turn to the community. Fortunately, the town responded and Middlebury College owes its existence today to its support. Starr library, for example, was maintained with the aid of 34 subscribers, whose shares of $25 went to purchase books. By 1802, the collection housed 494 volumes; thanks to donations, it reached 1000 by 1810.

Atwater also contended with the difficulties of finding good instructors. His problems seemed to be solved upon hiring Frederick Hall as professor of mathematics in 1806. Following his appointment, Hall departed on a two-year preparatory European tour. Stimulated by the intellectual experience, Hall returned to Middlebury full of energy. He added books to the library, brought scientific instruments for the laboratory and presented extremely popular lectures attended by town and College alike. His appointment, however, led to Atwater's resignation in 1809, when Hall's salary, raised by subscription among the townspeople, doubled that of the president's. Atwater left to head Dickinson College; Hall became Middlebury's temporary president until Davis was hired to fill the post in 1810.

Davis' drive and energy served to advance the College's development. He initiated the construction of a new building (Painter Hall); established professorships in chemistry, languages, medicine and divinity (three of which he had filled by 1816) and persuaded many townspeople to donate money to a permanent fund for the college.

Everything was going well until disaster struck in the form of a June and July so unnaturally cold they make the summer of 2000 look balmy and mild by comparison. Volcanic dust from the eruption of Mount Tambora in the Dutch East Indies the previous year filled the atmosphere, screening parts of the earth from solar radiation and causing such unexpected phenomenon as substantial snow on June 9, 1816. Crop failure precipitated an economic decline in the town of Middlebury, a downturn that led to a sharp decrease in the number of subscriptions from citizens. Owing over $2000 in back salary, President Davis resigned in 1817 to become head of Hamilton College.

The Reverend Joshua Bates, a Harvard graduate, assumed the post following Davis' departure, but it was really the acquisition of $13,000 left to Middlebury by Gamaliel Painter in 1819 that rescued Middlebury. The money saved the College from utter collapse or possible unification with UVM, a proposal that had been suggested as a possible solution to the College's financial difficulties.

The founders of Middlebury College would probably feel rather surprised if they could see today the institution they established 200 years ago. The student body has expanded from seven local young men to over 2000 students, men and women from all over the country and all around the world. Greek and Latin have lost their popularity and been replaced by political science, psychology and English. The campus has grown from a single schoolhouse to a small community of buildings. And yet, the basic mission of Middlebury College—to provide young adults with a place to extend their high school educations—has remained the same.

Sept. 13. 1883
First women enter Middlebury, 3 full-time, 4 part-time.

September 1884
Athletic Association organized.

1886
Mae Belle Chellis was the first woman to graduate from Middlebury.

Sept. 10. 1891
First women's dormitory opened, named Battell Hall.

July 1900
Celebration of College's Centennial.

Living and learning throughout history:

Middlebury shows strong tradition in active student life

Below: *Florence Allen sits in her dorm room c. 1900.*

Above: *A Winter Carnival King and Queen in the late 1940s.*

By Claire Bourne
Features Editor

Four leather-bound volumes balance precariously in a stack on a small, rickety table. Beside the pile, a quill rests in a white, ink-stained pot. A rocking chair draped in a gray, woolen shawl faces an iron furnace and on the wooden floor, an edition of the National Standard covers a heap of firewood. A solitary candle emits the only light.

Welcome to the room of a typical Middlebury student circa 1820.

Student life in the early years of the College differed greatly from the living conditions and broad range of student activities offered in the present day.

Take boarding, first of all. When Middlebury was founded in 1800, there was no common dormitory. Instead, students rented rooms from townspeople. These they had to furnish themselves, which explains the minimalist set-up mentioned above. A student's only luxury may have been an iron stove, which would have cost extra money to rent.

Many early undergraduates lacked the monetary resources to raise their standard of living. In fact, poorer students were attracted to Middlebury by "economic considerations," writes David Stameshkin, author of "The Town's College." In the 1830s, he continues, tuition was $20 a year, boarding cost somewhere between $6 and $12, while students could obtain free textbooks. Some even continued their professions as specialists, such as shoemakers, while still attending classes.

Extracurricular life took on an incredibly different meaning in the early 1800s than it does today.

Stameshkin writes, "Ambitious students who earned their own way and lived at bare subsistence level were not likely to engage in expensive or lighthearted extracurricular activities. Most of them preferred serious endeavors such as literary societies, debating clubs and religious organizations."

Hence the founding of the Philomathesian Society by Henry Chipman '03. A literary club that met weekly to debate a broad spectrum of issues, the society assembled a collection of books that students and faculty deemed better than the official college library.

The Philomathesians sponsored a literary magazine and Middlebury became one of the first American colleges to publish a student newspaper, *The Undergraduate*. Stameshkin comments, "Although they appeared at a time when enrollment was increasing rapidly, neither publication could support itself financially, and both folded after one year."

Public speaking became a central component of student life during the early years of the College. At the first commencement in 1802, every upperclassman had to present an "oration," "dispute," "colloquy," or "dialogue."

Public class exhibitions continued this tradition. At first offered by every class, the exhibitions became synonymous with the junior year and served to refine speaking and debating skills. As the 19th century progressed, the presentations became more elaborate and often humorous and were regularly followed by balls and dinners, which many townspeople attended.

Historical evidence suggests that music also figured largely into life outside the classroom. At church, at home and at patriotic celebrations were three such places where music could be found at the beginning of the 19th century.

Toward the end of the century, the College developed an active musical and theatrical life. Local talent and traveling groups often entertained students and members of the community in local halls and churches.

Athletics were viewed, for the most part, as frivolous and unnecessary in the early part of Middlebury's first century. Students were either too busy studying or working to make money to fund their education.

However, during the 1850s, sports became progressively more recognized by the community and in 1884, the Student Athletic Association was established. The group sponsored an annual field day celebration, raised money for sporting equipment and supported Middlebury's new football and baseball teams.

Baseball turned into a popular pastime after the Civil War. The field behind Old Stone Row, now McCullough lawn, hosted games until McCullough Gymnasium and Porter Field absorbed sports activity after 1912.

From this date, thanks to the growth of the student body, the College began to create a more extensive athletic program for men and women.

Women were first admitted to the College in 1883, making the campus "more self-sufficient socially," Stameshkin writes. "The college men looked to their female classmates, rather than the town girls, for social purposes."

At first, women boarded with families in town, but as the number of enrolled women increased, a house on the corner of Weybridge and College Streets was converted into Battell Hall, Middlebury's first dormitory for women. By the end of the century, the ratio of women to men was almost equal.

Since the founding 100 years before, athletics, theater, music and social events had grown in popularity and continued to flourish into the 1900s. Looking back as a Middlebury student at the beginning of the third millennium, it is hard to imagine having to scrape together pennies to purchase a stove to keep warm during the bitter Vermont winter or not enjoying all the extracurricular offerings available to students today. The 1800s gave birth to the first blueprints for dormitory life and non-academic activities without which the College would not be where it is today.

The town of Middlebury is born

By Anne DeWitt
Associate Editor

The charter for the town of Middlebury was granted on Nov. 2, 1761. Thirty years later, its inhabitants numbered only 395 people and included mostly families living in log cabins and maintaining themselves by means of subsistence farming. But the century's last decade proved to be an era of growth and development. During these 10 years, Middlebury expanded to a village with a population of 1,263 settlers, who came mostly from Connecticut and western Massachusetts.

The town centered on the Otter Creek falls. By 1800, mechanical and mercantile businesses had begun to flourish and industries such as a grist, flouring and saw mills clustered on each bank, while tenements for the workers stood alongside. Main Street was lined with shops. Doctors, lawyers and other professional men had taken up residence. The first printing office opened in 1801, and the first newspaper—the *Middlebury Mercury*—was established on Dec. 16 of that year. Minimalist housing had been replaced with larger and more comfortable residences.

Gamaliel Painter, who moved to Middlebury in 1773 as one of its first settlers, was largely responsible for shaping the community of this period. He built several mills, established the town green on his land east of Otter Creek and, as representative to the legislature, persuaded Vermont's government to move the state court to Middlebury — then deeded the land on which the new courthouse was built. All of this served to promote his goal of making Middlebury a regional center. Competition for this distinction was fierce at the time, and prompted settlers all over the area to strive to have the county seat, a grammar school or a new college established in their town.

The founding of the Addison County Grammar School in 1797 and Middlebury College in 1800 served to accelerate the village's growth, and by 1810 Middlebury boasted 150 houses, a Congregational Church on the green (also thanks to Painter), a seminary for women, a bookstore, a state bank and around 15 merchants' and druggists' shops.

Feb. 4, 1905
The Undergraduate *became* The Campus.

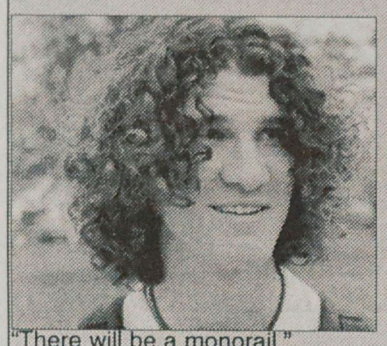
Feb. 23, 1915
Col. Joseph Battell '60 died, bequeathing a mountaintract of 30, 000 that includes the Bread Loaf Campus.

June 1915
First summer language school opened for German.

July 1916
Mead Memorial Chapel erected on high point of campus; gift of Dr. John Mead, Class of 1864.

June 30, 1920
Bread Loaf School of English opened.

What do you think Middlebury College will be like in 50 years?

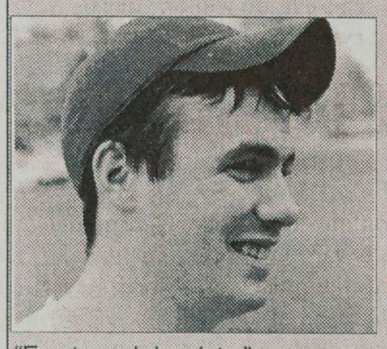


"There will be a monorail."

—Don Bohannon '04

"It'll look like this except the ivy will have taken over completly and you'll have to wade through it to get to class."

—Kira Wozmak '04



"Empty and desolate."

—Tony Hayes '03.5

'I think it will look like 'Smog.'"

—Robin Dean '04

Compiled by Alison Hertel

Photos by Alex Westra

Middlebury's quest for identity through the ages

(continued from page 16)

This gradual move away from the town was perpetuated by the expansion of the College's physical plant throughout the 1920s and '30s. Dining commons were built; Pearsons Hall was constructed as Middlebury's first residence hall with a social space. Whereas the College's dances used to be held in the town of Middlebury, they could now be organized on campus. This move was a conscious one on the part of College administrators, one based in imitation of the school's contemporaries around the region. "It was the rise of campus culture that Middlebury sought to imitate," said Ralph. "The sense of what it means to be a freshman, a sophomore, a senior and so forth. Middlebury was affected by what is happening [in other institutions]."

There were also the practicalities of economics to contend with. Years of financial struggle in the 1800s had brought about a fiscal renaissance with the arrival of more aggressive college leaders; to prevent it from stagnation the College had to improve to attract more students. "There was a recognition of more affluent families sending their children elsewhere," noted Ralph.

This recognition was certainly considered throughout the '40s and '50s; it was with the arrival of President Armstrong in the 1960s, however, that the College began to expand aggressively and define itself as a leader in its category. "The coming of Armstrong was critical in changing the trajectory," Ralph conceded.

Armstrong, who had headed Princeton, had great aspirations for the College as a liberal arts institution. His policies – recruiting higher quality faculty, expanding Middlebury's physical plant – were carried out after his tenure during the presidencies of men like Olin Robertson and, later on, John McCardell. "We did make a conscious decision in the mid-1990s to become a larger school," Ralph admitted. Along with the physical growth of the Middlebury campus came a much more aggressive policy of recruiting students from abroad; so too did the College establish language schools internationally.

"To choose and be chosen": Reflections on a Middlebury career

Karl Lindholm, acting dean of Ross Commons and professor of American civilization, is in a conundrum. A panelist in the discussion to take place this weekend on Middlebury's identity, he mistakenly believed he would be asked to give his personal recollections of the College during his tenure here as a student in the middle 1960s. When asked to help define the College's identity, however, he drew a blank. "I'm at a loss," he confessed.

Lindholm arrived on campus in 1963, the fall of John F. Kennedy's assassination. His father, who was dean of admissions at Bates College, had offered up the stern conclusion that he wouldn't permit his son to attend his employer; not to be thwarted, Lindholm turned to his sister who had applied to Middlebury but was rejected. "I visited the College and thought it was a nice place," Lindholm noted, adding that he wasn't as educated an applicant as many high school students are today.

"The '60s are a cliché. They have more to do with the early '70s," said Lindholm. Nonetheless, they were heady days politically and socially. Still a fairly conservative place, men and women were allowed visiting hours only on certain days of the week. At the time of Lindholm's arrival there were 13 fraternities, but excessive enjoyment was curtailed by Vermont's relatively high drinking age of 21. The College's men traveled for their amusement, voyaging to such haunts as the Hampton Manor in New York state where they could mingle with students from Colgate and Williams.

"I made some of my most intimate friendships here at Middlebury. [Coming from Lewiston, Maine] the diversity blew me away. I think we categorize diversity along racial and ethnic lines, but the diversity of thought, point of view and sophistication of the students" impressed the young Lindholm.

Returning to the College in 1976 after teaching high school, Lindholm was further taken aback: dorms were co-educational, the student body was a third larger and the campus itself was growing. Employed in the dean of students office, Lindholm was able to view the College's expansion from an administrative standpoint. "It's a dramatic thing," Lindholm said. "Middlebury has been very well lead. Olin Robertson, Timothy Light and John McCardell – they were and are committed to both the College and the town."

Marketing the Middlebury experience: Images and identity

While men like Karl Lindholm and Jim Ralph are able to offer up personal anecdotes or historical interpretations of the College's identity, Phil Benoit – who heads up Middlebury's office of public affairs – is in charge of "packaging" the Middlebury experience to potential applicants, students and alumni. This implies marketing the images that Middlebury prides itself on: the green pastures of Vermont, expansive science and athletic facilities and a tradition of academic excellence.

"We do have a brand consciousness," Benoit said, "but that doesn't mean we have to dilute our standards."

The rise of the market in shaping the collegiate identity has been a factor since the late 1970s. While historian Ralph insists that Middlebury has taken pains not to "label" itself, the fact that colleges must work harder to sell themselves as an educational "product" is unavoidable. Middlebury is no exception.

In the early 1990s Benoit conducted a series of focus groups to find out what high school students wanted from their college education. While many focused primarily on academics, there was also the more intangible component of how comfortable students were. "This involved classroom configuration, or the quality of the physical plant," Benoit said. These two elements – along with a slew of others – make up what constitutes the modern college identity. As students become more market-savvy in their choosing of liberal arts institutions, the College must respond by aggressively attracting and recruiting students that might otherwise choose a Middlebury contemporary over Middlebury itself. This is a difficult task, for the College must not compromise its own academic tradition while bowing down to the pressures of the marketplace. Benoit insists that this isn't the case.

"What has happened here [with Middlebury] is that we're resisting the pressure to be more career-oriented," Benoit said, referring to the College's emphasis on individual growth.

"The road not taken": Striking a balance between technology and tradition

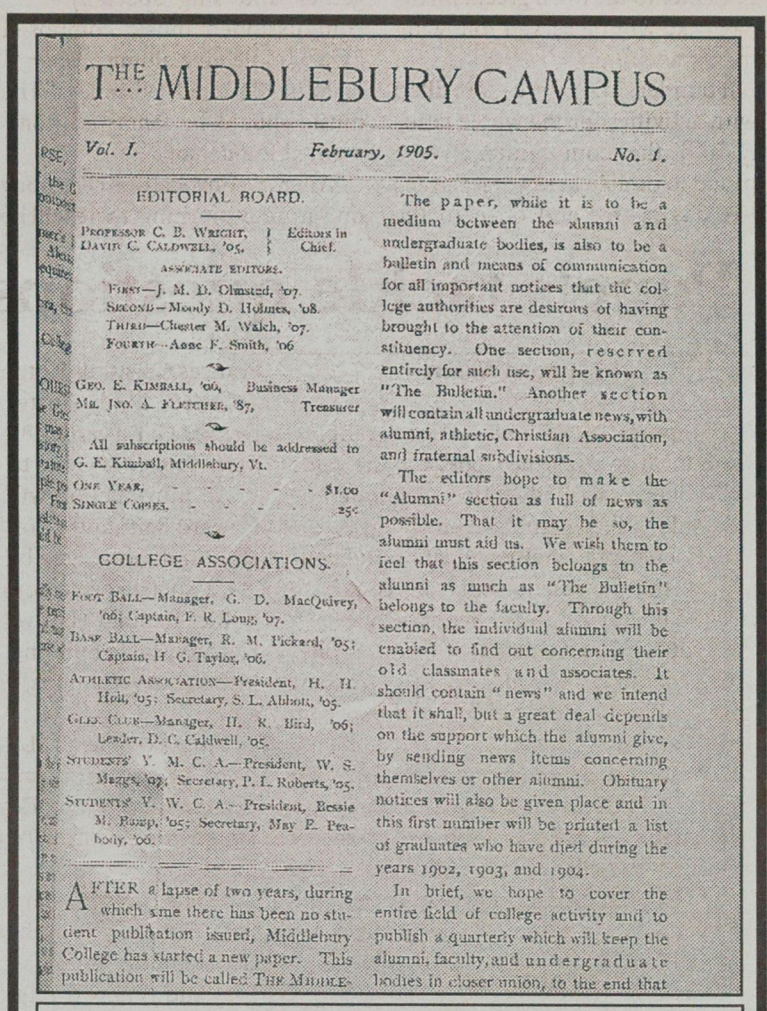
The struggle to balance image with academics is becoming a harder fight, however. The increasing role of technology in the liberal arts education presents colleges with a choice between maintaining the tradition of learning in a highly personalized atmosphere – small classes, close contact between instructor and student – or forsaking that to the Internet. Benoit mentions the growing popularity of online classes as an example, but stresses that the College has chosen to cultivate its roots.

"We've decided to build the residential component of the College," said Benoit, referring to the Commons. "This enriches one's fellow students, as well as student and faculty interaction. By making smaller 'neighborhoods' across campus we're actually benefiting the larger community."

Ralph concurs. "Middlebury is a bigger place with greater ambitions that we've ever had," he said. "But I think it's a campus that is renowned."

Perhaps the most cogent statement about the future of Middlebury's identity, however, comes from Karl Lindholm. Evoking the Frost poem 'The Road Not Taken,' Lindholm explains that choosing a college is like traveling a mysterious path into the future. While there was much uncertainty in this process, Lindholm insists that he made the right decision.

"It's made all the difference in the world," he said.



THE MIDDLEBURY CAMPUS

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After a lapse of two years, during which time there has been no student publication issued, Middlebury College has started a new paper. This publication will be called The Middle-

The paper, while it is to be a medium between the alumni and undergraduate bodies, is also to be a bulletin and means of communication for all important notices that the college authorities are desirous of having brought to the attention of their constituency. One section, reserved entirely for such use, will be known as "The Bulletin." Another section will contain all undergraduate news, with alumni, athletic, Christian Association, and fraternal subdivisions.

The editors hope to make the "Alumni" section as full of news as possible. That it may be so, the alumni must aid us. We wish them to feel that this section belongs to the alumni as much as "The Bulletin" belongs to the faculty. Through this section, the individual alumni will be enabled to find out concerning their old classmates and associates. It should contain "news" and we intend that it shall, but a great deal depends on the support which the alumni give, by sending news items concerning themselves or other alumni. Obituary notices will also be given place and in this first number will be printed a list of graduates who have died during the years 1902, 1903, and 1904.

In brief, we hope to cover the entire field of college activity and to publish a quarterly which will keep the alumni, faculty, and undergraduate bodies in closer union, to the end that

The first newspaper at Middlebury College was *The Undergraduate* which was first published on Oct. 28, 1830. The paper, which was one of the first college newspapers in the nation, lasted for one year. *The Undergraduate* was revived in March of 1876 and lasted only for a few years. The first issue of *The Middlebury Campus* was published on Feb. 4, 1905. On Sept. 26, 1917 *The Campus* became a weekly publication and has continued without lapsing until the present day.

Nov. 22, 1922 — *Black Panther adopted as College mascot.*

Feb. 22, 1923 — *Middlebury's first Winter Carnival.*

Aug. 16, 1926 — *Writers' Conference opened at Bread Loaf.*

September 1960 — *Proctor Hall opened.*

Sept. 1964 — *First computer terminals installed in Math Department.*

Sept. 16, 1968 — *The 4-1-4 curriculum went into effect.*

Middlebury throws a birthday bash and everyone's invited

By Megan Michelson
Staff Writer

Birthday celebrations are no small occasions at Middlebury College, especially those commemorating the 200th year that the College has been in existence. The Bicentennial Celebration, which is scheduled for Nov. 1 through Nov. 5, is a week of speakers and educational panels, as well as receptions and other events. However, there is an underlying schedule of events for entertainment purposes only.

The fun begins today and lasts through the weekend. Mona Wheatley, director of bicentennial planning, has helped to organize an active schedule of events that is guaranteed to appeal to people of all ages. "There are a number of activities for the community and a lot of it is family oriented," explained Wheatley, who was has worked for the College for five years and is responsible for planning events related to the Bicentennial Celebration.

Beginning on Wednesday, the official Founders' Day, there is an exhibit of projects and performances by Addison County school children from 9 a.m. to 11:30 a.m. Over 500 school children are expected to attend this event.

Following the exhibits is the Bicentennial Parade, which is expected to be popular with the young children as well as students, alumni and faculty. The parade will last from 12:30 p.m. to 2 p.m. and will trail from the Kirk Alumni Center to the town green. Birthday cake will be served following the parade.

Founders' Day is a day filled with activities for the whole family and the community. "We're proud to be able to say that the entire day is free and open to the public," said Wheatley.

Later in the day, there will be additional receptions and exhibits. From 4:30 p.m. to 8:30 p.m. an openhouse in Bicentennial Hall will provide entertainment with the help of some historical figures. An actor will demonstrate 19th century magic and a scientist experiment with ancient science as a way to celebrate life in the early years of Middlebury College. At 8 p.m. there will be a half-hour long fireworks show to celebrate Middlebury's birthday in an explosive manner. "There are absolutely fun events planned. The whole day should be fun," said Wheatley.

There is a symposium planned for Thursday and Friday; however there is still an emphasis on fun as well as intellectual pursuits. The week is, after all, a birthday celebration, and the planners of the event know that birthdays are supposed to be enjoyable. Ingrid Punderson, associate director of alumni and parent programs, is also responsible for events and programming, and said that the symposium is "fun, but with an academic focus."

Friday night at 8 p.m. there is a concert scheduled at Mead Chapel. Performers will include the Harlem Spiritual Ensemble, the Middlebury College Choir, the Middlebury College Chamber Choir and the Middlebury Community Chorus. "The concert is a great opportunity for these choirs to get together and sing specially commissioned music composed by a Middlebury alumni, Peter S. Hamlin '73," said Wheatley. "The music should be fantastic," commented Punderson.

After a convocation ceremony on Saturday morning, there will be an all-campus lunch on Proctor Terrace. The week's events will culminate in an evening extravaganza of dinner and dancing at the Bicentennial Birthday Dinner and Ball planned for Saturday night. Following a party and reception at the Center for the Arts, a long tent will lead students and faculty into Nelson Arena, where dinner will be served. "We're also going to serve a birthday cake with 200 candles," said Wheatley. Dancing will take place in Pepin Gym with music by the Unknown Blues Band. "The ball should be wild in a sense that we've never done anything like it before," said Punderson. Dispatch, formally known as One Fell Swoop, will be performing later in the night.

Although, the evening's events may not seem historically relevant, it is all part of a celebration to pay tribute to the history of the College. "It's going to be pretty exciting. But, when it all comes down to it, it is a historical event, whether students realize it or not," said Wheatley.

Not many other colleges in the nation can claim a history of 200 years. Middlebury College deserves to celebrate this momentous occasion with a solid balance of both educational and amusing events. "It's about 50 percent fun, 50 percent academic, but it's all really incredible," said Punderson. The celebration is about honoring the last 200 years as well as looking towards the next 200 years. "The future of the college is just as important as the past," said Punderson. "We hope students of today can see these events as something they can look back on; something they remember for years to come." The Bicentennial Celebration should be a birthday party that no one can forget, because it too will one day be history.

Courtesy photo

Four members of the fraternity KDR spend some time relaxing in Painter Hall at the turn of the century.

Panels tackle questions of identity and future of liberal arts

By Morgan Wilson
Staff Writer

Symposia of various subjects ranging from the history of the College to the value of a liberal arts education decorate the schedule of bicentennial events.

Students and faculty will sit on the panels of these presentations all centering around the topic of "Middlebury College — 1800-2000: The Construction of a Collegiate Identity," in order to present their points of view and field questions from their peers in all areas.

The first symposium to take place will occur on Thursday at 7:30 p.m. in Dana Auditorium. G. Dennis O'Brien, president emeritus of the University of Rochester, and David M. Stameshkin, college historian, will answer the question, "Where Have We Come From?"

This presentation will be followed by a reception in the Chateau Grand Salon at 9:30 p.m.

The following day, Friday, Nov. 3 will feature many differing presentations of various subject matters.

In the Great Hall of Bicentennial Hall, at 9:30 a.m., students and faculty alike will have the opportunity to hear panelists Mary Williams Brackett, '36, Bruce E. Burdett, '50, Frances Cornwall Hutner, '40, Karl L. Lindholm,'67, Linda Foster Whitton, '80 and Denver G. Edwards, '88, speak on "What It Means to Have Gone to Middlebury."

An introduction will be given by David Haward Bain, author of "The College on the Hill," and moderated by James R. Ralph, Jr., '82, associate professor of history.

Bicentennial Hall will also host "Stones Hardly Mute: Building Statements on the Middlebury Campus," in room 216 at 11 a.m.

Professor Glenn M. Andres of the history of art and architecture department will discuss how the college has changed its image over the last 200 years with its architecture.

"(The College) started out trying to imitate Yale, then it latched onto the international cultural scene at the turn of the century and is now trying to become the ideal New England college," and these changes are mirrored in the changing architecture of the school, commented Andres.

At noon, in the Great Hall, a luncheon panel concerning "The Building of Middlebury College – An Insider's Guide," will be moderated by President John McCardell.

Panelists include David W. Ginevan, executive vice president of facilities planning, Olin C. Robinson, president emeritus, James I. Armstrong, president emeritus, Erica Wonnacott, dean of students emerita, Marjorie E. Lamberti, Charles A. Dana professor of history, Fred F. Neuberger, former dean of admissions, and Howard R. Kelton, former manager of the Middlebury College Snow Bown and Ralph Myhre Golf Course.

"New Patterns for the Future" will continue the day of presentations in Bicentennial Hall room 216 at 4:15 p.m. The discussion will be moderated by Claire Waterhouse Gargalli '64, trustee.

The panelists will be Ann Craig Hanson, dean of student affairs, Leroy Nesbit, Jr., '82, special assistant to the president, Mike D. Schoenfeld, '73, dean of enrollment planning, Ron Leibowitz, provost and executive vice-president, Syed H. Masood, '01 and Nicole R. Miller, '01.

Discussion will conclude Saturday, Nov. 4 with an online discussion, "Selling the Ivory Tower: The Liberal Arts College Confronts the Challenges of Market and Media."

The online discussion will be moderated by Jane Bryant Quinn,'60, finance and investment columnist of *Newsweek* magazine; panelists featured are William G. Durden, president of Dickinson College, David L. Marcus, senior editor of *U.S. News and World Report*, G. Dennis O'Brien, president emeritus of the University of Rochester, and Malcolm G. Scully, editor at large of the *Chronicle of Higher Education*.

The panel will address the various implications of forces like "globalization, the rapid rise of new kinds of information technology, all of which promise to have dramatic effects, for good or ill, on the shape of education in the future," according to the overview posted on Middlebury's schedule of events for the weekend.

Students and faculty can access the discussion through the link added to the Middlebury College Web site, under "Celebrate Middlebury's Bicentennial," "Selling the Ivory Tower."

May 23, 1986
Dedication of Alexander Twilight '23 Hall, named for the first U.S. black college graduate.

January 1990
Board of Trustees delivers anti-discrimination policy calling for an end to fraternitites on campus.

1991
John McCardell becomes president of the College.

1995-1999
Men's hockey is NCAA Division III champions for five consecutive years.

Nov. 1, 2000
Middlebury College celebrates its 200th birthday.

College designs, builds elaborate floats for Main Street parade

By Jon White
Staff Writer

The biting wind and flurries outside Nelson Arena Saturday afternoon failed to diminish the enthusiasm of the crowd gathered to assemble floats for today's Bicentennial Parade. Students, members of the Parade Committee, a Bicentennial Celebration sub-committee, and residents from Middlebury and surrounding towns in Addison County worked diligently on a several floats. These floats will be among the nearly 40 different groups represented in today's parade through downtown Middlebury in celebration of the College's Bicentennial.

Among those gathered in Nelson Saturday afternoon were members of the Women's hockey team working on a float representing athletics at the college. The appropriately blue- and white-colored float featured Middlebury's panther mascot and an array of athletic equipment representing the many different teams that comprise the athletic department. The float also displays the year 1922, which is year that the panther "was born" or adopted as Middlebury College's mascot. Team captains as well as the panther mascot will accompany the float Wednesday.

Elsewhere in Nelson, a team from Salisbury Elementary School worked on a float commemorating the Ann Story Cabin. Ann Story is a local Revolutionary War figure who lived in the wilderness north of Rutland during the war in a small cabin with her five children. The float features a cabin assembled last week by sixth grade students at Salisbury Elementary.

Another group worked Saturday afternoon creating a float representing Winter Carnival with a sleigh, a snowman and ski racing. Kristen Sylva '01, administrative head of Winter Carnival for 2001, and Michael Moran '02 will represent the Carnival king and queen respectively. Helping out with the assembly of the Winter Carnival float were students among the 29 members of Alpha Delta Phi's (ADP) current rush class who chose to work on the floats as a way of incorporating community service into the rush process.

A float entitled "Middlebury and Her Soldiers" was also on display Saturday. The float was commissioned last year' and Bob Preseau, who works in the Purchasing Department at the College, has devoted particular attention to this float. It honors Middlebury's sailors and soldiers who fought and died in major American conflicts including the Civil War, both World Wars, the Korean War and the Vietnam War. The float is decorated with monuments to the soldiers and sailors, American flags, as well as with flags from nations all over the globe.

On hand Saturday afternoon in Nelson were Jim Ralph and John Lewis, two of the eight members on the Parade Committee. Ralph proudly stated that today's parade and the floats on display Saturday are the culmination of nearly 10 months of planning by the committee.

Ralph also said that more floats would be brought into Nelson between Saturday and today.

Ralph noted that the parade has 37 different groups participating, including those groups working on the floats Saturday. First in line in the parade Wednesday will be Will Melton representing Middlebury College founder, Gamaliel Painter. The parade will then proceed in somewhat of a historical order with floats honoring the College's presidents between 1800 and 1850, the Ann Story Cabin, local school children representing mill workers from the 19th century, a float representing Old Stone Row, a Dixie Land Band in a 1929 Reo truck, and then on to more contemporary aspects of the College such entries from the Language Schools and Winter Carnival, as well as procession by the faculty. The parade will finish off with the procession of international students at the college carrying flags from the different nations represented among the student body. The Middlebury Union Middle School and High School bands will perform in the parade as well.

Melinda Atwood, reaccreditation and Bicentennial Program and events intern, as well as a member of the Parade Committee, said Friday that all student organizations received an open invitation to represent themselves in the parade last April and again this fall. The committee asked that they submit a proposal and budget. Five different proposals from students came into the committee and all received approval. Included among these five are the Mountain Club, the Ultimate Frisbee team, Winter Carnival, Kappa Delta Rho (KDR) and Volunteer Services.

Sarah Ray, associate director of public affairs expects that the parade will draw attention from around the state. Advertisements have appeared in local papers and press releases have been sent to *The Burlington Free Press* and *The Rutland Herald*. Advertisement has also taken place on local radio stations.

The parade begins today at 12:30 p.m and will follow Main Street from Porter Field Road to the Town Green.

Always a family: the successes of the alumni

By Devin Zatorski
Staff Writer

Each May, Middlebury unleashes about 550 ambitious seniors onto an unsuspecting world, many of whom can later be found at the helm of major corporations and media organizations, while others gain an international reputation for accomplishments in the literary and visual arts. Still others forge legacies through their athletic achievements or philanthropic efforts. The common thread that runs through each success story is the Middlebury education that laid the foundation for it. Here's a cross-section of the distinguished group of people we call Middlebury alumni. The following is only a small sampling of the many alumni who have had a far-reaching impact on our society.

LITERATURE

Julia Alvarez '71

Middlebury Writer-in-Residence Julia Alvarez has become a full-fledged celebrity since "How the Garcia Girls Lost their Accents" was published 9 years ago. Since that first major success, Alvarez has penned "In the Time of the Butterflies," "Yo," "Something to Declare," "In the Name of Salome," (a collection of essays) "The Secret Footprints" (a new children's book), and several collections of poetry.

Aside from writing, Alvarez has started work on a new project in the mountains of her native Dominican Republic. She and her husband, Bill Eichner, bought 280 acres of land there, joining local farmers dedicated to organic, shade-grown coffee. They hope to employ sustainable agricultural practices while promoting literacy in the community.

Eve Ensler '75

As a student at Middlebury, Eve Ensler '75 struggled with the notion of combining art and politics. "I knew I had these two very distinct sides that were trying to figure out a way to live together in my body," Ensler said.

The English major reconciled the two interests with her Obie award-winning play Vagina Monologues. Since the play was first staged at the SoHo theatre in 1996, its popularity has grown exponentially, with performances spanning the globe.

VISUAL ARTS

Sabra Harwood Field '57

Sabra Field has brought the beauty of the Vermont landscape to the world through her internationally known paintings and prints. The Middlebury art major's work has been featured in galleries from Knoxville, Tenn., to Billesholm, Sweden, and in three dozen solo exhibitions, not to mention on the 1991 Vermont Bicentennial stamp and in the UNICEF Christmas Card Series.

Her connection to her alma mater remains strong. She recently allowed the College to offer her image, "Mead Chapel Banners Flying," for sale, helping to endow the Baumgarten-Udzenija Memorial Award Fund, established in memory of Matteo Baumgarten '98 and Marija Udzenija '99.

William "Woody" Jackson '70

If you've ever had Ben & Jerry's ice cream, you've seen Woody Jackson's masterpiece. His black and white Holsteins adorn Ben and Jerry's ice cream pints and have become a popular symbol for the state of Vermont and the Vermonter mentality, according to alumni office records.

The history major, turned artist and entrepreneur, now manufactures many of his cow-clad items at his storefront gallery, Holy Cow Inc., in downtown Middlebury.

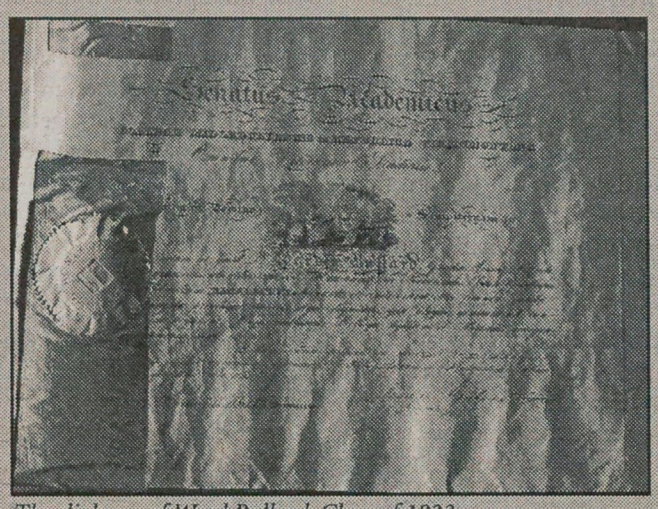
ATHLETICS

Chris Waddell '91

As a Feb first-year at Middlebury in 1988, this expert skier's binding released prematurely, sending him into the trees along the side of the slope. The accident left him paralyzed, but he returned to Middlebury just two months later. In a year, he was back on the slopes of the Snow Bowl, only this time he was riding a monoski — a bucket seat with shock absorbers mounted on a ski.

Since then, he has won two silver medals in Albertville, swept four of the alpine skiing events in the '94 Lillehammer Games and has brought home two more silvers from Nagurro. Just last Tuesday, Waddell added another silver to his growing collection from the 200-meter sprint in the Paralympics in Sydney, Australia.

In addition to training and competing in athletic events, the international politics and economics major founded a camp for disabled children in 1994, in hopes of exposing them to the joys of skiing and snow. He was recognized by People Magazine as one of the "50 Most Beautiful People" for 1999, joining the ranks of Leonardo DiCaprio and British Prime Minister Tony Blair.



The diploma of Ward Bullard, Class of 1833.

CIVIC SERVICE

Charles MacCormack '63

As president and chief executive officer of Save the Children, MacCormack oversees programs in 35 countries and 20 U.S. states. The Middlebury English major heads a staff of 3000 worldwide who endeavor to improve the lives of disadvantaged children through health care, agricultural and enterprise initiatives.

John Wallach '64

Wallach is a noted journalist and expert on Middle Eastern affairs, but his most significant accomplishment is the founding of the "Seeds of Peace" camp in Maine. The camp brings together children from regions in turmoil — including the Middle East, Cyprus and the Balkans — and seeks to nurture mutual understanding, thereby planting the seeds for future peace.

POLITICS

Robert Stafford '35

Robert Stafford has the distinction of being the only individual to have served in every major Vermont state office, including state attorney general, U.S. representative, U.S. senator, lieutenant governor and governor.

He is remembered for his focus on preservation of land and wildlife and his vision of universal access to high quality education.

Ronald H. Brown '62

After a stint as a welfare caseworker and as an attorney, Ron Brown entered the national spotlight by being appointed chair of the Democratic National Committee.

His efforts toward party unity and innovative campaign strategies contributed to Bill Clinton's election in 1992. Clinton then appointed Brown Secretary of Commerce.

Brown died in service to his country while working to rebuild the economies of the Balkan nations, marking the first time in 150 years that a cabinet member had died in the line of duty.

MEDIA/TELEVISION

Frank Sesno '77

While studying history at Middlebury, Frank Sesno probably never imagined that he would later supervise CNN's largest news team as senior vice president and Washington bureau chief.

In addition to directing CNN's coverage of the White House, Congress, Pentagon and State Department, Sesno also co-anchors CNN's "Newsday" with Jeanne Meserve who is also a Middlebury graduate.

He also won an Emmy Award for his coverage of the Midwest flooding, among other awards and honors.

John Tinker '81

John Tinker, an Emmy-award-winning television writer, is the executive producer of the widely acclaimed television drama Chicago Hope and a creator of a newer series, Judging Amy. His credits also include St. Elsewhere and L.A. Law.

Special thanks to Director of Alumni Records and Research Kim Ehritt for her assistance with research for this article.

Sub-Saharan African symposium aims to 'decolonize the mind'

By Claire Bourne
and Devin Zatorski
Staff Writers

The Sub-Saharan Africa Symposium 2000, entitled "Voices of Africa: The Politics of Plurilingualism," was held at various venues on campus between Oct. 26 and 28. "This year's topic was inspired by the possibility of opening an African Studies Curriculum at the College, which would include language study," a flyer advertising the symposium read.

The program opened with a keynote address on Thursday night by Ngugi wa Thiong'o, Kenyan writer and professor at New York University. "He is one of the pioneers in raising awareness about the importance of African languages not only as a means of communication... but also as a means of decolonizing the minds of the African people," said symposium coordinator Agnes Mwakingwe '02.

Several discussions and presentations led by Thiong'o, Dr. Lioba Moshi of the University of Georgia, and John Hutchinson, associate professor of modern foreign languages and literature at Boston University, highlighted the agenda. A cultural show on Friday night exposed the public to traditional African dance, music and literature while a DJ dance party on Saturday night concluded the three-day event.

A modest crowd attended Thiong'o's speech during which he presented the "challenge" of plurilingualism on the African continent. A Kenyan who spent 17 years writing in English before transitioning to compose entirely in his native Gikuyu, Thiong'o discussed pertinent issues facing African languages in his address entitled "After Asmara: Literature, Identity, and the Future of African Languages."

Since the 1960s, European languages have been setting the terms for African literature, Thiong'o explained, whereas the many works written in native languages have been marginalized. It was the aim of a conference last year at Asmara, Eritrea to promote African languages and literature. Thiong'o labeled it "a landmark in the development of ideas."

Colonization, he said, is the process of alienating people from their environment and depriving them of the power to connect. Rather than benefiting from the web of relations among African communities and languages, the colonists pitted groups against one another, consequently shattering these precious relationships.

The quickest way of alienation happened to be through language, he continued. Through the absorption of English and French, the educated elite Africans "lost their way back to the homestead." The more people became educated, the less they knew about from whence they came.

"They have eyes, but they can't see," Thiong'o declared. "They have ears, but they can't hear."

He explained that Africa is a wealthy continent in terms of natural resources and of culture. However, the knowledge gained through education always comes back in English or French. For example, if a man goes to university to study agriculture, he will most likely learn it in a European language, but what good is that knowledge if he can't communicate it to local farmers?

"Why can't we stop hiding knowledge in European languages and put it in African languages?" he asked.

> **When I was growing up in Ghana you were penalized severely for not speaking English.**
>
> **—Kwame Kuadey '01**

The multiplicity of African tongues must be seen as a challenge rather than an obstacle, said Thiong'o.

He used the example of national borders to illustrate his point, saying they are not barriers but rather meeting points.

"Every language has a right to develop literature and culture," he affirmed. He considered the role of national governments crucial in the promotion of native languages. Unfortunately, he continued, most play a negative role and are the first to suppress local tongues, as his imprisonment in Kenya for writing in Gikuyu proves.

Ben Brouwer

Participants in the Sub-Saharan African Symposium perform the gumboot dance in McCullough social space.

Friday night's Cultural Show in McCullough Hall shed light on several of the same issues.

In introducing the first segment, a play about languages written by Joseph Kabogo '02 and directed by Jenna Sutton '03, Master of Ceremonies Kwame Kuadey '01 spoke from personal experience. "When I was growing up in Ghana," he said, "you were penalized severely for not speaking English." At one point in the play, the "President", played by Koley Spio-Garbrah '01, declared, "Local languages incite tribalism and ethnic strife." He suggested closing down radio stations that broadcasted in local languages.

Two brief skits followed, the first about two girls who spoke different languages to each other and the second about a young man

(see Symposium, page 25)

Zimbabwe crisis draws diverse student interpretations

By Claire Bourne
Features Editor

For those who are not familiar with the current state of affairs in Zimbabwe, here is a brief summary of recent events: On April 6, the national Parliament approves a constitutional amendment allowing for the seizure of white-owned farms, which "war veterans" have been occupying for almost two months. A week later, the High Court orders the eviction of these squatters, however President Robert Mugabe directs the police not to enforce the command.

> **I can't speak for the entire country. I'm one individual from one social class from one area born at one time.**
>
> **—Kudzai Zvoma '03**

On April 15, farm occupations turn violent when white farmer David Stevens is shot dead after being abducted from his farm. By May 8, when Mugabe calls for parliamentary elections, 19 farmers and opposition supporters have been killed.

Elections are held on June 24 and 25. The Movement for Democratic Change (MDC) finishes surprisingly strongly against Mugabe's ruling ZANU-PF party. Death threats continue. Faced with a crippling two-day strike supported by farmers and the opposition in early August, the president pledges to remove squatters from farms not slated for redistribution but the following day denies he did so.

Within the last couple of weeks, Harare has been plagued with food riots due to price increases on bread, sugar and soft drinks. Farmers warned also that with production down due to ZANU-PF intimidation, the corn harvest would yield a third less crop and therefore raise the cost of the country's staple food.

Four Middlebury students, two Zimbabwean citizens and two Americans, agreed to share their thoughts about time spent in the country. Their words stem from observation and from personal experiences and are not politically motivated in any way.

Jenna Sutton '03 left Harare on June 25, the second and final day of the elections. A resident of the nation's capital, Sutton recalls that the atmosphere that day was "weird and scary." Sitting at a café in Harare's only outdoor mall, she witnessed MDC supporters run through with banners supporting the opposition's cause.

"I got goosebumps," she said. "With all the threats they receive, I was surprised that people would still voice their opinions."

Before she left the country to return to the States, Sutton and her friend drove to visit her father, who lives a few hours away from the capital. They passed many trucks on the cross-country road, never knowing the political inclination of the people in the back.

"We discussed what we would do if we were stopped," Sutton said. If they were pulled over, they would say that they supported ZANU-PF, no matter if their interrogators appeared to be MDC supporters.

Several of Sutton's acquaintances in Zimbabwe have received death threats from squatters. One such farmer in the Raffingora area left his home to live in Harare from mid-April until the end of the elections.

Sutton believed that if people were to vote for the opposition, they would be voting against Mugabe and not necessarily for MDC platforms, since those hadn't been made clear.

"[Living there] is so different from what you hear," she explained. "Once you're there and have a legitimate reason, it's like being anywhere else." She admitted that self-censorship was an understood aspect of life in Zimbabwe.

A reliable source close to Sutton who currently resides in Gweru wrote, "I think we are getting so used to it that we've become numb and don't let it affect us too much. If the worst comes to the worst, [we] can always gap it to the UK as we can all get in there with no problems."

Kudzai Zvoma '03 has not been back to Zimbabwe this year, though his family lives in Harare. When reflecting on the issues facing the country, he claimed not to fall on either side of the political boundary but affirmed that he didn't necessarily agree with "the engineering and politics" behind the current land distribution procedure.

"I can't speak for the entire country. I'm one individual from one social class from one area born at one time," he clarified.

He emphasized the need for the Western media to put the circumstances into context – twenty years ago when Zimbabwe gained independence, Britain promised to fund a program of land distribution. Zvoma said that people could not blame the state of the country solely on Mugabe since the roots of discontent delve much deeper than the events of the last year.

"People shouldn't believe everything they read because [what is happening in Zimbabwe] can never be fully explained in print in a newspaper. Nothing can substitute for the experience," Zvoma explained.

Last summer, a group of five Middlebury students traveled to Zimbabwe as a "launch point to do volunteer work in Mozambique," said Suzanne Slarsky '02. Slarsky and Ben Morris '03 were the only two available for comment.

Though remarking that political tension in the country wasn't "overt," Slarsky recalled one incident of friction. When in Mutare, the group spent the evening with several "fervent ZANU-PF supporters." "They weren't aggressive at all," she said, "but they did ask our opinions on several political issues and preached to us when our responses didn't correspond to their beliefs."

> **[I noticed] a passionate concern for the well-being of their country that I have yet to see pervade [America] as we approach our presidential election.**
>
> **—Ben Morris '03**

"It just required awareness," she stated. "Fear would have been irrelevant to the situation."

Morris recalled arriving at the Chitoro medical clinic to find only nurses and aides there. The team soon discovered that ZANU-PF

(see Zimbabwean, page 25)

What About Bob?

By Bob Wainwright
Sports Editor

In an effort to supplement my salary of zero dollars that I am paid to give up 20 hours a week writing and laying out articles for this newspaper, I have decided to cash in on my celebrity. And since it is you, the reader, that has made this possible, I figured it was only appropriate that you should know that I have signed on with a few companies whose products I have agreed to advertise. I would also like to make it clear that in no way will these advertisements detract from the essence of the column, which I wrote while chewing a tasty Snickers bar, the best blend of chocolate, peanuts and caramel that gives me that added boost to get me through my day.

Well, production day at the old *Campus* office was a day earlier this week, leaving this particular editor a little taken by surprise. I learned about it when Nicole Miller, my editor-in-chief and personal hero, found me at work on Friday afternoon. She came up and said, "Heeeeey, Bobby. Whaaaaaaaaat's happening. Yeah, I'm going to have to go ahead and ask you to come in on Sunday this week. You see, um, we're a little understaffed and we're getting the paper out a day earlier this week so that would be just great."

If you have not seen the movie "Office Space," the preceding paragraph really wasn't funny. I apologize. However, I have seen it 42 times this year, and I just cracked myself up quoting it. Seriously, if you really haven't seen it yet, you need to go right away to your video store and rent it. Personally, I would suggest going to Blockbuster Video. They have a tremendous selection, and compared to other stores...Wow! What a difference!

The reason why production day was moved from Tuesday to Monday this week was that Founders' Day is on Wednesday, and since our newspaper staff hates to miss a night of raucous partying we decided it was in our best interest to get the paper done in time for our annual Halloween kegger. And if you think I'm lying, allow me to explain to you what exactly rowdy journalists are capable of. First of all, any true party must involve tons and tons of pizza sticks from Neil and Otto's. They are open till 1 a.m. on weekdays, and since the call to 388-6774 is a local one, they make delivery as simple as dialing seven numbers.

It's when the pencil shavings start getting thrown around the room that a newspaper party really heats up. That's when we know that it is about time to

(see Mark Twain, page 27)

Fly-fishing: just a pastime or a 'way of life'?

By Alison Hertel
Features Editor

Standing alone on a river, casting and getting away from it all. That's what it's all about for the Middlebury Fly Fishing club.

President Brian McCurdy '03 said that the purpose of the club is "to teach people who haven't fished before, how to fish and for those who know how, the opportunity to fish in Vermont." Eric Skovsted '02.5, secretary and treasurer, said that they hope to "use the club as a way to pursue our love of fly-fishing."

Although the club is new, it boasts about 100 members. The club's first event, a presentation, was held on Wednesday, Oct. 25 regarding the Northern Michigan Fall Break Salmon Trip of McCurdy, Brendan Bechtel '03, head guide and Matt Whitcomb '01. The three drove 2,000 miles to spend their fall break fishing in McCurdy's hometown of Cadillac, Mich. Bechtel said, "Brian had a dream, and we realized it."

McCurdy said that fall break coincides with the salmon run in his hometown, so he took off an extra day from class and took advantage of the great fishing. They left Middlebury at 4:30 p.m. on Wednesday and arrived in Cadillac at 5 a.m. Thursday morning. In Michigan, they woke up at 6 a.m. each morning to fish, fished for 16 hours, ate dinner, slept and then got up and did it all over again. On Saturday night they left after dinner and, according to Bechtel, "limped on home." In three and a half days of fishing they hooked an impressive 150-plus king salmon. Bechtel was the photographer for the expedition. He said it was "pretty epic."

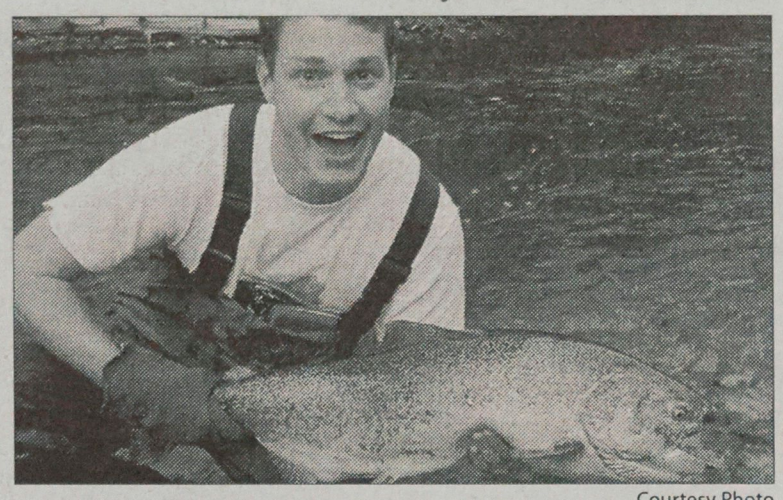
Katie Samson '02 and Jason Oleet '01 conceptualized the Middlebury Fly Fishing Club last fall. Samson came to Oleet with the idea for the club and together they brainstormed. Last spring the club really came together with the enthusiasm of McCurdy. McCurdy finalized the paperwork begun by Oleet in the fall and arranged a faculty sponsor, Eric Nelson, professor/director of the program in studio art and avid fisherman. Oleet said, "As things started to get hectic in the spring, McCurdy got things going." McCurdy said, "I just finished off what the two of them had started."

Oleet said, "After we became official as a club we had our first meeting and they asked me to have Brian's job [president], but I turned them down. I would rather fish in my remaining free time." McCurdy gave him the title of Spiritual Leader. In that position Oleet is working to do outreach between Middlebury and the community.

Every fisherman seems to have a story, but for club members it seems that Vermont has been a great place to get more into it. Skovsted said, "I picked it up two summers ago in Colorado. A weird series of coincidences led me to buy a rod and a reel. Then I came here and found people who fished. It's great, not only catching fish but casting."

Bechtel said, "I have been fishing since I was old enough to sit patiently by a river." He started fly-fishing when he was 12, but has gotten more into it since he's been at Middlebury. He attributes that in part to the close proximity of the rivers. He said, "I spent so much time out on the rivers...I was excited to share that knowledge with other people." Last spring he fished five to seven days a week, often before class. He said, "You squeeze it in when you can – the rivers are so close."

McCurdy started fly-fishing only three years ago. It all started when his father had a sort of a midlife crisis and bought fly-fishing gear so that he could fish with his coworkers at his office. He never used the gear, and McCurdy took it out with a friend of his. A coworker of his father's taught him how to fish. His father has since taken interest in the sport, and McCurdy has bought his own equipment. He said, "I like getting away from everything."



Courtesy Photo

Brian McCurdy '03 displays his freshly caught salmon with pride.

Fly-fishing is a spiritual activity to many people. Oleet said, "It is one of the most peaceful things I've ever done, being out by yourself on the water. It is one of the most pure things." Bechtel compared his experience fishing to other people practicing Tai Chi. He said, "It taught me patience. It's relaxing, both the rhythm of it and the liberating feeling. It's a way of life. It can get pretty mechanical, but you can also break the rhythm and do some creative stuff."

One of the main reasons that Oleet and Samson wanted to form the club was to make fishing accessible to everyone. According to Oleet, one of the main barriers to the sport is the cost: "The college has offered fly-fishing in the past for P.E. Credit, but it was very expensive." The Fly Fishing Club has created a loaner program for gear where people can check out such things as Sage fly rods, Sage reels, waders and miscellaneous flies, tippets, leaders, goop and more. The gear arrived last week.

They hope to offer winter "learn to cast" clinics, casting/skills development workshops, on-campus presentations, parents' weekend guided family trips, Annual Stream Clean, dinner with the commissioner of Vermont Fish and Wildlife at the Chateau, an on-campus meeting of the Addison County Fly Club and local gear discounts.

The club also hopes to offer a Winter Term course on the literature of fly-fishing in a future year. Although McCurdy tried to develop the class for this winter term, he had trouble finding a professor.

Skovsted said, "There are so many layers to the sport, so many ways you can enjoy it. The club definitely has a future because of it."

Information about the club can be found on their Web site, www.middlebury.edu~middfly or by email at middfly@middlebury.edu.

Assassins aim to dominate campus

By Morgan Wilson
Staff Writer

A cold stream of water followed by screams and giggles. "I got you!" the voice behind the gun exclaims. The shot has left the prey in a pool of water, eliminating them from the rat race of campus. Another victim down, another step closer to campus domination.

All of Middlebury was filled with excitement as approximately 70 students rushed every which way to kill and avoid being killed in a campus-wide assassins game sponsored by Atwater Commons.

In exchange for two dollars, student participants were given the name of another assassin in their mailbox Oct. 23. Each player was then challenged with the task of killing his victim before being killed themselves.

After a student has killed his victim, the victor must then search out the victim's assigned student and kill that person as well, until one person is left the winner.

He or she is rewarded with the amount of money raised by each student's contribution. Atwater Commons will give other prizes to the student with the highest body count and enter all those who have been killed in the drawing for a Vermonster.

According to the game rules posted at http://www.middlebury.edu/~atwater/assassins, members must always carry their victims' names, must never shoot at some-

(see Water, page 27)

CAMPUS VOICES

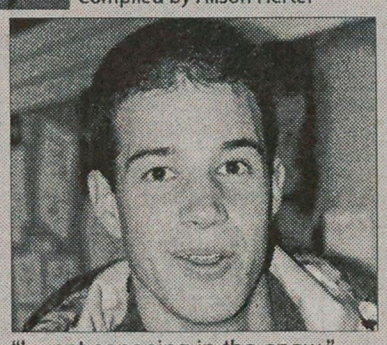
What did you do with the extra hour?

Compiled by Alison Hertel

Photos by Alex Westra

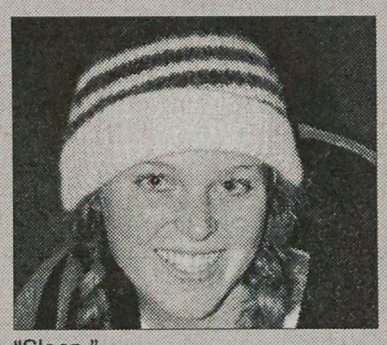
"I think I shaved my legs."

-Tobi Erner '04



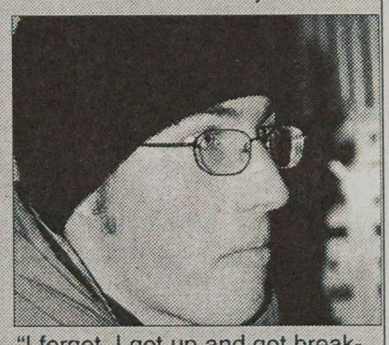
"I went canoeing in the snow."

-Oren Frey '02



"Sleep."

-Kim Marder '04



"I forgot, I got up and got breakfast."

-Mike Boggs '04

Pooh Corner

By Benji Perin
Staff Writer

Last spring, while daydreaming about summer plans over a Marine Policy textbook, I decided that I wanted to ride my bike, by myself, around Northern California. In a very short time, the idea took firm root in my mind, and I couldn't stop thinking about it.

Against what I consider to be my true procrastinatory nature, I set up a job at home before I even got there (!), to make money for the trip. Cutting onions and peeling carrots at a catering company, I earned enough dough to buy a trailer for my bike and provisions along the way for about a month and a half (fifteen dollars a day). Meanwhile, my mother was busy becoming an insomniac.

"Benji, where are you going to sleep?" she would ask every few days.

"In my sleeping bag," I answered.

"But where, exactly, are you going?"

"North," I would always respond, exasperated with her questions like the bratty adolescent that I was for most of the summer.

After a month of chopping parsley and extracting peas from their pods, I left home. Just loaded everything up and rode out the driveway (though I will admit, in the test-ride, the trailer was so heavy I didn't even make it up the street without falling over).

On my way out of town, I dropped off a library book and rode north, up Highway One. I cruised for about seven hours that day, and ate two cans of cold Stagg Chili for dinner with most of a loaf of bread.

The next day I rode for another seven hours or so and met a nice Swiss couple with whom I shared a campsite and dinner. Things were going fairly well, but I discovered something I hadn't realized when I thought up the trip: summer on the Northern California Coast, especially in July, is exceptionally foggy and cold. My clothes got wet. My glasses collected dew and were nearly impossible to see through. The third day I took stock of my situation, and with an excited grin, decided to ride toward the warm sun of the mountains.

I cut inland, and for three more days I rode in the Coastal Range, through Ukiah and just north of Clearlake. But I discovered, to my chagrin, yet another pearl of wisdom: summertime in California, especially in the mountains, consists of days so scorching that trying to ride from noon to 4 p.m. may kill you.

So I decided, at length, to bag the mountain expedition and head back to the coast, where I had heard about a fantastic Bed and Breakfast that was rumored

(see Cyclist, page 26)

Done up in drag

Andrew Corrigan

Leaning in to get a beard applied to her chin, *Laurie Koh '01 gets outfitted for the drag ball held in Pearsons Lounge on Friday night. Students were invited to a pre-ball workshop where they could get advice and expert help on the art of dressing in drag.*

Zimbabwean politics affect both citizens and travelers

(continued from page 23)

was holding a political rally. "The rural natives would attend all of the rallies for both parties to avoid any negative consequences when one or the other party came to power," Morris said.

He remembered that the Zimbabwean people "spoke incessantly of the elections" and that "it pervaded every aspect of their everyday lives and, for the short time we spent there, our lives, also." They wanted "us outsiders" to understand the issues as clearly as possible, he continued.

Both Slarsky and Morris noticed censorship in the two local papers, each of which is published by one of the major parties. "We just accepted the newspapers... for what they were – propaganda that described identical issues and events in very different lights," said Morris. "The contrast was so great that it became an act of amusement to compare articles from each paper."

Morris also noticed "a passionate concern for the well-being of their country that I have yet to see pervade the American people as we approach our presidential election."

This "crisis" is more than a front-page newspaper article. To the Western media it is a struggle against a ruthless tyrant. To the white farming population of Zimbabwe, it is a campaign to negate their inheritance. To black farm workers, and generally MDC supporters, it is a ploy to strip them of employment. To the ZANU-PF it is an effort to restore to the blacks what is rightfully theirs.

What is it, then? The best definition is simply this: years of context that seem to be fully open to interpretation.

Symposium welcomes notable guest speakers

(continued from page 23)

with a gift for languages who spoke six.

Both skits seemed to suggest the possibility of achieving African unity through a common language. This language, Thiong'o explained the night before, would not be one dominating the others, but rather a mélange of several tongues.

The fashion show that followed featured clothing from Tanzania, Ghana, Nigeria and Uganda, not to mention background music by Yvonne Chakachaka.

Slight technical difficulties following this segment gave Kuadey a chance to share some more personal experiences. He spoke of the western mentality that tends not to distinguish between African countries, but rather lumps them all into one. For example, he is taking a course on African history this semester, and many students assume it is easy for him, when really it is far more complex.

Kuadey introduced the next skit, "How to tell an African from an African," by saying, "Stereotypes challenge us. They make us think."

"It's surprising to know that all Africans look the same to non-Africans," revealed skit leader Akosua Nyako '02. The skit illustrated stereotypes of different African nationalities.

Nyako and Mwakingwe led the Gumboot Dance, originally performed by mine workers in South Africa to relieve the monotony of their labor. The rhythmic beat of stomping and slapping the sides of the boots echoed off the walls of McCullough.

"The events were well attended," commented Mwakingwe, "but of course more people would have made the symposium more effective. I hope those who attended will spread the knowledge they acquired to their friends and family."

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6 of 74
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Page 1 turns page on illiteracy

By Julie Samara
Staff Writer

It's three o'clock at Mary Hogan Elementary School, and the library is buzzing with activity. The commotion: reading buddies have arrived. Middlebury students are enthusiastically greeted by their new friends and promptly led to the shelves. Moments later, clusters of kindergarten through third-graders, sprawled on the floor with the "big kids," have happily invaded the room.

> **So many of us here at Middlebury don't realize what a privilege it was that our parents read to us, even if it was only on a semi-regular basis.**
>
> **—Jennie Diggins '01**

This is the scene which Page 1 volunteers, as participants in Middlebury College's Bicentennial Literacy Project, witness each week. Reading to children is only one of many ways to contribute to this program; from Harry Potter parties to English as a Second Language classes, the scope and goals of Page 1 continue to grow. The College's efforts to promote literacy were recently celebrated by National Literacy Action Week, held during the week of Oct. 23.

Four years ago, Middlebury students were selected to lead a Bicentennial community service project aimed at strengthening the College's bond with the town of Middlebury. The most effective means of doing this, they decided, was by promoting literacy while raising awareness of literacy issues in Addison County. The results? The Page 1 office has expanded its staff to include head Literacy Coordinator Margaret Sanchez and several on- and off-campus student coordinators, to organize the program's broad endeavors.

Christina Warren, Page 1's Special Events Coordinator, described the vast project (175 volunteers from the college are participating this fall alone) as a "team effort." Programs currently offered include Reading Buddies at area elementary schools, Reading Rocks, an after school reading club for elementary and middle school students, reading programs for preschoolers and adult learners, ESL classes and numerous special events.

National Literacy Action Week (NLAW), the highlight of Page 1's special events program, was "a great way to focus on our volunteer efforts at Middlebury," according to Margaret Sanchez. The week provided several functions for community-members of all ages, such as a reading and presentation by Writer-in-Residence and Middlebury alum Julia Alvarez, a Page 1-sponsored study break at the Grille, which treated students to cotton candy and a Mischords concert, and the centerpiece of each year's NLAW, according to Warren, Saturday's Halloween and Reading Event at the Swift House Inn.

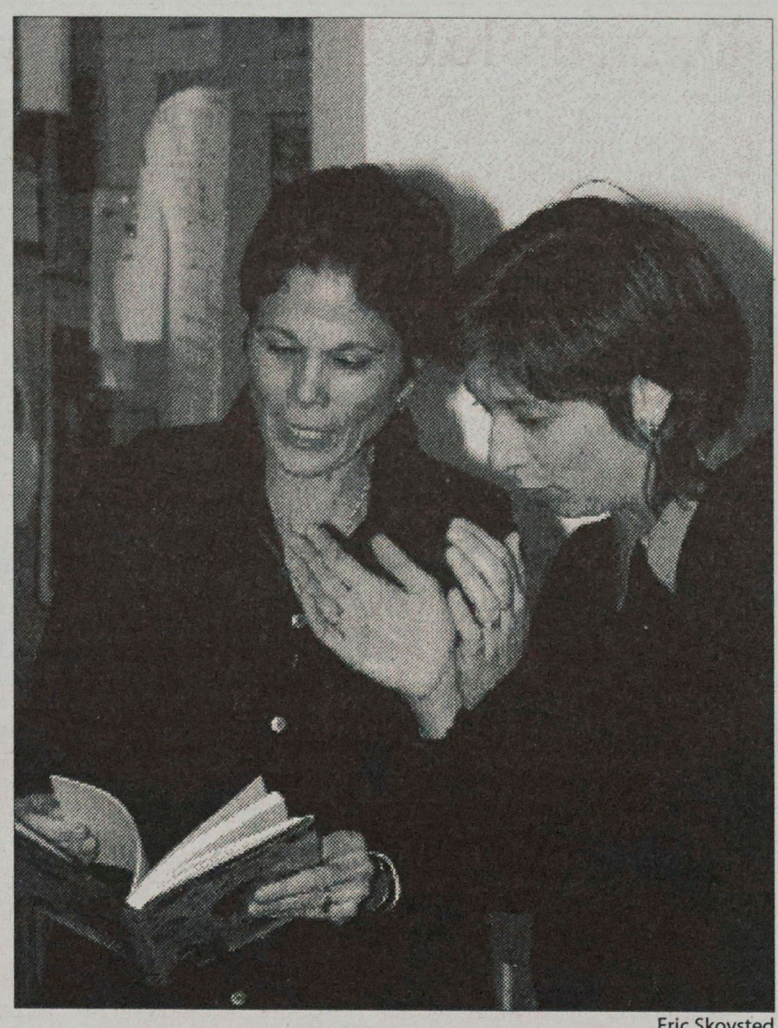
> **Dorothy, Batman and Pooh-Bear maneuvered from table to table at the Swift House on Saturday, enjoying tales along with their treats.**

Each of these events, packed with eager participants, listeners, and supporters, echoed the project's encouragement of reading as a fun activity that "opens many doors in life."

NLAW wasn't just a celebration of the college's successful volunteer project. The week also marked an effort to further promote literacy awareness in the community and on campus, where it's easy to forget the startlingly prevalent problem of illiteracy: fifty-five percent of adults in the United States lack the fundamental ability to read, according to the National Adult Literacy Survey.

"So many of us here at Middlebury don't realize what a privilege it was that our parents read to us, even if it was only on a semi-regular basis. There are many kids in the community who simply don't have that and who are so excited to have someone just sit down and read a book to them," said Jennie Diggins '01, a Page 1 student coordinator, addressing the program's impacts on both students and the community.

Julia Alvarez's Wednesday-night presentation, a slideshow and description of her efforts to promote literacy in the Dominican Republic, echoed these sentiments on an international level. Alvarez, who last year led a Winter Term course, focused on literacy work in her native country and applauded Middlebury's efforts to help others achieve literacy, the "key to unlocking the treasure we call the arts."



Eric Skovsted

Julie Alvarez (left) gave a slide show last Wednesday describing her efforts to promote literacy amongst children of the Dominican Republic.

Page 1, with dedicated volunteers working in diverse programs, demonstrates the "individual transferences of energy and talent" crucial to skill and community building, as emphasized by Alvarez.

Diggins, who started as a volunteer reader before becoming a student leader for the Reading Rocks program, said of the project's far-reaching benefits, "I think it is without a doubt a worthwhile activity, even if we end up just sitting and talking with the kids instead of actually reading some days – the interaction is what's so important, and I don't mean just for the kids! It's amazing how they help you to get your perspective back, something that's easy to lose in the midst of papers and exams, I think."

Dorothy, Batman and Pooh-Bear maneuvered from table to table at the Swift House on Saturday, enjoying tales along with their treats. With continued student participation and community interest, future NLAWs shall hopefully show similar enthusiasm for literacy awareness, as Middlebury's volunteer effort moves to page two.

MCAB PRESENTS

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Friday, Nov. 3 in McCullough
Doors @ 9pm
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Nov. 18 MCAB Casino Night
IHC Charity Ball

In the Grille...

Thurs, Nov. 2 Ben Campbell
Tues., Nov. 7 John Howe Band
Wed., Nov. 8 **Andrew Dykers** (formerly of the band Zoot)
Thurs., Nov. 9 Peter Day
Sat., Nov. 11 Karaoke 9pm-12am

Cyclist attempts to break the cycle

(continued from Pooh Corner, page 25)

to serve four-star, five-course meals. I would ride there, I thought, and ask if I could be the chef's apprentice and learn more about cooking.

Forty-eight hours, 85 miles, and 5,500 feet of climbing later, I convinced Luciano Zamboni, chef and owner of Victorian Gardens (the B&B), to teach me about Italian cooking. He graciously agreed, but after four or five highly educational days in his home, I realized that stroking egos (Luciano's was substantial) and being in a place with no friends or family, is no fun at all. Two days later, I left to travel again with high hopes of reaching Arcata, a college town up north where the streets are paved with gold.

> **Getting off my bike, I walked onto a beach and stared into the ocean, which on that clear day was winking with the afternoon light like a sea of broken mirrors.**

I only made it 15 more miles up Highway One before I stopped. Getting off my bike, I walked onto a beach and stared into the ocean, which on that clear day was winking with the afternoon light like a sea of broken mirrors. This is absurd, I told myself. Every few days, in the midst of a mediocre reality, I conjure up another idealized vision of an adventure to make myself happy. This pleases me until the time when I actually try the new thing, which does not live up to my expectations at all, and amidst disillusionment I create a brand-new idea.

To live a life like this is a travesty, I told myself. And so I went home to be with my parents and friends who love me, and to slog through whatever job I could find – anything to break the wretched cycle.

To this day I'm not sure whether I consider my trip a failure or not. But that cycle – the one I tried so hard to avoid, has followed me to Middlebury. Now, instead of thinking up new places to ride my bike, I'm thinking up new things to do with my life after I graduate.

Every week it's something new, or something old with a new twist. The thought excites me and the hope of happiness lifts and cheers me until practical barriers and downsides topple the new idea low enough to make me lose heart and disregard it. Without fail, however, there's a new plan to take its place just around the corner.

Thankfully, I am almost to the point where I've stopped despising this cycle. Somewhere, somehow, I have a kernel of faith which tells me that these weekly plans are not isolated exercises in futility, but – for the most part – concentric circles leading me closer and closer to a life that's meant for me.

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Dance club in 'Riddim' with salsa, calypso, merengue and more

By Megan Michelson
Staff Writer

"Middlebury College is all about trying new things," said Janine Knight '03, and that is exactly the motto that she, and the other members of the Riddim Dance Troupe, live by. Riddim is a group on campus that dedicates its time to teaching and learning dances from cultures around the world.

The members of the club experience the opportunity to learn dance techniques including reggae, salsa, hip-hop, calypso, afro-caribbean, merengue, and more. They move to the beat of all kinds of music such as Spanish, Latino, and hip-hop. The group provides a learning experience and a chance to celebrate diverse styles of dance to all students interested in trying some new things.

Riddim, which literally stands for rhythm, was created two years ago by Tessa Waddell '02. She wanted to bring world dance to the Middlebury campus and formed a group with other students who had the same interest. Since then, the group has become one of the most culturally diverse and popular groups on campus. The club has somewhere around 300 listed members, and it won four student organization awards last year, including best new group, most diverse, and best leadership. Although attendance fluctuates at the weekly meetings, there is always a constant flow of new faces interested in learning how other cultures dance.

The club is open to all and requires absolutely no prior experience. They meet every Friday night from 6:30 p.m. to 8:00 p.m. in Coltrane Lounge. Knight, one of the directors of the club, was elected last year and has thoroughly enjoyed her time learning and teaching as a part of the Riddim Troupe.

"It's really a great organization. Although it's time consuming, I love it," said Knight. Although she has taken 14 years of ballet, jazz and modern dance, she insists that experience is not necessary to be a part of the club.

"It's all about starting from scratch and getting people to experience different world dances," she continued.

Riddim also includes a troupe, which is a selective group of experienced dancers who perform several times a year. Auditions are held in September and February and there are only 15 spots available.

They put on performances twice a year for the student body and the community. They will be dancing as a part of the International Student Organizations Show on Nov. 11, but their first actual performance is Dec. 8 at 8:00 p.m. in McCullough. There will be a presentation of four or five dances by Riddim as well as a medley of other singing and dancing groups.

The troupe also hosts two workshops every year in the community. Last year, they taught world dance to students at the local high school and elementary school.

The community service and dance lessons that they offer during these workshops involve people from all backgrounds and experience in dance from the around the world. Although troupe members actually teach these lessons, club members are invited to attend and participate.

Meisan Lim '03, also a director of the club, enjoys her opportunity to share such diversity with other members of the community and student body. She has taken modern and Latin dance before, but being a part of Riddim has shown her a whole new world of dance. "Dance is not just a form of entertainment, but it is also a form of expression. We are able to immerse ourselves in other cultures," said Lim.

She particularly enjoys salsa and hip-hop but also appreciates the opportunity to learn styles of dance from across the globe. "I have always loved dancing, and being in Riddim is a great opportunity to perform different kinds of dance," said Lim.

Although the club and troupe focus on learning dance and experiencing new cultures, the main objective is to enjoy themselves. "We learn a lot, but the main reason we do it is to have fun," said Lim.

Kim Kelly

Members of the Riddim dance and percussion group practice synchronized movments during a rehearsal last week.

Water gun assassins invade Middlebury

(continued from page 24)

one they are not assigned to assassinate and have the right to shoot in self-defense. If a victim successfully defends him or herself, he or she is granted a 30-minute safe period from his or her predator.

In order to avoid complete chaos, certain areas including dining halls, the Grille, classrooms where class is in session, dorm rooms (but not hallways), computer labs, libraries and sports practices are considered illegal forums.

"The game is good because it brings together people who didn't know each other before playing. We have freshmen and seniors alike - most of whom didn't know each other before the game started," commented Tim Soslow '03, co-chair of Atwater Commons.

"It's cool how you have to go after someone you don't know, but then you are able to meet the person after you kill them," Soslow continued.

As of 2:30 p.m., October 30, 33 assassins remain, One of them is first-year Jenn Eggebrotten who has killed two people thus far.

"I played because it sounded fun. I have met more people playing. My first guy was from about an hour away from my house so that was kind of weird," said Eggebrotten.

As for her next kill, she said, "I have no clue who it is, so I am definitely having a rough time. I'm going to try to find him tonight, though, so we'll see," she elaborated.

Kim Kelly

Donald Bohannon '04 attempts to assassinate Erin Jensen '04 by using some less than orthodox techniques.

Mark Twain and a wild game of Scrabble

(continued from page 24)

calm down and begin a big game of scrabble. But, as I'm sure all of you already know, when the people involved are as excitable as *Campus* editors, scrabble can only lead to more roughhousing. More often than not, the night is usually capped off with skits, in which each editor chooses a famous writer to imitate. Tomorrow night, I'm planning on being Mark Twain. So, while newspaper parties sometimes veer in the direction of crudeness and over-the-top behavior, they always end up being a great conversation topic at our 7 o'clock breakfast the following morning.

Anyway, Founders' Day itself is supposed to be a great and momentous event. While I would be the first to agree with anyone who makes the point that a parade celebrating our school's bicentennial on homecoming in no way replaces an exciting home football game, I do believe that parades can be fun. Of course, my personal favorite parade is the Parade of Roses, which precedes the Rose Bowl, a big football game, but really, I'm sure that our homecoming can still be fun without our league leading 5-1 Panther football team providing reasons for the entire school to cheer.

Trust me, this is all in jest. I hope everyone manages to see at least a part of Wednesday's parade. Somehow, these types of things always make themselves worth watching. If you don't enjoy finding your favorite professor looking goofy in all of his academic regalia, I'm almost positive something hilarious will happen on one of the floats... like a giant snowman getting blown off of the winter carnival float, taking out three innocent bystanders in the process!

Wow! Just thinking about that makes me snarf. Hold on while I wipe off my computer.

Well, now that my keyboard is sticky with Pepsi, the soft drink that I prefer over any other, I suppose it is time for me to leave you until next week. Be sure to have a great Bicentennial weekend and check out at least one party as good as the newspaper's or a Homer-Harris Halloween bash. Take care and stay well.

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Men's rugby tramples St. Mike's, splits frigid matches at home

By Evan Mangino
Staff Writer

Two weeks ago, the Middlebury College rugby club clinched their third straight league title as they also locked up their third straight undefeated regular season with a 33-0 win over St. Michael's College. As the club traveled up to St. Mike's for their only away game of the season, they were faced with a "do-or-die" situation, and the Middlebury ruggers did.

Men's Rugby

Saturday, October 21st

Middlebury	33
St. Michael's	0

Sunday, October 29th

Middlebury	5
Yale	8

This past season, the club has seen a showcasing of their all-star back line, but that was not the case on Saturday. The St. Michael's rugby field, which is essentially an all-purpose practice field of dubious repute, was too narrow to afford the Middlebury back line the opportunity to excel as only they know how. Instead of relying directly upon the speed and maneuverability of the backs, the Panthers turned to their forceful front line.

The Middlebury pack, which has been plagued by injuries all season long, was able, once again, to rise to the challenge that lay before them. The scrum appeared to effortlessly dominate the St. Michael's forwards in all areas of play. The Middlebury forwards were constantly spoiling line-outs, scrimmages and rucks, much to the utter frustration of the St. Michael's pack. The indomitable spirit of the Middlebury pack was all the more evident when midway through the second half, substitutions and repositioning became necessary to accommodate an injured Danny Lagasse '01.

...the Middlebury forwards never missed a beat, as they continued to create opportunities for the back line to run what plays the field size would permit.

Even without a cornerstone player like Lagasse, the Middlebury forwards never missed a beat, as they continued to create opportunities for the back line to run what plays the field size would permit.

However, this glorification of the forwards is not to say that the back line still didn't produce points with their customary flare. The score, after all was said and done, was a whopping 33-0. First-year sensation Epeli Rokotuiveikau added two more tries to his season tally last weekend; one resulting from a display of sheer speed and agility, while the other was made possible by a charging Francis Connolly '02.5. The nimble Kevin Immonje '02 would not be stopped, as he once again found his way into the try-zone in the match. Despite the hindrances of a miserable field, the back line was still able to light up the scoreboard through quick restarts and phenomenally fluid play.

This past weekend, the team hosted the New England sectionals with teams from the University of Maine at Orono, Yale University and Providence College in attendance. On Saturday, Yale defeated Maine and Middlebury pulled out a close match against a bulky PC Friars club. That set up a Panther-Bulldog final on Sunday, and the two teams clashed in 20-degree weather on a frozen, snow-blanketed pitch. The wet ball and frozen hands combined for mistakes on both sides, with Yale pulling off the 8-5 victory in the final 2:00. If one had to choose a reason for Yale's victory, it would simply be that they had the ball the most over the course of the match.

Middlebury will host the regionals as well next weekend behind Kenyon Arena.

Matt Waxman

The scrum of the Middlebury rugby team engages with their counterparts on the Yale team during a chilly loss in last Sunday's freak snow storm.

Panthers prepare for league tourney

(continued from page 32)

long ball was played out of the right flank by Williams, over the outstretched frame of Maloney, to an expecting Blake. The sophomore striker calmly settled the ball and slid it past Hamm for the only goal of the game.

Middlebury countered with an increased work rate and renewed effort. Play was even for the remainder. Middlebury's best chances came on set plays in the Williams defensive third of the field. Unfortunately, the team was not as organized on the free kicks and the usually lethal right foot of Cherednichenko was not a factor. As time wound down Middlebury could not generate any substantial final effort and the game ended in a 1-0 loss, just the second of the season.

Hamm made eight saves in the loss and was his usual steady self in net behind the Middlebury defense. While both sides of the ball experienced a frustrating day, there were some positive signs to come out of the game.

Middlebury's defense anchored by Maloney, Cherednichenko and Saunders put in a superb effort against Williams. Saturday's 1-0 score marked the first time all season Williams was held to under two goals in a game. The entire team helped in the defensive effort.

Middlebury also learned that they can hang with Williams over the course of a complete soccer game. Middlebury at times showed signs of controlling play. They found Saturday that the vaunted number one team in the country can be upset with a complete team effort. The Panthers will hope to put in many such efforts in the inaugural NESCAC tournament this weekend in Williamstown.

The tournament, instituted this year by the NCAA and NESCAC, will determine the NESCAC representative to the NCAA Division III tournament later in November. Middlebury enters the tournamrnt as the number-three seed and will play a first-round game against Wesleyan Tuesday in Middlebury at 1 p.m. Semifinals and finals will be played in Williamstown this weekend.

Since it's Founders' Day today and there are no classes, stopping by to cheer on the Panthers would be a perfect way to kickoff the celebration.

Yankees dynasty possibly best ever

(continued from page 23)

That is not to say that I am not proud of the way the Mets played in the Series. Personally, I feel they gave it everything they had. Never since 1916 had every game of a World Series been decided by two runs or less.

What impressed me most of all about the Mets was what I read the morning after game five. I was awe struck, to say the least, to find in the *Daily News* that morning an article written by Mike Piazza to all Mets fans. In it, he summarized what the season had meant to him, and how hard it was to see it end in such a way.

He also described the pride he felt in catching Al Leiter, who he has tremendous respect for. It was truly a great experience for me to see that the New York Mets' pride and joy, Mike Piazza, cared so much about the fans, his teammates and the game itself.

Piazza wrote, "I'm so proud to be a part of this team. I hope New York remembers us this way: as just a bunch of gutsy guys that never gave up." For all of you who have given up on professional sports out of spite for the overpaid athlete, take heed! While salaries may rise for eternity, the passion that drives our pastime will always remain.

That said, my final statement comes from a broken heart: Never again will I root for the Yankees, no matter what team they play. From now on, I am a Mets fan through thick and thin.

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Men's cross country wipes off mud and prepares to 'bust out'

By Michaela Adrian & Sarah Cohen
Staff Writers

This weekend the NESCAC cross country championships were held at Amherst College in Amherst, Mass. After spending the night at a luxurious resort (Motel 6), the men were rested and ready to run. The morning of the meet the Middlebury men's team arrived at the course along with 10 other New England teams and began a muddy course tour. The 8K course is not particularly known for its record setting times, however the men were ready to accept the challenge and run fast in spite of the taxing terrain.

Leading the pack was co-captain Mike Cooley placing 32nd in a time of 27:48, running only a few seconds slower than he did two weeks ago on the much faster course at Franklin Park, Mass. Just 19 seconds behind him was junior Marshall Boyd, crossing the line in a time of 28:07. Working together as a team to oust the other NESCAC competitors, were senior co-captain Tom Santoro and Mike Mazzotta '03.5. With about 200 meters to go there was a small gap between Mazzotta and Santoro. However, Mazzotta, with his blistering kick, reeled the senior in to finish along side of him clinching places 59 and 60 respectively in a time of 28:36. Rounding out the top five was first-year Marshall Greene, who after a weeklong bout with sickness, placed 74th in a time of 28:58.

Lingering injury and sickness affected two key scorers of the Middlebury men's team, thus slightly weakening the ranks of the Panthers. Tim Weston '03was unable to compete due to a prolonged sickness and mild injury. Greene was unable to run up to his usual standard but expects to be ready to go for next weekend. "It was just an off day for the team, there was a lot of sickness going around," commented Mazzotta. Mazzotta however, was one of the few not hindered by sickness and ran an excellent race. "It was a very challenging course with varied terrain but I felt like I raced well. I ran a smart race, the rest of the field took it out very fast but I held back in the beginning and kept a steady pace throughout," he said. Other standouts for the day included Mike Moran '02 and Ryan Richards '02, who both showed intensity and ran solid races.

Despite the many obstacles of the day, the men were still able to leave their mark on the course in the form of footprints in the mud, and in return, the course left an indelible mark on the souls of the men (and their shoes). Their mud-splattered uniforms were evidence of a hard-run race.

Bravely looking ahead to ECACs next week, Santoro believes the Panthers are ready to step up to the next challenge. Asserting that the results of this weekend's race do not "reflect the true talent of the team." Santoro is psyched about next weekend and the men's ability to run fast with the help of the recent speed workouts and the men's undying determination. When asked about next weekend's race, Santoro exclaimed, "Yeah, we're gonna bust out!"

Golf wins Goss Cup, gears up for winter hibernation

By Jonathan Carr
Staff Writer

With a freshly shined Goss Cup and moderately sized runner-up plaque on display at the Ralph Myrhe Golf Club, the Middlebury golfers ended the first half of their quest towards the NCAA tournament with much to be proud of, but with plenty of work yet to do.

With the Vermont State Championship Cup (a.k.a the Goss) in the hands of its rightful owners for the first time since 1995, the Middlebury golfers finished the fall golf season with a lot of tangible success as a team. Along with winning the Vermont State Championship, the squad finished runner-up to host Skidmore at the Skidmore Fall Classic, came in third in the 25-team Duke Nelson Invitational, the highest Panther finish in over a decade. The squad also put together the best two-day score ever for a Middlebury team at the storied Taconic Golf Club with back-to-back 307's in the five-score-per-team event.

Individually the team met with much success as well. Sophomore Brad Tufts won the Vermont State Championship for the second consecutive year, sophomore David Greiner won the NESCAC Championship, junior captain Damon Gacicia and sophomore Ryan Simper tied for third overall at the Duke Nelson. Gacicia qualified for the ECAC Championship.

Still, with all the team's success, it still has a lot to work for. The team fell behind Babson and Williams, two teams the Panther squad finished behind as they fell just short of the NCAA Tournament last year. Making up the lost ground to Babson College, and Williams most importantly, is the primary goal for the spring half of the golfing year. The spring calender provides three tournaments where the Middlebury men can gain on their two most imposing rivals. While Babson, currently ranked second in the region behind Skidmore, may be untouchable, Williams is in reach, just ahead of Middlebury in the standings. Last year the team was denied a spot at the NCAA Tournament because of near-misses during the spring and hopes to avoid narrowly losing out to Williams for the second consecutive year.

"I'm not going to lie to you, I hate them," declared Simper about the Williams squad. "I want to beat them. I need to beat them. We will beat them."

On a somewhat more stable note, Gacicia echoed his teammate's sentiment: "I know that we have the ability to beat them. We are close now and we haven't played our best golf yet. I'm staying home this spring to prove that we can win. I mean I was going to go abroad this year...probably somewhere warm in Latin America, since I have taken Latin for the past seven years I figured I could put some use to it, but so be it. I didn't come here to lay-up you know what I mean."

Another showing like the last tournament of the year and the team will be lucky to be allowed onto Ralph Myrhe next year. With somewhat windy conditions and a relatively troublesome course, no one broke 80 as the team was "massacred" in the New England Championships held on Cape Cod the weekend of Oct. 20-22. At the Captain's Golf and Country Club in Brewster, Mass., the Middlebury golfers finished well behind Babson, who won the event, and Williams. Described by several members of the team as the "battering at Brewster," the Middlebury golfers lost important ground to their two rivals but look to make it up in the spring.

Regardless of their late season ineptitude, the squad had much to be proud of. "We had a pretty good first half. You see my smile, I'm happy. I mean, we didn't finish the way we wanted but hey, you just can win them all," declared Brad Tufts. Tufts, who had an up-and-down season, won the Goss Cup for the second straight year at Vermont National Golf Club in Burlington with a one-over par 73. "I missed a few short [putts] early on, but I'll take it. It's like I said before, you just have to believe that you can, you know like that train I was talking about before, and good things happen."

Seen but not heard, Chuck Clement '04 chimed in with some important insight. After some goading, the red-haired first-year sensation, who was considered a mute for the first 15 years of his life, (he would later declare that he "just didn't have anything to say") finally capitulated by stating: "If you have nothing to die for, you have nothing to live for. And that is all I have to say about that."

Regardless of Clement's restrained demeanor, his play has been anything but subdued. He has continually shot in the low 80s and has impressed in practice with scores in the 70s. "He looks good," said Sophomore Dave Greiner. "When he is playing with confidence he can really be a force. If he would only shut-up, he would really be something," Greiner continued sarcastically.

Greiner, whose season has been hampered with various injuries looks to have a much improved spring season. Suffering from a deep-groin pull, an ingrown toenail and chronic insomnia, Greiner can only look forward to next spring and try to forget about the painful fall semester. Also a member of the varsity ice hockey team, Greiner hopes that his injury proneness has been limited to the intense physical demands of the golf season. "What a year so far," he declared, "I gotta believe that things will get better -— but I don't know. It can't get much worse."

Despite the team's tumultuous season, there is still plenty of time in the spring to gain on Williams and earn a berth into the NCAA Tournament.

"We'll be back in the spring," professed Luke Coppedge, loyal fan and intramural football superstar. "I know I'll be here, Dunne's coming out with renewed dedication. We need to work hard over the winter. Be productive. It's on now," he said.

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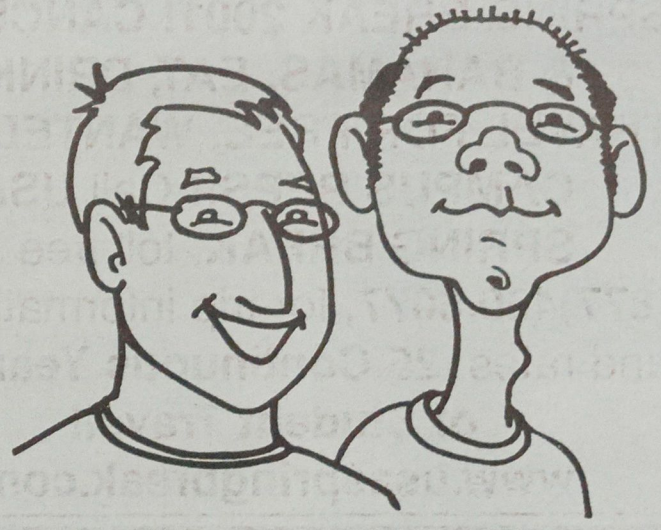

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Deer camp

By Ben Dow
Sports Editor

About this time of year, the weather generally says to people, "Get inside and stay there for five months." Some people choose not to heed this advice. These brave people are the hunters of Vermont.

Deer season, being Vermont's fifth season with summer, fall, winter and mud season, takes on religious meaning when seen through the eyes of these hunters. And just like churchgoers file into church every Sunday morning, hunters pack up their trucks every November and make their pilgrimages to "deer camp."

The concept of deer camp goes so far beyond the logical premises of deer and camp almost to the point of incomprehension. It's about guns, beer, trucks, horrible food, talking about women when they're not there and of course televised sports.

Now everyone at deer camp has a truck. The only excuse for not owning a truck is owning the camp that everyone is staying at. Almost without fail at least one inhabitant will own a Ford truck and another will own a Chevy. This will fuel arguments for the entire duration of one season's deer camp, if not more. A popular refrain in a typical argument would be, "ashes to ashes, dust to dust, buy a Chevy, watch it rust." As you the reader may imagine, with the copious amounts of beer and ammunition at deer camp, such arguments could get quite heated. Some deer campers dare to drive imported trucks like Toyotas or Nissans, and while they are chided to no end for their choices, they would never be included in such a dire argument as Ford versus Chevrolet.

To move onto the role of beer at deer camp, it flows freely, forms friendships and frays them, all the while producing enough cans to make more than Canada's GNP in returned deposits.

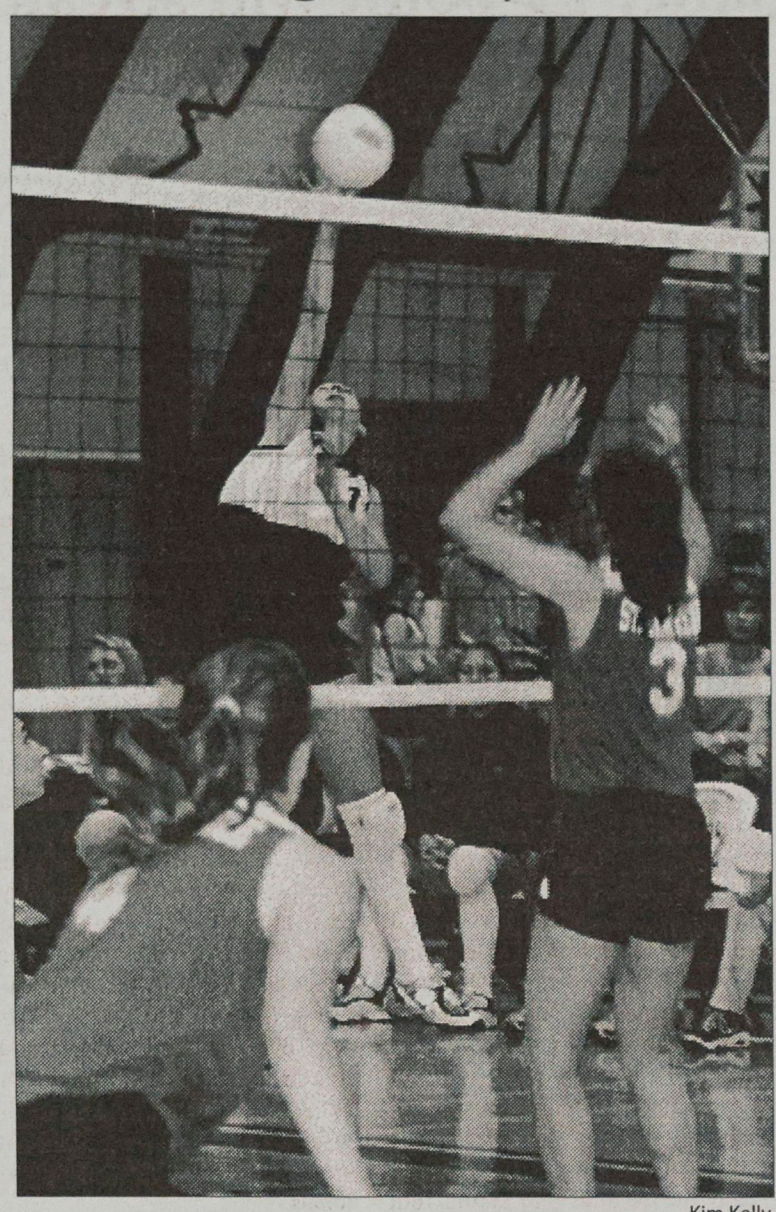
There are only two kinds of people at a Vermont deer camp; Vermonters and 'flatlanders.' The 5.95 billion people on the planet who are not from Vermont are flatlanders. You could grow up in a Himalayan base camp and you would still be a flatlander. You will be derided endlessly, regardless of what kind of truck you have, if you are a flatlander at deer camp.

And it's not like a hunting flatlander can come out against Vermont, because that is the very state he or she is trying to harvest game from. A good deer camp will always have as a majority of Vermonters, so there can be no overthrow of the native rule.

The truth is, deer camp is a very fair place. If you are a good deer hunter you can mock your comrades to death about the score and be perfectly justified. The lower hunters can buy all the scopes, rifles or fancy new deer camps they want, but the truth is they just don't have what it takes.

So if any of you are preparing to hunt, step into your safety orange one-piece, load your ammo belt and pull down your earflaps. You're in Vermont.

Scorching volleyball team brings win streak to 10



Kim Kelly

Captain Leslie Edwards '01 makes yet another kill during the volleyball teams' win over St. Lawrence last Saturday in Pepin Gymnasium.

By Bob Wainwright
Sports Editor

The Middlebury women's volleyball team brought its win streak to 10 this week with one more match to play before the NESCAC Championship this weekend. Wins over Plattsburgh, St. Lawrence, Keene and Plymouth State improved the Panthers' record to 20-4, solidifying the argument that this is the team to beat in the NESCAC.

The victory was a sweet one for the Panthers, who had no intention of losing a match before the NESCAC tournament at Bowdoin this weekend.

The Panthers nerves were tested last Tuesday when the team dropped its first two games against Plattsburgh, 10-15 and 13-15. Suddenly, however, it seemed as though all Middlebury had needed was a little warm-up as the team swept through the final three games with apparent ease, 15-11, 15-11, 15-8.

The victory was a sweet one for the Panthers, who had no intention of losing a match before the tournament. Senior captain Leslie Edwards led the way on offense with 23 kills. Rachel Faraone '02 and Evan Kanaly '03 each turned in a solid performance as well, with 11 and 10 kills, respectively.

On Saturday, Middlebury hosted its final matches of the season in the Middlebury invitational. St. Lawrence, Keene and Plymouth State all attended. Against Plymouth, the Panthers dominated the first game, 15-4, and then went on to win the match in four. Junior Kellie Jensen had a strong game defensively with 16 digs.

Middlebury made it clear from the outset that they were the best team of the four. It almost seemed as though St. Lawrence believed that too as they dropped the first game of the Panthers' second match of the day, 15-2.

Middlebury went on to win that match in three, although St. Lawrence did attempt to make a run in the final game. It was also a good exhibition for three of the first-years on the team, Alison Kraus, Danielle Boniello and Cori Plotkin, who all contributed both offensively and defensively.

Middlebury's final match of the day against Keene was also its easiest. The Panthers won 15-5, 15-2, 15-6, in a quick match that saw every member of the team contribute equally. It was the type of match that Middlebury would have liked to end on, for the team's overall play did not falter at all.

Women's Volleyball

Tuesday, October 24th

Middlebury	3
Holy Cross	1

Saturday, October 28th

Plymouth	1
Middlebury	3

On Tuesday night, Middlebury played its final regular season game at St. Michael's. The NESCAC Championship will be held this weekend at Bowdoin. It is actually Middlebury's turn to hold the tournament according to the rotation rule, but this weekend's Bicentennial Celebration kept the tournament elsewhere.

Middlebury equitation is all about full 'Monty'

By Alison Hertel
Features Editor

It was an all-Vermont horse show this weekend at the last Intercollegiate Horse Showing Association Zone I Region II of the fall season. The Middlebury Equestrians finished a strong second to the larger team from the University of Vermont at the Dartmouth Horse Show.

This finish tied for Middlebury's best finish in its five-year history. The first time the Panthers broke into the top two was at last spring's Mount Ida Horse Show.

Yelston's ribbon was made even more impressive by the fact that Dartmouth was her first show riding in that division.

Middlebury, with 36 points, trailed the Catamounts by six points. The competitive varsity squad from Colby Sawyer College finished a distant third with 30 points.

Effie Ransom '01 said, "We were psyched to beat Dartmouth at their own show." Beth Downing '01, team co-captain, said, "We had a really strong fall season. This show capped it off nicely."

The Middlebury team owes its success to filling all the divisions (the first time that has happened all season). There was another stroke of luck when the coach happened to have selected the two riders who earned first-place ribbons as point riders in their respective divisions.

Downing earned first place in novice on the flat, and Carrie McCalley '03 earned first place in novice over fences.

Brad Schneller '04 and Lourie Yelton '01, team co-captain, the only riders in their respective divisions, both earned a second-place ribbons. Schneller received second in open on the flat, and Yelton received second in intermediate over fences.

Yelton's ribbon was made even more impressive by the fact that Dartmouth was her first show riding in that division. She had previously qualified for regionals in novice over fences, qualifying her to move up into the intermediate division.

Downing, Schneller and Yelton all rode the same horse on the flat, Monty, a foxhunter. The Middlebury riders were the only ones at the show to get their steed, Monty, round (collected or together), accounting for their strong, successful rides.

Ransom fought through a cold to earn third place in advanced walk-trot-canter. Downing said of all the riders, "We all rode really solidly. I was really proud of them."

Middlebury may have been on fire, but the cold and windy weather was not in sync. Ransom said, "The captains kept our spirits up because it was so cold." The reserve champion ribbon hanging in the barn made all the shivering worth it.

Football gaining steam, anticipates Hamilton

(continued from page 31)

scramble. Steele jarred the ball loose, and the Panthers recovered on the Trinity 14-yard line. The offense capitalized on the great field position, and two plays later Billy Lazzaro '03 scored the first touchdown of his career from three yards out extending the Panther lead to 20-3.

Lazzaro, filling in for an injured Brian Sanchez '01, came up huge for the Panthers. He carried the offensive load finishing the day with 33 carries for 138 yards. The Panthers have now had a running back with more than 100 rushing yards in each of their six games this year, and their last eight dating back to last year. Coach Mickey Heinecken feels that Lazzaro's performance was "just what the doctor ordered. It was good for us as a team because everybody has seen how much we rely on Brian, but we still got the job done when he went down." He also noted that it's a "feather in the cap of our entire offensive line. They just open up the wholes and it doesn't matter who's back there." Saturday's performance certainly was a tribute to the often over-looked offensive-line. Every one of Lazzaro's carries was for positive yards, and Roberts was not sacked all day. In fact, through six games this year the Panther frontmen have yielded a measly three sacks.

Defensively, Steele led the way again with 13 tackles and a fumble recovery. Daryl Tracy '02 continued to step up his performance this year by turning in an impressive day with nine tackles, three pass break-ups and a sack. Von Craig '02 again played a physical game adding six tackles while Ross Faith '01 and Tab Howard '01 each tallied an interception. As a unit the Panther defense has not given up a touchdown in 18 quarters.

At 5-1 the Panthers are tied with Amherst and Colby for the lead in the NESCAC. With two games remaining in the season the championship is up for grabs.

With that said Coach Heinecken is still keeping the team's focus on Hamilton: "They have one of the top defenses that we've played this year. They held Williams scoreless in the first half last week. Championships don't count until the season is over. This week all we're focusing on is the Continentals." Kickoff this Saturday is at 1 p.m. in Clinton, N.Y., and the Panthers will return home for their season finale against the Tufts Jumbos on Nov. 11 at Youngman Field.

Football rolling on four-game, 75-point win streak

By Paul Camhi
Staff Writer

The Panther football squad took their 14-quarter shutout streak and 3-game winning streak on the road this past weekend to Hartford, Conn., to take on the Trinity College Bantams.

Although the shutout streak came to an end, the Panthers did extend their winning streak tc four games and came home with an impressive 20-3 victory, remaining in a tie for first place in the NESCAC. During the streak, the Panthers have outscored their opponents 75-3. A solid defense and an opportunistic offense keyed the Panther victory this past weekend.

The Panthers drew first blood on their first possession of the game with a 32-yard field goal by Mike Frissora '03 with 10:45 left in the first quarter. Trinity came right back and responded with a 23-yard field goal to tie the game at 3-3 with 5:46 remaining in the first quarter. The Panther defense tightened up inside the red zone, as they have all season, and did not allow Trinity the touchdown. The lone field goal would be all the points that the Trinity offense would see the rest of the day.

Men's Football

Saturday, October 28th

Middlebury	20
Trinity	3

The Panthers took the lead for good with 6:27 remaining in the first half when Scott Roberts '02 connected with Denny Smith '03 on a 19-yard touchdown strike in the right corner of the endzone. Smith made a great play coming back to the ball that was held up by the strong winds that prevailed all day long. It was the big play that the Panthers were looking for. The offense's performance got the defense going, and they followed with some big plays of their own. Later in the second quarter, E.J. Cooper '01 deflected a Trinity pass, and Paul Shull '01 intercepted it. The turnover led to Frissora's second field goal of the day from 28 yards out making him a perfect 2-for-2 on the day and gave the Panthers a 13-3 halftime lead.

Both defenses clamped down to open the second half, with neither team scoring in the third quarter. Then in the fourth quarter, the Panther defense came up big again. With 11:06 remaining, Andy Steele '01 unloaded on the Trinity quarterback as he was trying to

(see Football, page 30)

First-years equal depth for cross country

By Mike Cooley
Staff Writer

The NESCAC field was taken by storm this past Saturday at the conference cross country championships held on Amherst College's newly designed course. The women overcame boggy conditions to firmly establish their dominance over the field by combining for a score of 39 to easily snag first place.

Trailing the Panthers in second place was rival Williams College, with a score of 64. The remainder of the field, following more distantly, was Hamilton, Amherst, Connecticut College, Wesleyan, Tufts and Bowdoin.

The team was thrilled with their overwhelming performance. Senior Kasie Wallace voiced some of the team's excitement. "We proved that the Panthers are the pride of NESCAC. And it is really impressive that we did it without some of our top runners. We really proved our depth this weekend," she said.

Assistant coach Molly Enman commented on the team's intelligent race strategy and team tactics on the difficult course. "The women ran a very intelligent race. It was a very fast first mile, but they held back which gave them the advantage in the very muddy, slow, second mile. This allowed them to pass other runners all the way to the finish," said Enman

Leading the pack for Middlebury was Jess Johnston '02. She established her lead in the second mile and held on to win in a time of 18:46 minutes. Wallace, who ran a strong third mile to take fifth in a tight front pack in 18:50, closely trailed her. Next in was Molly Yazwinski '04, whose time of 19:15 earned her eighth place.

Sophomore Michela Adrian and first-year Karin Ericson crossed the line next in times of 19:31 and 19:34, respectively. Their effort rounded out the scoring for Middlebury and was good for 12th and 13th places. Senior co-captain Sarah Day also turned in a strong performance, trailing Ericson by only five seconds and taking 16th place.

"Karin and Sarah really stepped it up and ran great races, which was what we really needed considering we were missing some of our frontrunners due to illness," stated Adrian.

Middlebury's seventh runner was senior Rose Nash, who took 25th place with a time of 19:54. Also running strong races were Larcombe Teichgraeber '03 and Margery Glover '04. They took 40th and 42nd place with respective times of 20:17 and 20:18. Completing the Middlebury pack was senior Laura Daly and first-year Kelley Heaney. They ran identical times of 20:35 to take 55th and 58th place.

The overall team performance bodes well for the Panthers as they head into NCAA regionals in two weeks. "The meet definitely got our confidence up for the championship meets ahead," noted Wallace. The team now looks to defend their championship performance at last year's New England Championships and possibly improving on last year's second place finish at Nationals.

The team will spend the next two weeks reducing mileage in preparation for the big meets ahead, with only a portion of the team participating in next week's ECAC championships at Tufts University.

Wendell is third Panther to earn NESCAC honors

(continued from page 32)

The cold temperatures and strong winds in Saturday's games did little to prepare the Panthers and the Tufts Jumbos for Sunday's championship game, played in similarly strong winds on a snow-covered field. The bizarre conditions led to a slow start to the game, as both teams tried to adjust to the slippery conditions that made quick passing and direction changes difficult.

Early on, Tufts earned several quality rushes towards Middlebury's goal, including one chance that forced Connolly to make a diving stop in the snow to prevent a Jumbo goal. However, as the first period wore on, Middlebury started to play their passing game and began to exert pressure against the Tufts defense. Nineteen minutes into the game, Holmer intercepted a Tufts pass and put it back on net from the corner of the box, but for a second game in a row, Middlebury was denied what looked like a sure goal by the cross bar. Ten minutes later, Holmer played a ball into the penalty area, and after Tufts goalie Randee McArdle stopped Cumsky-Whitlock's original shot, Molly Holmberg '01 put home the loose ball for a 1-0 Panther lead. Five minutes later, Bonney took a shot from the top of the box that hit the post; her rebound however found the back of the net for a 2-0 Panther margin at halftime.

That 2-0 lead stood up for Middlebury, as the Panthers used a strong defensive effort to repeatedly shut down Tufts rushes towards Middlebury's end of the field. Players like Britt Kittelsen '03, Fiedler, Wendell and Martling were key to the team effort, often outrunning Tufts players to loose balls or stealing balls and then quickly reversing play upfield.

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While both teams struggled somewhat because of the snowy field, Middlebury was better able to adjust their style of play and handle the problematic weather.

Numerous times, Panther players used lightly touched passes to burn Tufts players one-on-one; the Panthers did not seem to suffer from the errant passes and inability to turn the ball that hurt Tufts the entire game. Connolly made five stops in net to earn Middlebury's record-setting sixth shutout in a row.

Wendell was named the NESCAC Player of the Week for her role as the anchor of a Middlebury defense that has not allowed a goal in seven games.

Boettcher after the game said, "I was not sure what the snow would do to our style of play. But the home team determines the weather, and in the end it was a big plus for us. Ali was so well positioned [the entire game], for her to stay competitively focused for 90 minutes. She holds the key to our aspirations."

Boettcher also stressed Middlebury's incredible defensive effort, commenting, "Our All-American, Ellie Wendell, saved us a number of times and turned away things at the 50-yard line. Erica Martling initiated things upfield. Amanda Fiedler, who we call 'Speed-ler', took a bit of a sacrifice to step back [from a scoring role to a defensive position this season], and she carried the day. She neutralized Tufts' number seven [Jess Trombly], after she destroyed Bowdoin [in the semifinal match on Saturday.]"

Wendell was named the NESCAC Player of the Week for her role as the anchor of the Middlebury defense, which has not allowed a goal in seven games, a college record. Connolly stands at first place in the NESCAC with a goals-against average of .50 per game and has not let a ball into the net behind her in an amazing 688 minutes.

The Panthers will serve as hosts for the NCAA New England regional, one of eight regional sites around the country. On Tuesday, in New England first-round games, Wheaton College (18-2), winners of the NEWMAC conference tournament, will host Framingham State (14-1-2), winners of the MASCAC title; Tufts (14-3), an at-large selection from the NESCAC, will host University of New England (13-5-1), from the Commonwealth Coast Conference. The winner of the Tufts-UNE game will take on Bowdoin (13-2-1, also an at-large selection from the NESCAC and recipient of a bye) here in Middlebury on Saturday at 11 a.m., with the Panthers playing the Wheaton-Framingham winner at 1:30 p.m. on Nov. 4.

Those winners will play on Sunday at 1 p.m. to determine the New England regional champion and quarterfinal entrant. Even with the strict new qualification rules that limit the number of at-large bids to only a few spots, the NESCAC still placed three teams in the NCAA tournament, a credit to the amazing strength of the league.

According to Boettcher, "Tufts didn't get their due, I thought they should've been number two in the regional. Bowdoin may have gotten [the bye] based on the strength of their win over us [1-0 in overtime early in the season]. I am glad to see three NESCAC teams in there...[the league is] consistently putting up top teams."

On the team's aspirations for the upcoming tournament, she commented, "The players take it one game at a time, as another opportunity to play together as a team."

Damn Yankees

By Bob Wainwright
Sports Editor

You've got to hand it to the Yankees. For all their shortcomings and all the arguments you can make against them, one fact remains. Out of the last five World Series, four have gone to the Bronx Bombers.

Perhaps what surprises me most of all is that the 2000 Yankees are a team that lost seven consecutive games leading into the post season. They only won 87 games altogether, a far cry from their record breaking 111-game run two years ago. Eight teams won more games than the Yanks this year, including all three of the other American League playoff contenders.

But this was a machine built for a championship. The Yankees core group of players, that is, men who have been with the squad for all four championship years, consists of: Pettite, Cone, Rivera, O'Neill, Jeter, Williams and Martinez. First of all, that's a large group. But, more on that in a minute. Second, these guys know how to win. How can anyone count them out, simply because their regular season was not a dominating one.

Getting back to the point I made regarding the size of that group of core role players. Watching Game 5 while at assistant sports editor Matt Rymzo's house, I was surprised when broadcaster Tim McCarver mentioned that the Yankees' run is an extraordinary feat in this age of free agency. Granted, it is an extraordinary dynasty the Yanks have created. In fact, I would be willing to argue that this is the best dynasty of all time. However, if anyone feels that free agency is a hindrance to a team like the Yankees, come on over to 309 Gifford and I'll smack some sense into you.

Would free agency eventually affect a team like the Royals were they to put together a winning squad of young players some time in the future? Yes. Does free agency have a similar affect on a team with more money than even a school like Middlebury? No way Jose! (But not you, Canseco. We'll pick up your multi-million dollar contract just so that no one else will.) In other words, with a solid core of some of baseball's best young stars, the Yankees have been able to capitalize on free agency in ways that no other team ever has, filling in holes wherever they see need.

Now that this column has focused solely on the Yankees, I feel the need to get this one last point out of my system. For four years, I've rooted for the Yanks as long as my Mets have not stood in their way. Most likely, it was the pride of a New Yorker who misses the City. But this year was different.

Finally, the Mets made it back to the World Series, only to be handed the worst fate since Sisyphus was given a boulder and pointed in the direction of a mountain. There is a pretty good possibility that this match-up might never happen again, thus making revenge for the Mets an impossibility. This is along the lines of finally standing up to the bully who has taken your lunch money for three years only to be pummeled into the dirt.

(see Yankees, page 28)

Women's soccer to host early rounds of NCAA tournament

By Michael Hartt
Staff Writer

In driving snow and wind, the Middlebury women's soccer team clinched an NCAA bid with a win over Tufts University in the inaugural NESCAC Championships tournament on Sunday. The win, which followed a defeat of Williams College in the NESCAC semifinals on Saturday, moved Middlebury's record to 15-1; they are now ranked number one in New England in the latest poll. The Panthers were granted a first round bye and earned the right to host the NCAA New England regional, which will occur this Saturday and Sunday at Allan Dragone Field.

In Saturday's first NESCAC semifinal, number-one seed Middlebury took on number-six seed Williams College, a team that Middlebury downed 2-1 on Oct. 3 in Williamstown. The loss was Williams' first of the season, just one day after they attained the number-one national ranking, and sent the Ephs on a downward spiral as they lost four of their next six games. The rematch on Saturday would be a double overtime battle, as both teams fought hard for a spot in the NESCAC title game, but Middlebury would emerge victorious in the tight match. Early in the game, the Panthers' Meg Bonney '03 nearly gave Middlebury a 1-0 lead, launching a rocket towards the Ephs' net that barely touched the fingers of Williams' goaltender and then hit the crossbar. Several minutes later, Williams drew Middlebury's goalie, Ali Connolly '02 ,out of net and nearly scored on the Panthers; however, Middlebury's All-American back, Ellie Wendell '02, deflected the ball out to keep the game scoreless.

The second half saw momentum move towards the Panthers, who pressed the Ephs hard and forced the Williams goaltender to come up with eight big stops. Time after time, Middlebury had strong shots that could not find their way into the net; strong defensive play by Amanda Fiedler '01, Erica Martling '03 and Wendell prevented Williams from earning any solid scoring opportunities. The first overtime period was similarly competitive, with an edge going to Middlebury but no scoring on either team's part. Finally, six minutes into the second overtime, Haley Holmer '02 found the bottom left corner of the goal after beating the Williams defender and goaltender. The ball came to her off a centering pass from Leah Cumsky-Whitlock '03, who was fed an intercepted Williams pass by Bonney.

According to Middlebury's coach Diane Boettcher, "The team gets keyed up to play Williams, we have history with them and have beaten them two years in a row. The captains exhibited wonderful leadership." She stated that Middlebury "spent pretty much the whole game with the ball in possession and had lots of opportunities. Haley went through the inside [for her game-winning goal], she took the initiative in an area they looked vulnerable."

In the other semifinal, a favored Bowdoin team came into their match with Tufts ranked number three in the country. However, Tufts, which Boettcher had referred to as a "scary team" a week ago and something of a sleeper in the NESCAC tournament, used three unanswered goals to knock out a disorganized Bowdoin team by a 3-1 score.

(see Wendell, page 31)

Andrew Corrigan

Molly Holmberg '01 sends the ball down the snow covered field during the Panthers' 2-0 victory over Tufts.

Those confounded Ephs: Williams slips by hot Panther team

By Andrew Zimmermann
Staff Writer

The Middlebury men's soccer team entered play Saturday riding the tails of an impressive nine-game winning streak that had started with a win against Connecticut College over one month ago. To make it 10 games the Panthers would have to beat the only team with a longer streak in NESCAC, Williams. The Ephs came into the match up Saturday with a spotless 13-0 record including an 8-0 mark in conference play.

Men's Soccer

Saturday, October 28th

Middlebury	0
Williams	1

At stake was Williams' undefeated season, which Middlebury had had a reputation of spoiling in the past few years. Also Middlebury was playing for a chance to be the second seeded team over Bowdoin in this week's inaugural NESCAC tournament championship.

Middlebury made the trip Saturday to Williamstown for a game that had been circled on both teams' calendars since preseason. Williams fans crowded the sidelines of Cole Field as both teams prepared for the final game of the regular season.

Play started off slowly for the Panthers. They were a bit tentative at first with Williams applying immediate and suffocating pressure. The Ephs had the majority of the offensive chances in the first half. Fullback Todd Maloney '03 had the daunting task of defending and containing NESCAC leading scorer Alex Blake, who in 13 games coming in, had 17 goals and five assists. Todd did an admirable job, combining with Brian Hamm '02 to keep Alex and the Ephs off the scoreboard in the first half.

By the second half Middlebury had turned the tables and was playing hard fought soccer on the same level as the number one team in the nation. Mike Saunders '01 and Danny Roda '04 paired to take Williams forward and brother of former Middlebury star John Giannacopoulos out of the game. Middlebury's defense was busy controlling and monitoring the members of Williams' explosive offense.

With 20 minutes gone in the second half, Williams struck. A

(see Panthers, page 28)

Eric Skovsted

Lunging for a threatening shot on goal in a game against Trinity early this season, Brian Hamm '02 has been an integral part of the Panthers' success.